

*i*DANCE

MAGAZINE



Ilenia Guidi

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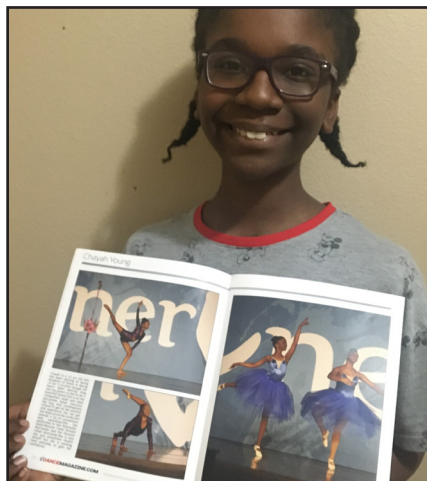
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



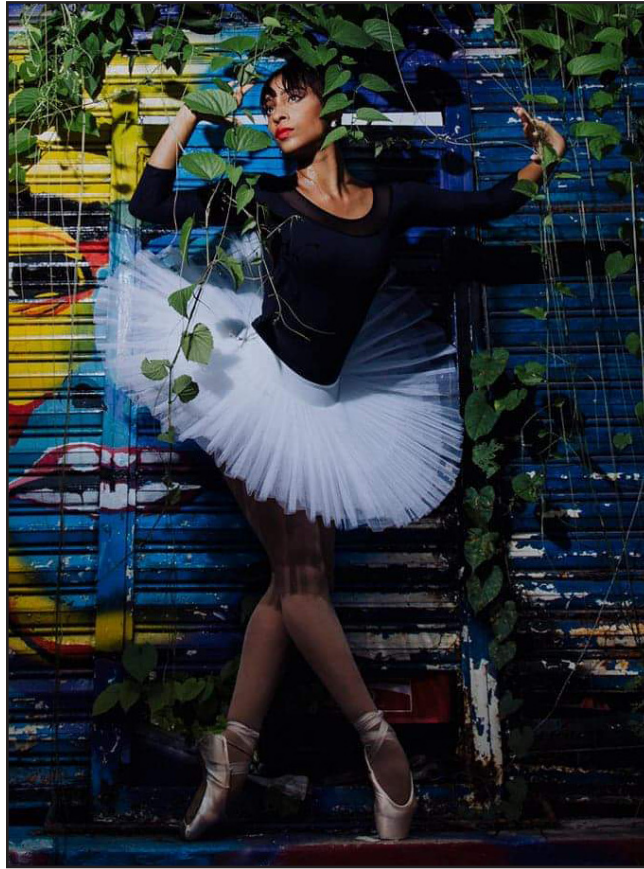
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Amaya



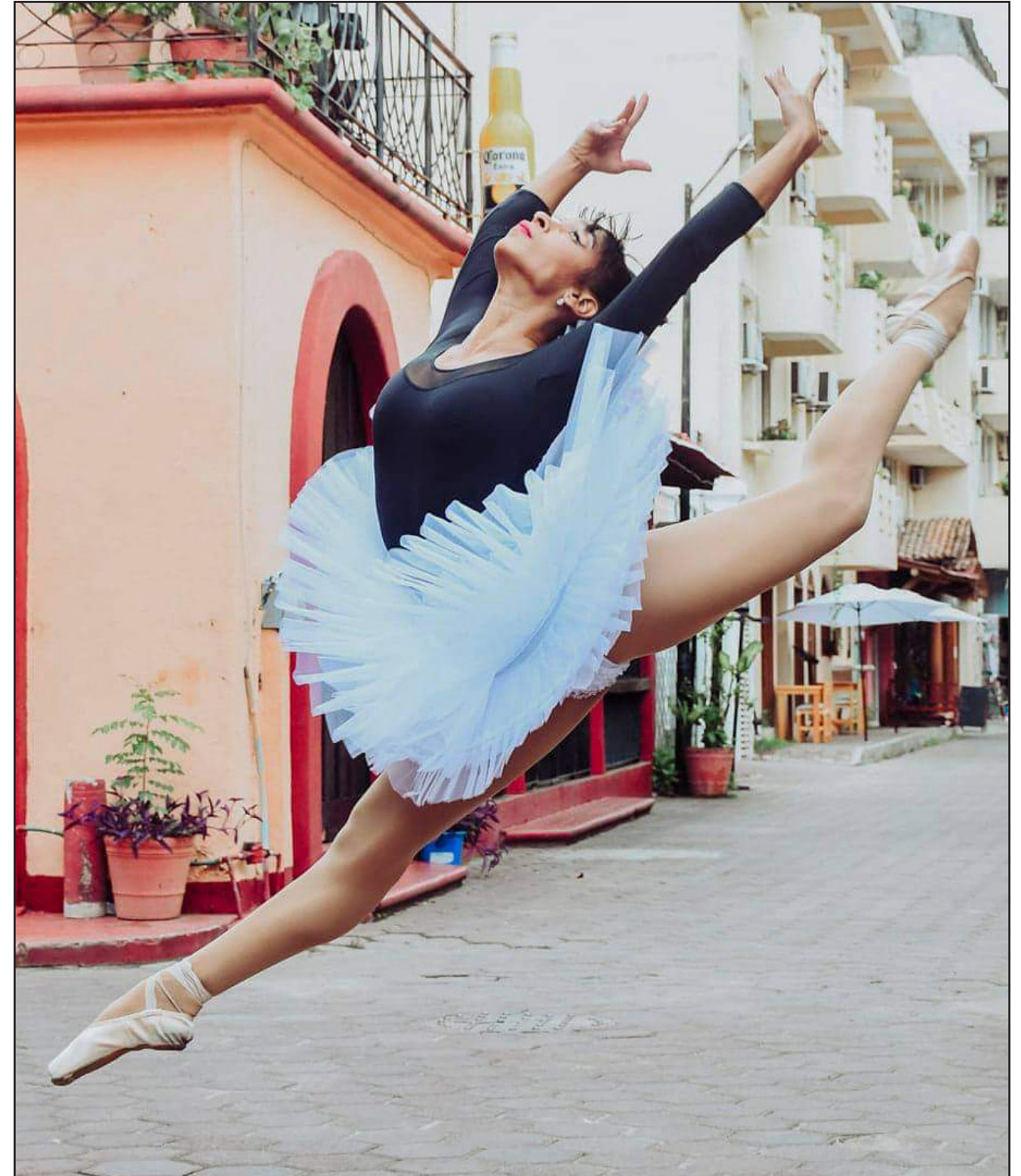
Amaya is a young and talented dancer and figure skater. She also plays piano and is bilingual in French and English. Amaya rains in ballet, jazz and acro. She competed her first dance solo on stage at age 5, but due to COVID-19 has been unable to be on stage in over a year. She's hoping she'll be able to compete again very soon!

Ana Laura Pestana

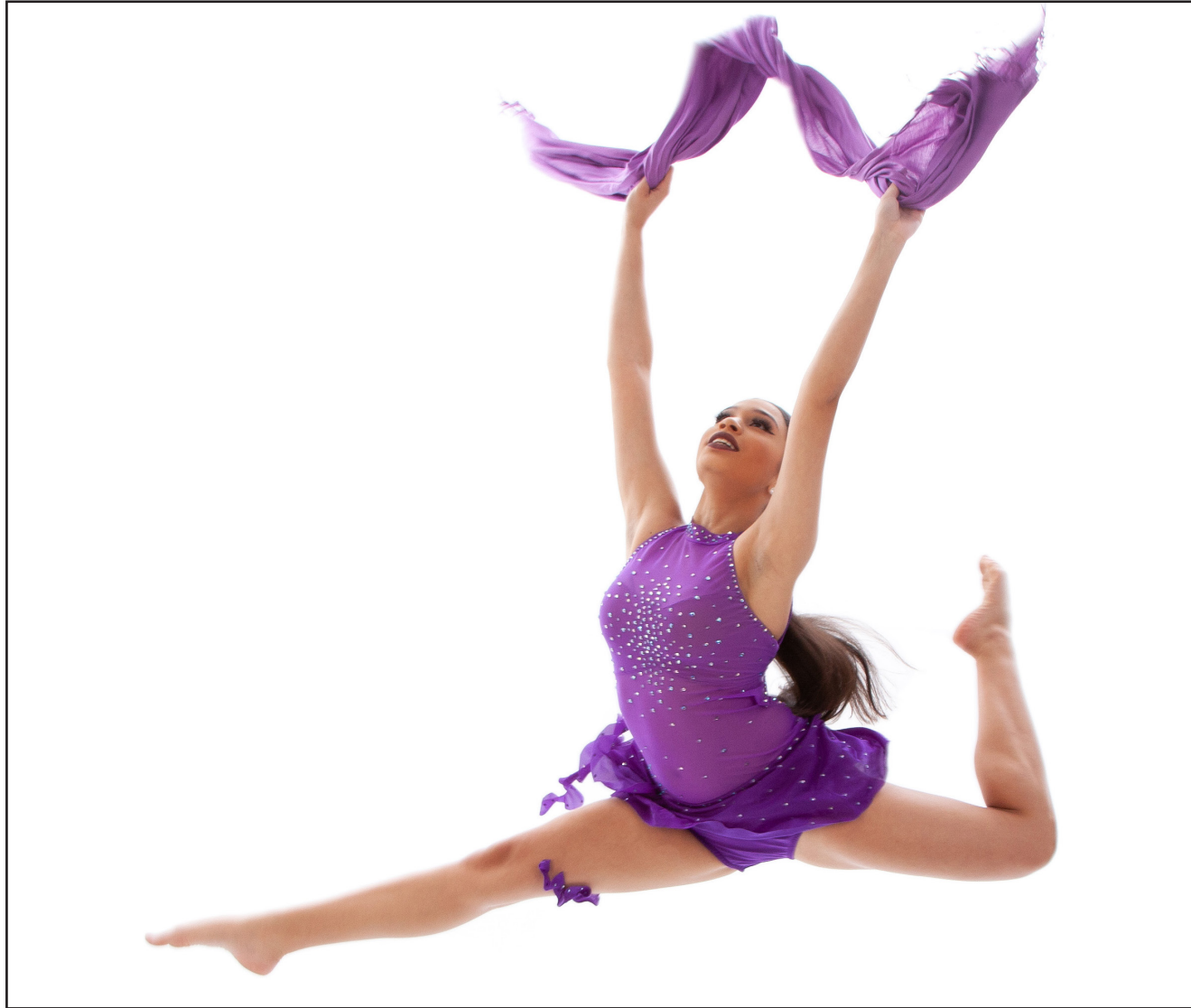


My name is Ana Laura Pestana, I graduated from the Cuban ballet school Fernando Alonso. My artistic career began when I was 5 years old when I was recruited for gymnastics, there I knew what sacrifice was, my mother who has been my main support in all my life asked me if I wanted to be a dancer to which I replied that Yes, and then he told me that I had to sacrifice myself. At the age of 10 I had my first achievement "entering the Alejo Carpentier elementary school of ballet" or better known as L and 19. This school is very strict in choosing its students so it is a great success for any Cuban child to be able to study there. Inside I knew what the world of classical ballet really is and I fell in love. I didn't really have a lot of work because since I was little I was used to putting in effort and even though my physical conditions were not natural I always got very good grades. In 5th year I prepared for the level pass and entered the ENA, this was another very important achievement in my life. I spent a little more work there because I was in the middle of a developing age and all the time they told me to lose weight, it was difficult for me to maintain a stable weight despite the many diets I did. In 2nd year of intermediate level I had the opportunity to go to a contest, in the variation mode. This was

another Victoria moment in my life. After graduating at 18 I started dancing in the Laura Alonso company, a company to which I owe the end of my training as a classical dancer, because that was where I really felt that I finished growing up on stage. I had the opportunity to dance many ballet as a soloist such as El Corsario, Diana and Acteon, Nutcracker, Majisimo Later, for financial reasons, I decided to start working in the dry dock with the musical entertainment company A Todo Ritmo, which marked a before and after in my life. Here I met and understood that the world of dance is very broad and one should not get stuck in just one style. There is nothing more beautiful than a complete dancer, who knows how to dance in everything. So what I thought would be a simple step out of necessity turned into another achievement. At the beginning, it was difficult for me to achieve the movements of the choreographies but little by little I was softening the torso, incorporating sensations and falling in love with the different styles of dance. But don't stop practicing the classic technique. In 2020 I go on tour to Mexico with the company. Here in Mexico after finishing the contract I decided to continue my life here, I am currently starting new projects around classical ballet, which has really motivated me.



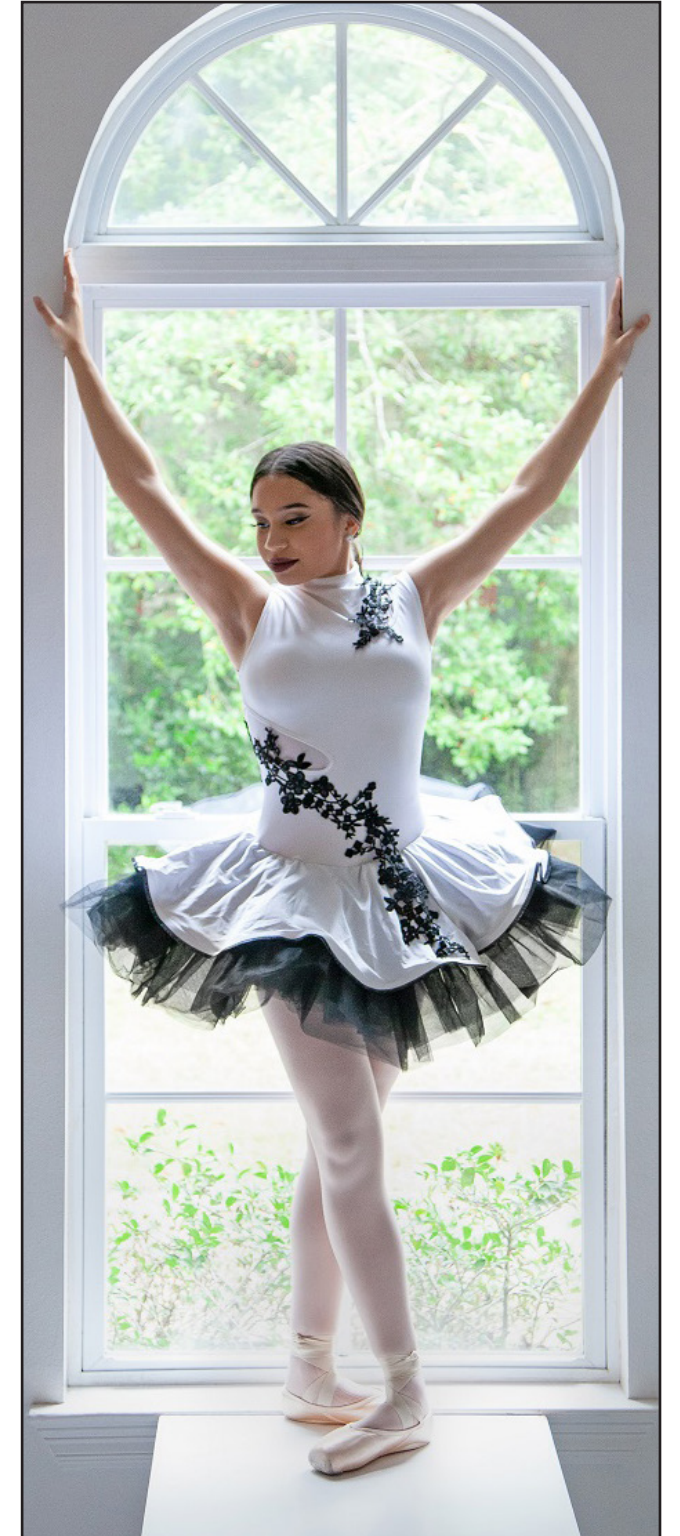
Angelique Francois



Angelique is 17 years of age and a junior at Liberty High School located in Baton Rouge, LA. She has studied dance at the Cangelosi Dance Project since the age of seven including subjects in Classical Ballet, Pointe, Jazz, Modern, Tap and Acro. Angelique serves as a dedicated dancer, company member and leader for 10 years as well as assisting dance for the past five years. Her dance assistant schedule is four days a week from 3:30 till 6:00. She then continues her dance training from 6:00pm till 9:00pm Monday through Thursday. Her weekend schedule is 9am-2pm on Saturday and 12:00-2pm on Sundays. She has been competing in dance since 7 years of age for several competitions and receives top awards including Titles and Runner-up positions. She is featured in the School's Company performances

where she was the lead dancer for the Cangelosi Dance Project annual Holiday Nutcracker for three years, as well as outreach performances through her community and performs at charity events. Her passion for dance is demonstrated daily through her assisting dance and love for children. Her challenge for the past 6 years is her family finances to continue her intensive dance studies with no interference. The Cangelosi Dance Project supports Angelique with a full dance scholarship. She is presently applying for colleges with dance as a major and plans to become a professional performer.

Photographer: Troy Kleinpeter Photographer Baton Rouge, LA





Anna Krefting and Layla Dahl have been tapping together for the past 9 years. They had their first opportunity to perform competitively in 2016 at 9 years old where they were awarded the Rising Star Tap Award from Danceworks Central Alberta Dance Festival. In 2017, the girls entered their first Tap Duet in a number of dance competitions, winning the Outstanding Tap Duet from the Showcase Dance Festival; Peak Invitational Level 2, 2nd Highest Score Tap Duet. In 2019, Anna and Layla earned a number of awards for their duet including: Peak Invitational Level 3, 3rd Place Overall Tap duet ; Standing Ovation Dance Festival 2nd Place Overall Duets, as well as an Award of Excellence,

Judges Pick for Choreography best suited for a duet; Showcase Dance Festival Outstanding Duet; Dance Power High Gold, First Place Level 2 Tap Duo/ Trio. Anna and Layla have each been awarded the Thompson Rising Star Scholarship from their studio recognizing their potential in Tap.

They have been selected as assistant teachers this year for the Primary/Primary Foundation Tap classes, working hard to be positive role models for the younger dancers.

They are always eager to attend Tap workshops together and during the Covid shut down in early 2020, took advantage of

a Zoom workshop with Danny Nielsen, learning new tap techniques and making the most out of a difficult time. They are always challenging themselves to be the best they can be, and have fun doing it.

This year will be their 5th competition year with their dance studio Beaumont Society School of Dance. They will again take the stage as a dynamic duet showcasing their love of tap and most importantly, their "Outstanding High Gold" friendship.

Photographer: Borsellino Photography



Arabella is 8 years old and has a passion for the arts and theatres and a strong passion for dance. She has been in competitive dance for the last 4 years. She has competed at multiple competitions, and has won overall and scholarship opportunities. Arabella goals are to be a dancer teacher and Broadway dancing. She has a strong passion for dance and her time dancing in

the studio and at home is her happy place. She says it's her place to let her expressive herself. Arabella is a very positive and humble and energetic girl that loves to see her friends and family smile.

Photographer: Vanderland Photography



Hi guys, it's me Bobbi. I am an 11 year old dancer who lives on the Goldcoast in Queensland, Australia. I started dancing before I was 2 and started to take it seriously about 4 years ago. I train at Dynamite Studios Australia.

I train in all genres of dance: Classical RAD, jazz, lyrical, musical theatre, acro, hip hop, contemporary, tap, tumbling, aerial (Lyra and silks) and vocals.

I have been lucky enough to compete in many regional competitions and a few national competitions over the past few years. Highlights being; winning the petite national champion dancer at Follow Your Dreams competition in January 2018,

And then competing in my first dancer of the year (DOTY) at show case nationals January 2019, where I made top 3 and at Hollywood Bound Nationals in Jan 2020 where I made top 5. I have several national



championships in my age group for jazz, contemporary and lyrical at various Australian nationals.

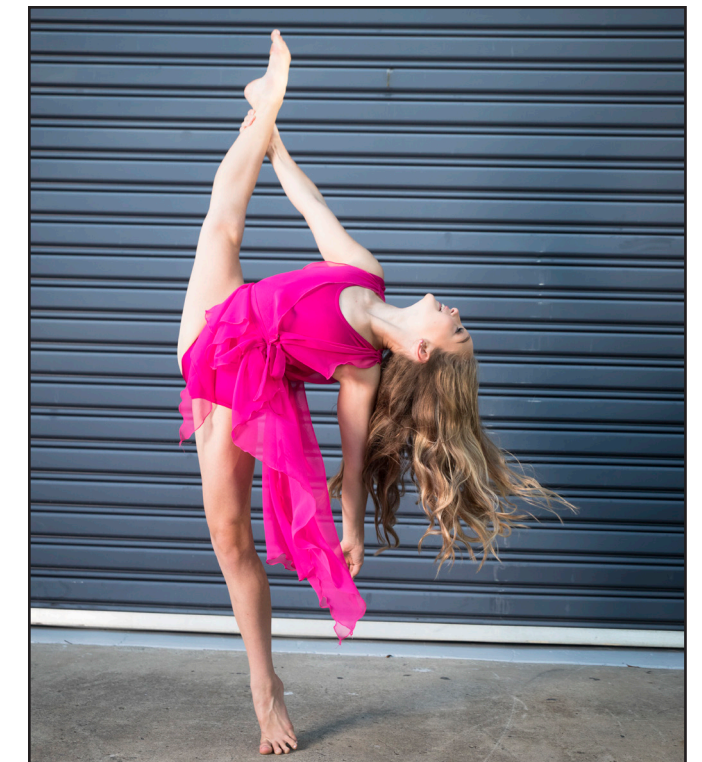
Some of my most recent highlights have been:

- Starring in a music video by the Amazing Ziggy Alberts called "Heartbeat"
- Dancing in an episode of Ready Set Dance on the Nickelodeon channel
- being a part of the dynamite studios academy concept piece.
- Showcase piece performed at The Australian Dance Festival 2019 where I got to wear a wig, be thrown in the air and do some partnering work all for the first time!

I constantly try to challenge myself and improve my skills and have recently been rebuilding my Instagram account. I hope to one day get a career in dance, at this point I don't know what that will be but as long as I can dance I will be happy!

I hope you all have a great year ahead and be sure to come and say hi in person if you see me at a comp or anywhere or maybe even leave me a comment on my insta posts Bye,

Photographer: @julesingall



Brooklyn Rose Russell

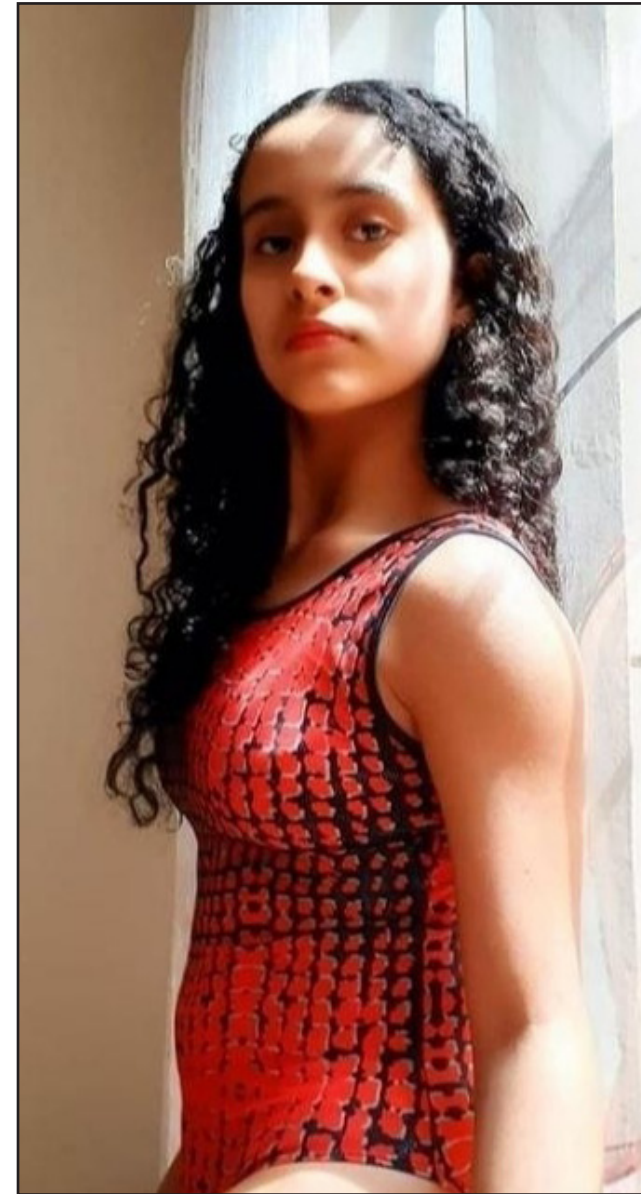


Brooklyn is 13 years old and her love for dance began at the age of 3. She started out with ballet, but quickly grew to love all styles of dance. Brooklyn performed in the Toronto ballet nutcracker, as a party girl, in 2019! She really enjoyed being part of such a big production and made it a goal to be apart of it twice. Sadly covid stopped that! Competition season of 2019, Brooklyn was awarded a scholarship for jazz, to audition for the World Performers Canadian dance team. She was offered a spot to represent Canada in Italy, in the styles of modern, jazz, tap, and acro! She was also

offered to attend The Joffery summer program in New York City! Brooklyn remains dedicated to working hard and applying the lessons she's being taught. She is so grateful for all of the people she's met and the friendships she has made throughout the dance community. She is hoping everyone stays safe and healthy and that the Arts Industries will be fully open again soon.

Photographer: Dance bug and Vanderland photography





My name is Carla Rodríguez, I am 15 years old, I live in Lima Peru and I love dance. When I was 6 years old, I started doing artistic gymnastics at the Club de Gimnasia El Olivar. Then, in 2019 I decided to quit gymnastics and start doing dance. Something I want to clarify is that i always loved to dance, but i didn't took dance classes until i have 13 years old. I started taking dance classes at the Asociación Cultural D'Art and as they saw that I had potential, that same year I competed for the first time in the ALL DANCE PERÚ participating in two groups: one of salsa (we won first

place) and the other of jazz (second place). That was one of the most important achievements I had with my dance team. Unfortunately due to the pandemic I had to take online dance classes for a while and then I stopped virtual classes for personal reasons and was forced to train on my own at home. Currently I continue to train very hard at home since my passion for dance has no limits and despite the situation I always look for a way to get ahead. One of my goals is to become a professional dancer and my biggest dream is to set up my own dance academy and then go teach abroad.

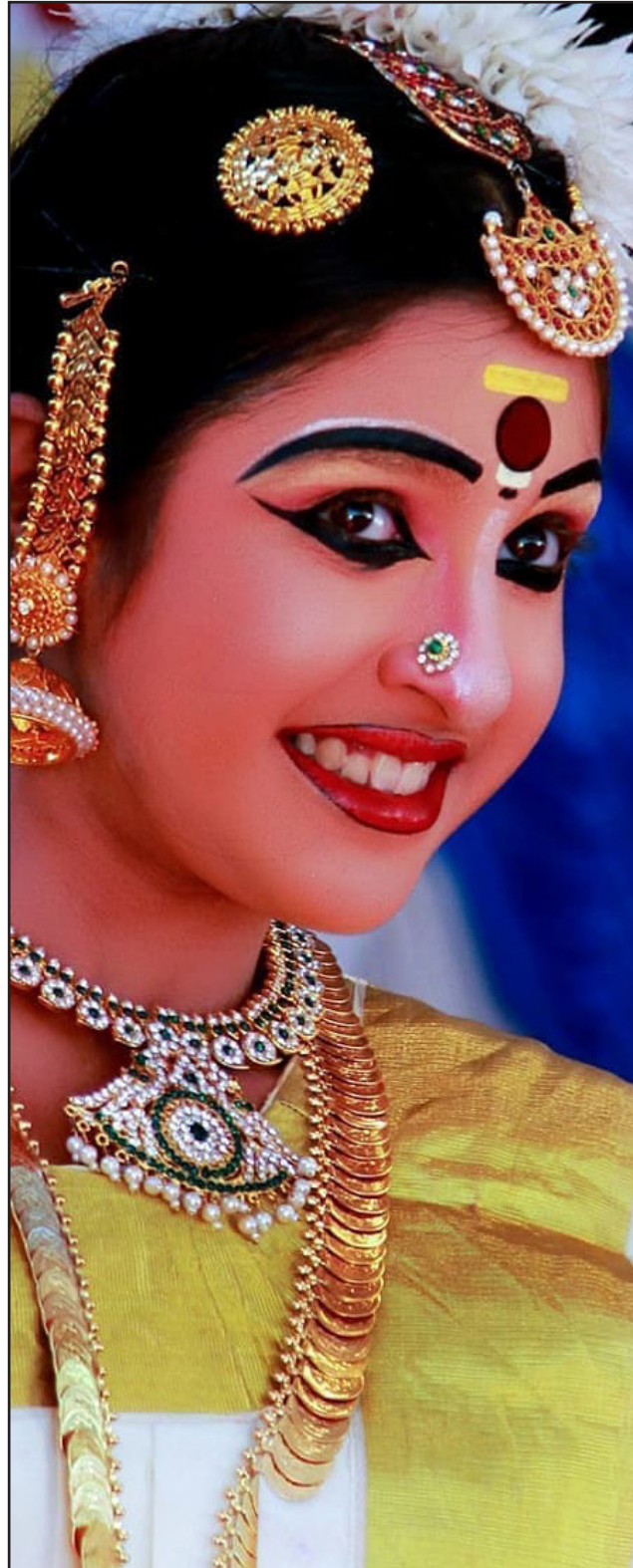


Carli Love has been dancing since the age of 3 years old. With 23 years of experience she has been blessed to have been dancing through life for as long as she can remember. She started choreographing at 17 years old, and in 2018 was awarded Platinum National Dance Competition's top choreography in Contemporary. Carli has had the opportunity to dance alongside Kathryn McCormick, and to this day that is one of her proudest moments. She has also been blessed to have been able to dance alongside Alex Wong who was on So You Think You Can Dance, until an injury and then later starred in The Greatest Showman! Carli had a soloist place

within the top 5 at DanceMakers Nationals, and teaching her student, Libbi, is one of her all time favorite teaching moments, with the dance she choreographed to Dove Cameron's Genie in a Bottle, being her all time favorite choreography piece. Carli is a brand ambassador for Metronome Dancewear and is honored to model their dancewear line! Her favorite thing to do is take dance photos in her free time. If she had to choose one style of dance she loves the most it would be contemporary, though she thrives in them all.

Photographer:
Radney Pennington, Tonya McEwen

Chandana Varna



Am a Indian classical dancer Bharathanatyam and mohiniyattam it is a traditional dance form Am taking zoom classes and available for workshops 16 yrs of experience now my age 21 anybody wanna join with me pls contact me I include headmovements, eyemovements, steps, NAVARASA (nine expressions of the humans) mudras etc



Diana is 11 years old dancer from Winnipeg. Previously, Diana learned hand stand and contortion at Prairie Circus Arts in Winnipeg and now she is a student dancer at Kids Etc Youth Movement Company and is learning Ballet, Jazz, Lyrical and Acro-Dance. Diana is totally in

dances and gymnastics. She likes to have fun and try new things, dance styles and learn new elements. Diana also likes to perform at home, studio...everywhere. Diana is excited about dance competitions this spring.





My name is Ella and I'm 17 years old and live in Calgary, Alberta. I have danced since the age of 3, beginning with ballet. At the age of 6 I joined an amazing dance studio, Boundless Dance Studio. Here I developed a love of more than just ballet and began taking jazz and tap as well. I now am well versed in all disciplines including contemporary, lyrical and hip hop. I'm a bit of a perfectionist so mastering technique and performance was important to me and still is. I have been with my studio for 12 years where I have grown into the dancer

I am today. I have received numerous scholarship doing what I love and my most recent accomplishment would include performing for Team Canada in Germany at the World Tap Championships. I would love to one day dance on Broadway, to share my love of dancing with the world! I owe a million thank you's to all my Boundless teachers for mentoring me and believing in me and my parents for continually pushing me and being there to always support my dreams!





Hi. My name is Emmi. I'm 10 years old. I live on the West Coast. I've been dancing since age 2 and knew I was meant to be on stage after my first competition at age 4. I'm a competitive dancer in tap and lyrical. I love doing solos! I did my very first solo at age 5! I love all types of dance especially lyrical, jazz, contemporary, hip hop, acro, ballet, and tap. I'm always up to learning new styles and dancing. I'm a Rock Your Hair model and love being in front of the camera as well as being a beauty influencer. I'm a brand ambassador, influencer,

and model for Wild Child Magazine. I believe everyone should be kind to each other and the world would be a better place. My biggest achievement is being able to spread positivity in others as well as making them feel beautiful. The biggest challenge I have is talking in front of people, but Kailey's Queens has given me so much confidence to be able to open up and talk in front of a big crowd. I dream of being an interior designer as well as owning my own dance studio and teaching.





Sono Ilenia, una ragazza di Rimini di 23 anni. La danza classica e moderna mi ha sempre accompagnato nella vita fin da piccolissima, infatti ho iniziato danza a 3 anni. Inizialmente facevo danza moderna e a 8 anni mi ricordo ancora che dopo aver visto una parte di lezione di danza classica me ne sono innamorata ed ho iniziato subito dal giorno dopo. Ho cambiato diverse scuole di danza per poi decidermi di iniziare un percorso accademico in una nuova scuola di Rimini (Hope for dance). Ho fatto questo percorso per 4 anni, fino al diploma di scuola superiore, e posso dire che è stato il periodo più duro e più emozionante di tutto il mio percorso di danza. In questi 4 anni ho studiato a fondo danza classica, moderna e contemporanea. Inoltre in questi anni ho partecipato a diversi spettacoli e diversi concorsi che mi hanno aiutata molto nel crescere anche come persona oltre che nella danza. È stato davvero emozionante e gratificante aver vinto anche a diversi concorsi, sia con assoli di classico e moderno (con 3 e 2 posto in classifica) sia con coreografie di gruppo. Dopo il diploma c'è stato il periodo più difficile perché

per continuare con gli studi ho deciso di frequentare l'università di Economia dell'impresa, sempre a Rimini, ma purtroppo non ho potuto continuare un percorso accademico. Dopo l'estate, non riuscendo a stare senza danza, mi sono informata in diverse scuole di danza ed ho trovato la scuola che tutt'ora frequento (Manuale di danza 2.0) dove continuo con danza classica e moderna. Mi alleno 4 volte a settimana, 1 ora e 30 a lezione. Ho avuto la fortuna di trovare una scuola dove non solo pratico danza, che è ciò che amo, ma dove ho trovato insegnanti con un grande cuore e compagne eccezionali. In questi anni ho avuto la possibilità di partecipare a degli shooting fotografici di danza, grazie al fotografo Valerio Zanotti, e per me è stata una bella soddisfazione e lo ringrazio tanto. Attualmente sto studiando per diventare insegnante di danza classica perché ho davvero capito che è il lavoro che vorrei fare e perché nella mia vita voglio portare sempre con me la mia passione per la danza e trasmetterla alle mie future allieve



Janae is 13 years old from Phoenix Arizona. She has been dancing for 6 years and currently studies dance at Juice Box Dance Academy. Janae is trained in classical ballet and contemporary jazz but has a love for hip-hop. Janae shows incredible strength and perseverance battling type 1 diabetes. Diagnosed suddenly at age 10 she did not let this slow her down. Enduring many hospital stays and a transfusion along the way Janae still hasn't missed a beat. She is a company dancer on the contemporary team at her school. Janae strives to stay active and social despite

the pandemic and distance learning. Janae loves to sing and choreograph her own dances in her downtime. She has a tremendous love for animals and an interest in chemistry. Janae aspires to one day be a dance instructor and will begin an internship with her dance school this spring to begin her career path. Janae is strong-willed and focused when she has a goal in mind, no doubt she will achieve great things.

Photographer: Marquita Robinson of Partake Media





Jessie Jade has been dancing with Dance Extreme in Houston, Texas for two years. She has blossomed and built confidence through dance as she has faced many obstacles in life. The past two years she has become more confident and has started to overcome insecurities and social anxiety.

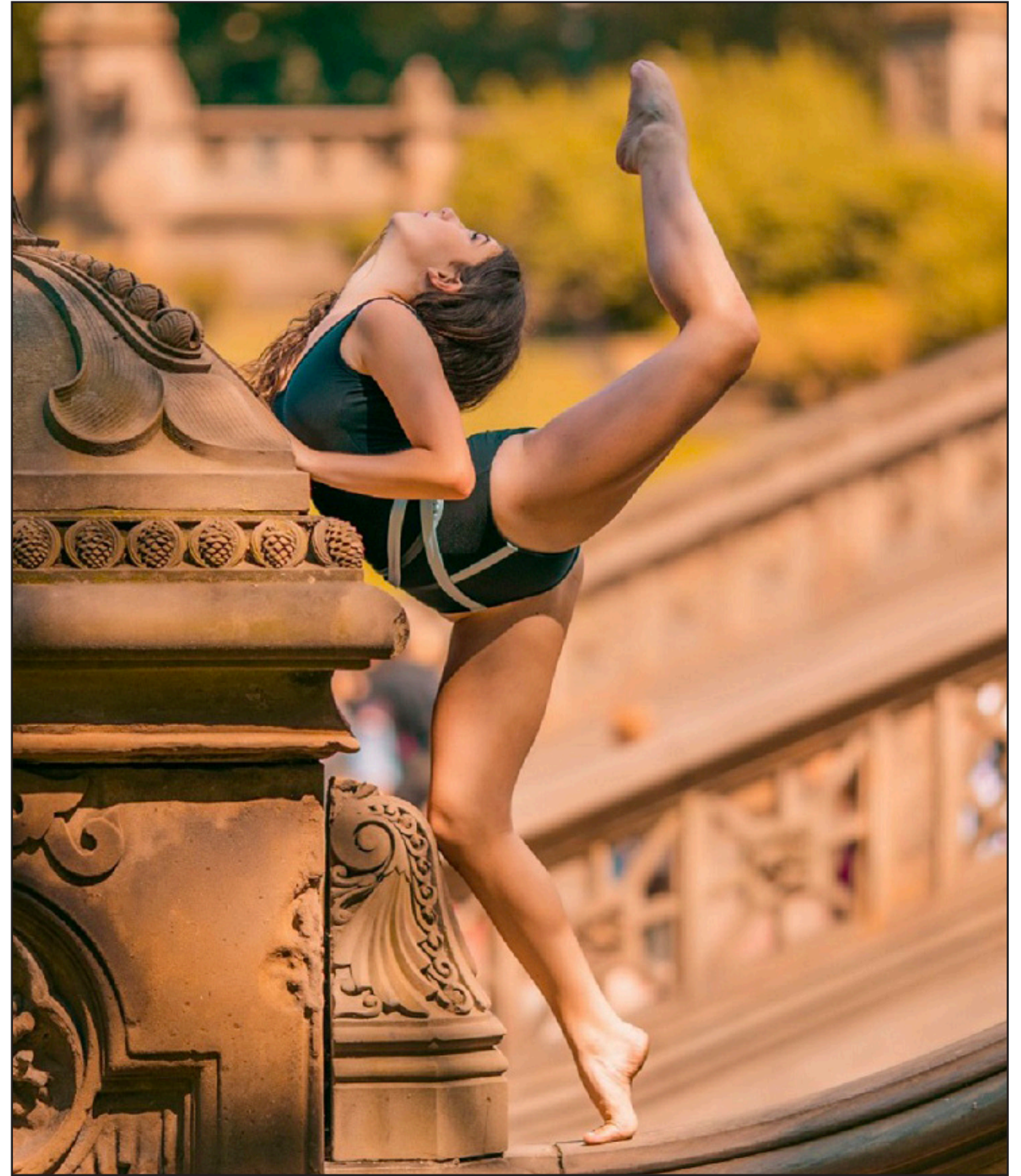




Johnna is a 14 year old dancer that trains at Brickhouse NYC and Tribe Body. She is apart of an urban contemporary company called MiXrz where she trains with them on the weekend. She has won numerous awards including Elite Gold and 4th overall in the teen category at Starbound Dance Competition, numerous scholarships at Intrigue Dance Convention, And she

was a runner up for best director at Neovate. Johnna is very passionate for dance and dreams to become a professional dancer one day.

Photographers:
Chris Moore, Dominique Russo & Staraction Shots





Kaitlyn is a 15 year old aspiring performer who has been dancing since the age of 4. She dances many different genres but her favorite styles are Contemporary, Hip-Hop, and Ballet. During the week, she trains at her home studio in New Jersey, Dance Exposure 2 and is also a part of their competition team. Every Saturday, she travels into New York City to train at Brickhouse NYC with their Urban Contemporary Company, MiXrz. Kaitlyn also belongs to 34th and PHUNK, a Hip-Hop crew, who performed on the TV show, The Big Stage. This group also performed in The Hollywood Christmas Parade in Los Angeles in 2019 and 2018. During her free time, Kaitlyn enjoys listening to music, reading,

shopping, and hanging out with her friends and family. She is a Brand Ambassador for Sugarhaul, Sugar and Bruno, and Sassy Girl Magazine. Kaitlyn loves spreading positivity and believes that you can accomplish so much more when you lift each other up instead of putting one another down. She is also a believer in being an upstander instead of a bystander. Kaitlyn enjoys being a positive role model to others, especially younger people.

Photographer : Tyler and Alanna Dance Photography (IG: @tylerandalannaphoto)



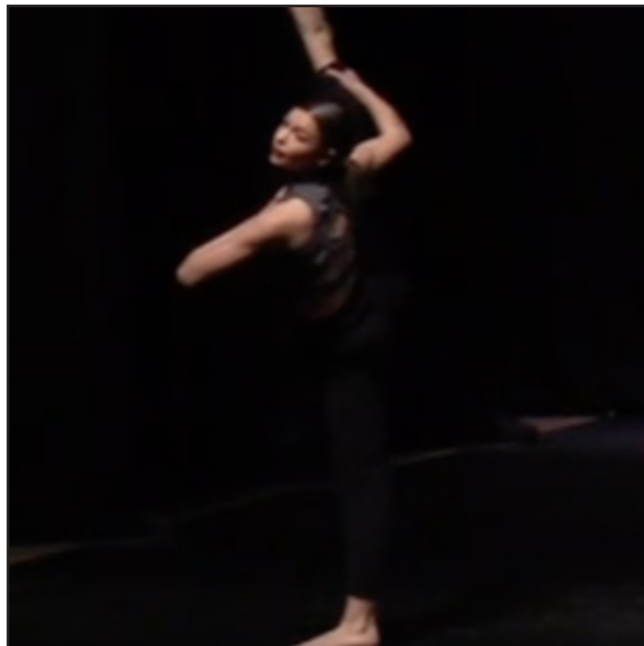


Hi, my name is Keara and I'm 12 years old. I take pre-professional ballet and pointe at Next Generation Ballet in Tampa, FL. My goal is to become a principal ballet dancer with NYCB, or ABT. I started dancing when I was not even two, and haven't stopped since then. I take Just For Kicks (rockettes type dancing), contemporary, pointe and ballet!! I also do lyrical, acrobatics, gymnastics, and contortion!!! I'm currently homeschooled, which allows me more time for ballet as I'm working towards that as my ultimate goal. I would also like to open a dance studio one day that everyone can attend, as dance can be expensive, many children cannot take dance classes. I would love to share my love of ballet and dance with everyone, regardless of ability to pay for lessons. I've won 4 online competitions, three in first place in Classical ballet, and a second place for contemporary. One that I'm very proud of is the Ruth Eckerd Hall/Marcia P Hofmann School of the Arts talent show contest. I entered, and ended up winning the overall grand prize for a lyrical piece I did with Avery Gay in Australia. Never given up your dreams, no matter what happens. Don't let anyone get in your way, or tell you that you can't do something. Sheets follow your dreams and listen to your inner strengths always. I'm still listening to mine along my journey in dance. Please, if you wish to follow my journey, feel free to follow me @balletfreakinflorida on Instagram.

Photographer: Ambient Portraiture



Kendall Stacker



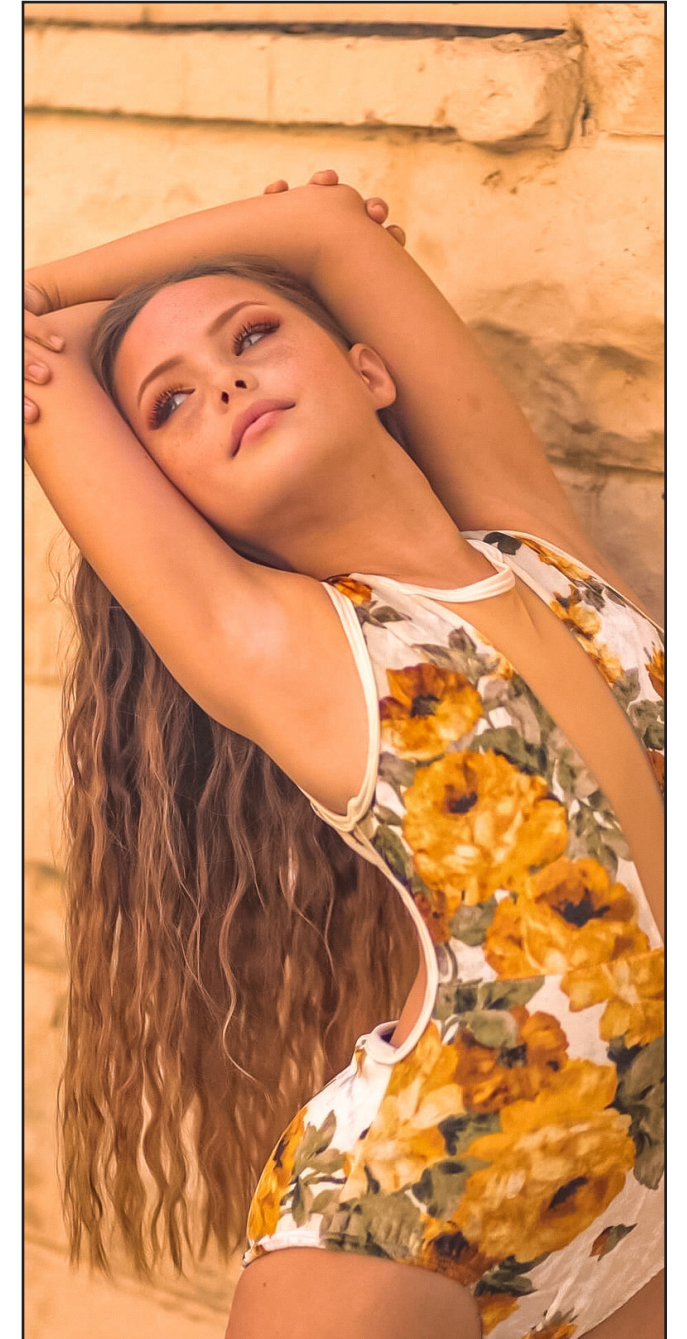
Kendall Stacker has been dancing at Kids Etc. Youth Movement Company since she was four years old. Only two years later, when Kendall was 6, she was invited to join Kids Etc. competitive program. She was so excited to be on a stage competing. After two years of competitions such as Thunderstruck Dance Competition, Midwest Starz Dance Competition, Manitoba Provincial Dance

Festival, and many other competitions in Winnipeg, Fargo, and Minneapolis, Kendall got the opportunity to go to Nationals in Las Vegas with Hall of Fame Dance Challenge. While she was there, Kendall's jazz duet with her partner Mickey did surprisingly well. Because of this, they got to compete in the final "Solo, Duo, Trio Showdown." They did an interview and competed on



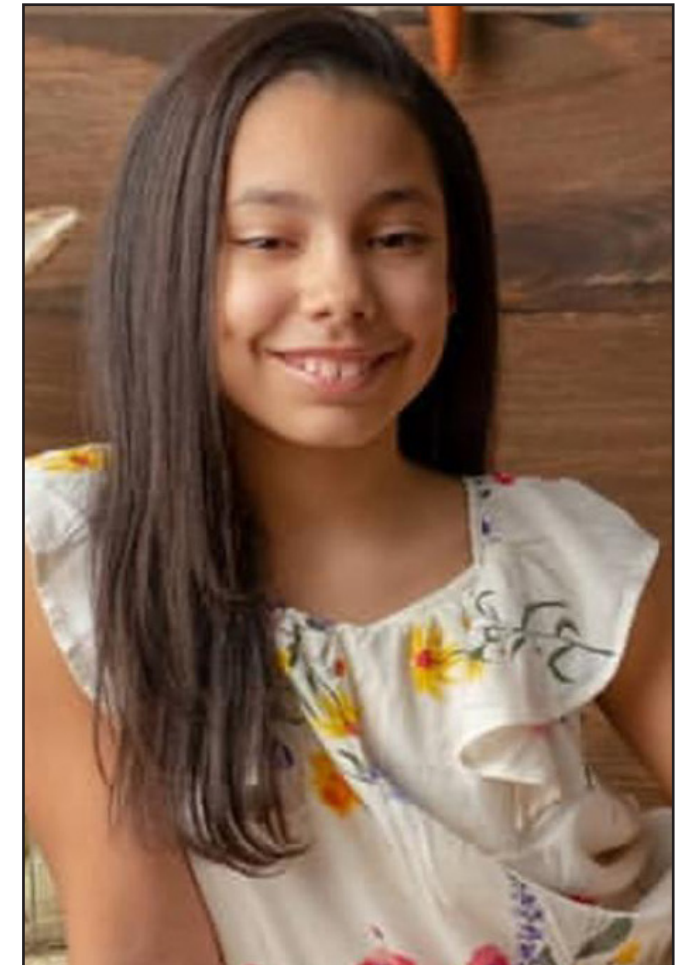
the stage one last time. They received a second-place award. Since then, Kendall has competed at various dance competitions in Canada and the United States. Some of these include MOVE Dance Competition, VIEW Dance Challenge, Candance Competition, and Star Systems Talent Competition. With Star Systems, Kendall was able to go to nationals in Las Vegas for a second time. She has received many 1st place overall awards and judges' awards. Kendall has also taken workshops from mental skills trainer Lauren Ritchie, choreographer Stephanie Rutherford and mental health educator

Robyn Priest. Along with assisting competitive dance classes and recreational summer camps, Kendall has participated in multiple fundraising events like Ready Set Swim, and The Ice Crystal Gala for The Children's Hospital Foundation. Now that Kendall is 14, she has been offered a faculty position at her studio. She teaches recreational tap classes and a competitive tap duet. Although not being able to be with her team right now is difficult, she is still working hard and improving on anything she can.



Hi! My name is Kennedy Callahan and I am 10 years old. I live in the beautiful state of Florida, and have been dancing since I was 6 years old, competitively for 3 years. I used to struggle in school making friends and always was really to myself. Dance has really opened so many doors for me and allowed me to learn who I am and explore more thoughts and feelings that I never

knew possible. I am thankful that I have an outlet that I can go to everyday to allow me to be the best person that I can be. When I grow up, my dream is to move to New York City, be a Radio City Rockette. I hope to still be able to get in a few Disney trips a year when I am living my dream on the big stage.



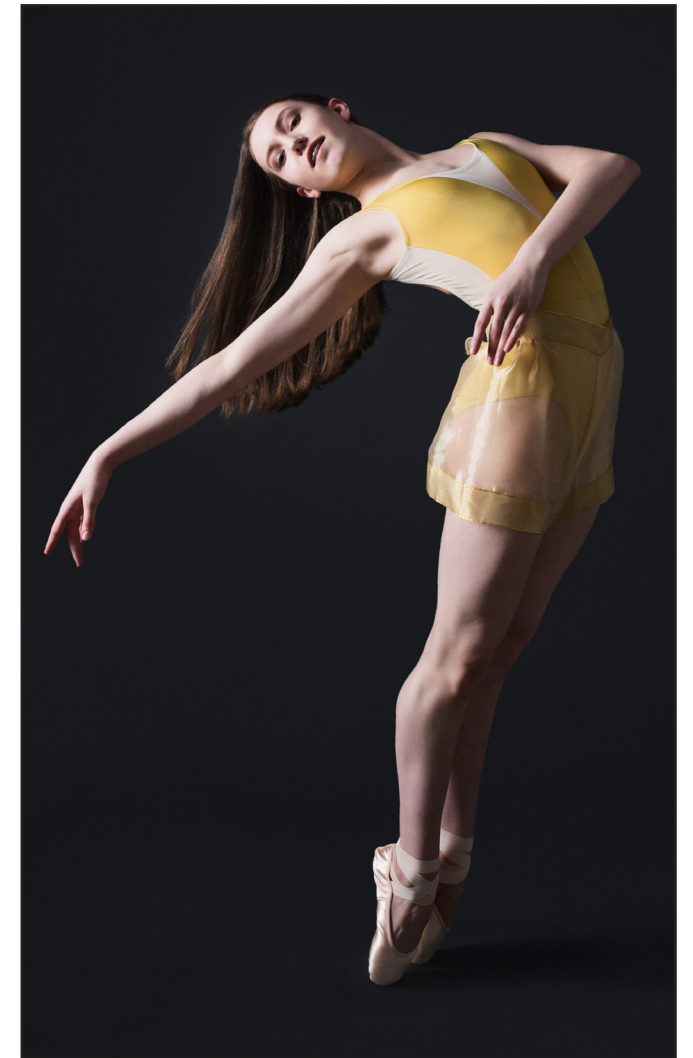
Krystalee has been dancing for fun since she was in her mother's belly we knew it would be one of her passions from a very early age. She Recently joined the Brickhouse NYC Dance School as Covid made it hard to do much of anything this past year, she is thrilled to be back to the dancing world. Her professional experience has come with the Brooklyn Nets Kids Dance team from 2019 to Present, She has also performed in The Puerto Rican Day Parade, at the South Bronx Folk Festival Via Hostos College and also at The Stamford Ct Dance Gala. Some of the fun charitable event performances have included The Dancing Gems Recitals, Nursing Homes and The St. Pius High School reunion. Academically Krystalee is tops in her class. She graduated from the sixth grade as the Salutatorian of her class as well as school President. She hopes to one day make a difference in her community by giving back in any way she possibly can, Her goals in her own words are to be a role model to other girls all over the world, empower them to believe they can achieve anything and everything they seek out to do.

Layla Fendley



Layla is 11 years old and a company member at the Juicebox dance academy where she was named a Dancer of the year for the 2019-2020 season. She is trained in ballet, hip hop, acro and tap. Tap is her favorite "I just love all the beats my feet can make". Layla started modeling during quarantine. Her aunt and uncle are photographers who own their own media company @partakemedia and started taking Layla around town shooting pictures and teaching her about modeling. It is a welcome distraction and new find hobby for her. Layla is an A+ student who loves astronomy and animals. She is still virtual learning right now but is grateful her dance school is in person and can't wait to get back to school in person as well.

Photographer: Marquita Robinson@partakemedia



Lindi Denkema is a 13-year-old student of Diverse Dance Company in Grande Prairie, Alberta. Some of her earliest memories are of her dancing with her older sister in their basement and she can not remember a time that she did not dance for the pure joy it brings her. Lindi now trains and competes in all styles of dance and feels very fortunate to be able to train in both the Royal Academy of Dance Ballet syllabus and the Chechetti method. This love for ballet has led Lindi to attend summer intensives at Goh Ballet, Master Ballet Academy and Alberta Ballet School. Sadly the global pandemic has forced Lindi to give up her attendance at the American Ballet Theatre and Arts Umbrella summer intensives this past summer, but she is now very much looking forward to her 2021 summer intensive at the Royal Winnipeg Ballet School. Passionate about all dance styles, Lindi has also explored other opportunities to learn from

and be inspired by the industry professionals and her fellow dancers alike. This last dance season alone she has been awarded JUMP VIP Winner, NUVO Break-out-artist Winner, CanDance North America Virtual 12 & under top 10 soloist, Terpsichore Dance Challenge National 12 & under Solo runner-up. Most recently Lindi's first and second placements at the Global Dance Open qualifiers ensured that she will represent Canada in 3 dance genres at the international championship being held in the spring. Looking ahead, Lindi aspires to become a professional dancer with a particular interest in the Contemporary Ballet world. In the meantime she feels very fortunate to be a part of the creativity and growth that dance as an art form provides her.

Photographer: Martine Martell Dance Photography

Maïka Forget



Hello my name is Maïka Forget I am 13 years old. I've been dancing since I was 2 and a half years old. I've competed extensively since I was 9 years old. One of my biggest accomplishments was when I won my first Be discovered at the IDANCE competition. This allowed me to do many showcase at Walt Disney and dance in the Walt Disney parade. During this incredible experience I was able to improve my art alongside great choreographers in this

environment. Moreover during this experience I had the chance to inspire many people by dancing in several shows. In the future I would like to travel around the world with my passion for dance. I would like to share the stage with the greatest dancers in the world.

Photographer: Mother Sylvie Beauséjour



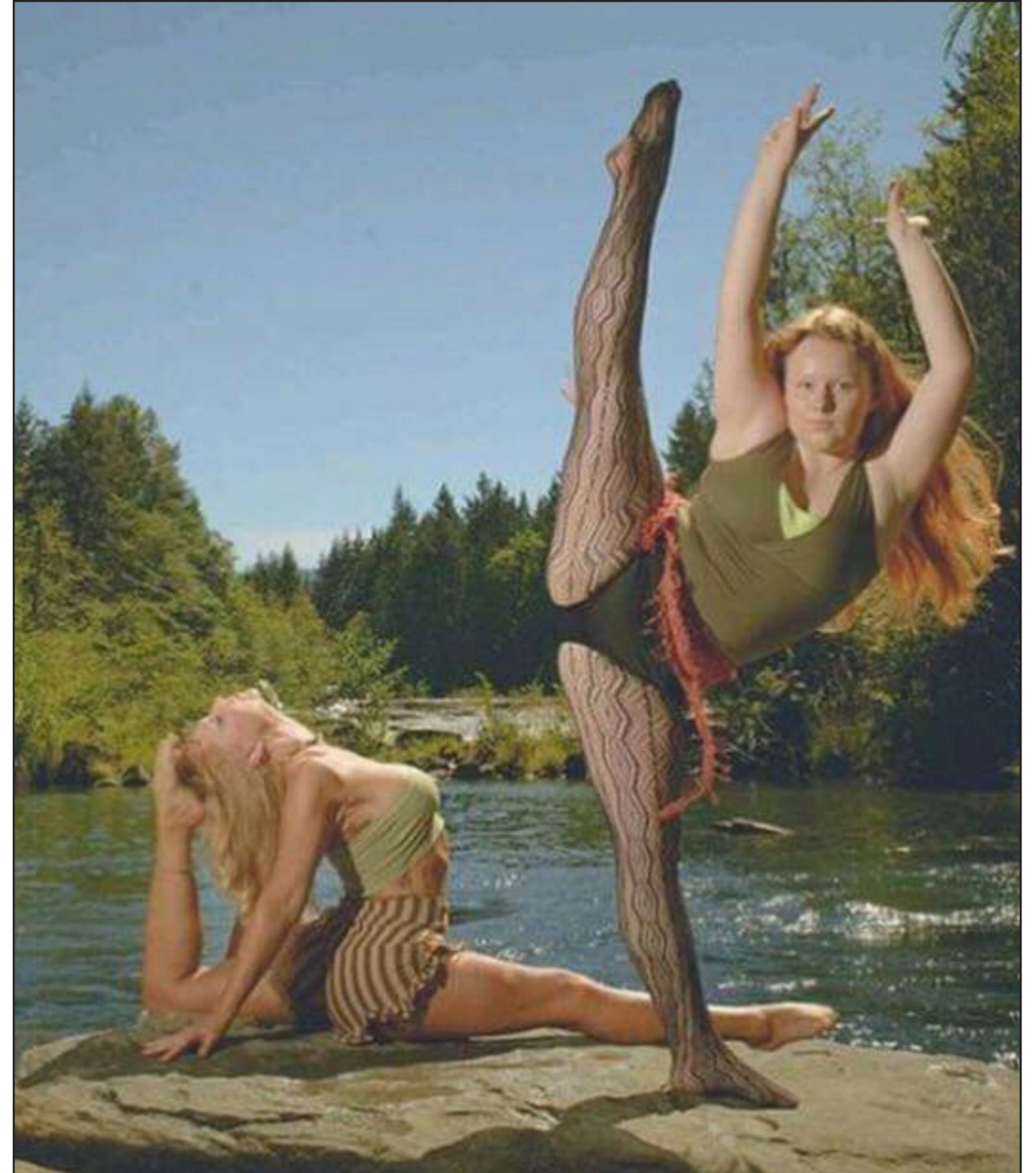
Mya Koropecki Nichol



Since the moment Mya could move her body as a little baby, she wiggled, bounced and swung her arms around to the beats of any song playing in ear shot. Mya started formal dance lessons with classical ballet at the age of 3. From that point on it was a whirlwind of dance lessons from ballet, Jazz, tap, hip-hop, lyrical, Acro, gymnastics and Theater lessons taking her on amazing journey of mental and physical growth mentored by many incredible teachers. Though Mya has a passion of all forms of dance, in the last few years she has found her self most passionate and drawn to the creative style of contemporary dance. Mya has spend most of her life studying the performing arts appearing on many stages in plays and a verity of dance and mixed entertainment shows. Mya also started competing at the little age

of 7 where she fearlessly took to the stage, and fell in love. Once the spark was lit inside her, there was a fire that has been burning and growing inside her every since. Now at the age of 17, Mya is a full time dancer, performer, dance instructor and is working towards starting her university degree in the contemporary performing arts once she graduates this June. Mya has spent 15 years of her life in the world of performing arts, and this is only the very beginning of where she's going, and who she's going to be. Watch out world, she's just getting started.

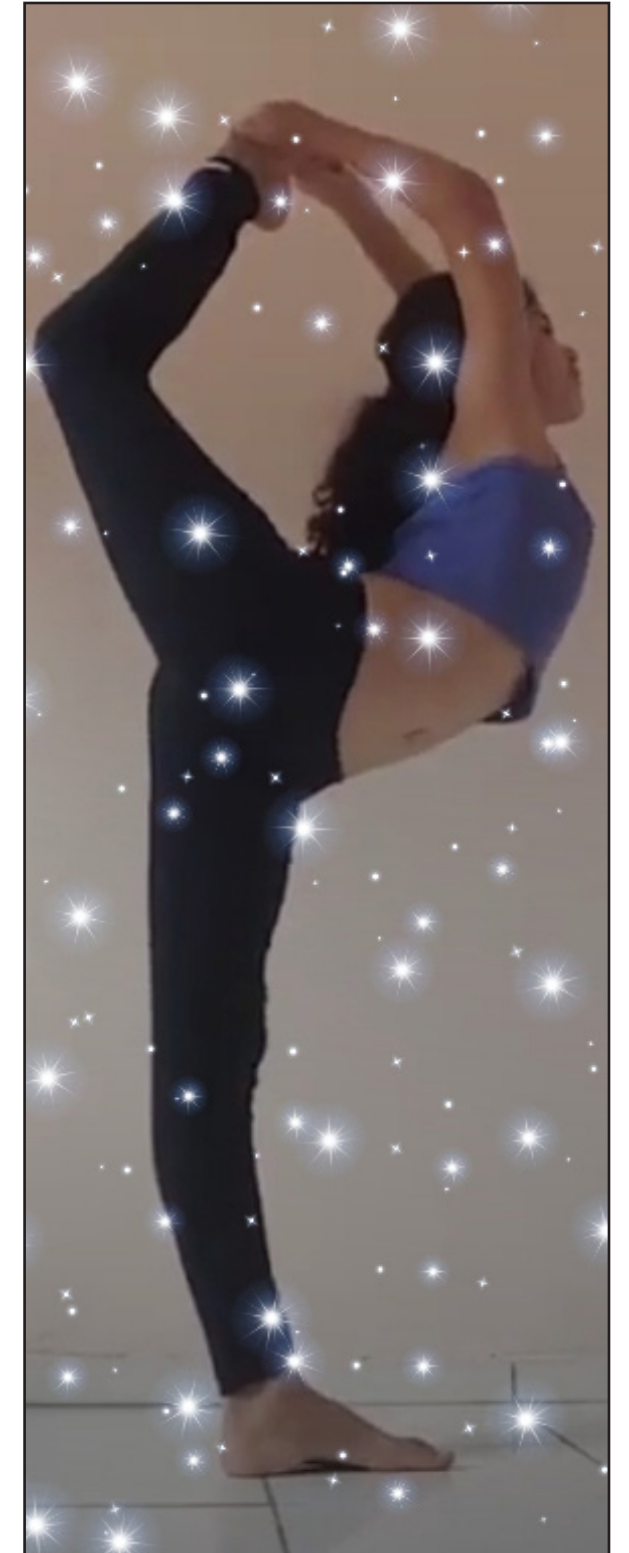
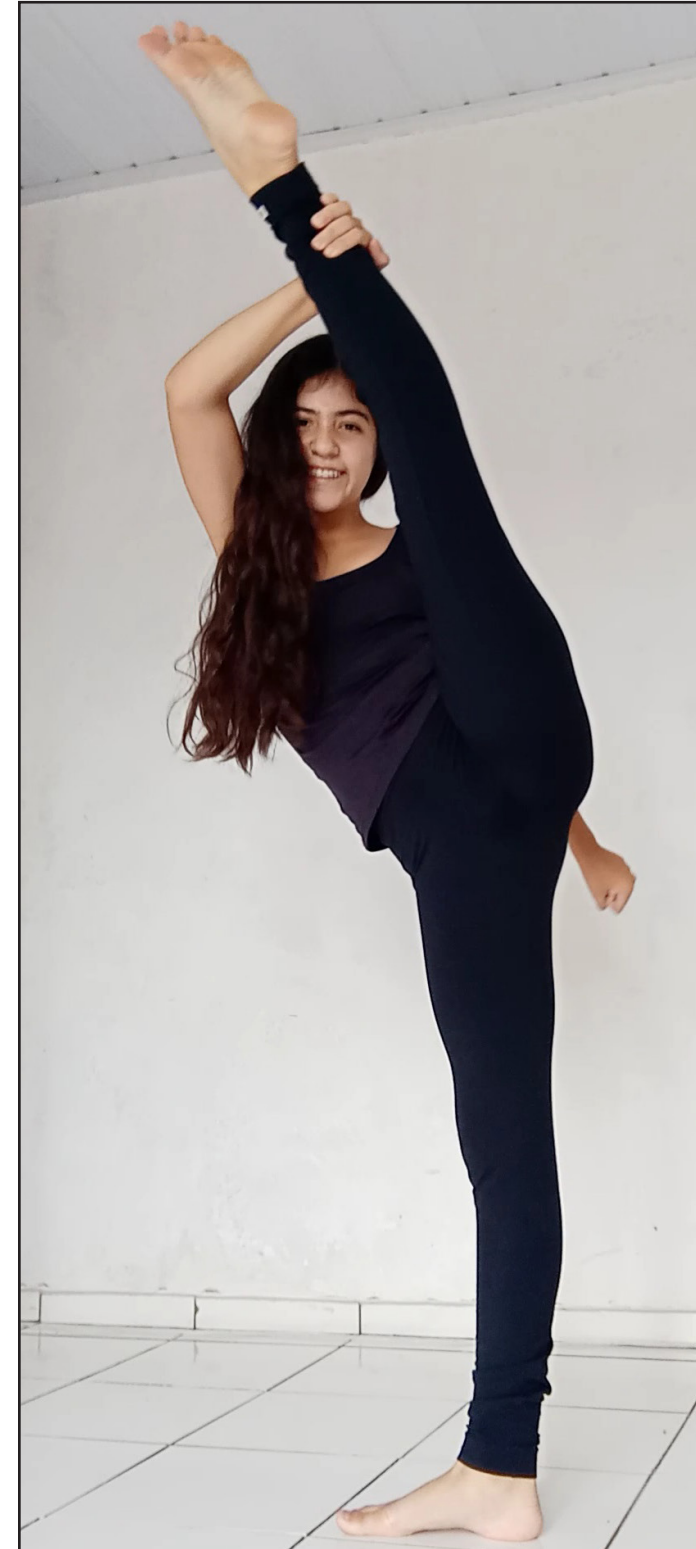
Photographer: Lynda allen photography, Islandlife photography & Kelly Corder photography





my name and Nicolly Reis rosa i'm 12 years old is my dream and to be a ballet teacher and makes many ballerinas become professionals my goal is to create a studio so that i can present my work, and i know i will succeed i already did ballet cursor beginners,

intermediate, advanced, jazz, contemporary, and cutting edge technology and I hope to do many more and with all the affection that I write this text thank you very much



Peyton Russell



Peyton Russell has been dancing since the age of three. She is trained in ballet, contemporary, jazz, lyrical, musical theatre, modern, tap, heels, hip hop, acrobatics and aerial arts. She has trained in Sherwood Park, Edmonton, Vancouver, Los Angeles, and New York. Peyton's training began in Sherwood Park, Alberta at Dancefusion Academy of Dance where she trained, taught, performed and competed. She trained and took Cecchetti Ballet exams, up to the Intermediate level, as well as Tap exams throughout her years at Dancefusion. She has also taught and

choreographed in jazz, ballet, tap, contemporary, lyrical, acrobatics, aerial arts, and hip hop. Peyton has also been apart of numerous performances such as Stars of Hope, Splash and Boots New Year's Eve Show, Canada Day Parade and MainStage performance, and alongside Terrell Edwards, a local singer. Throughout her career, Peyton has been the recipient of numerous cash awards as well as several scholarships to dance conventions and companies across Canada and the US including The Edge Performing Arts Centre and Dancerpalooza in California as well as

a Scholarship to Joffrey Ballet School in New York City. Upon graduation, she made the move to New York City where she was offered a place as a Jazz and Contemporary Trainee with the Joffrey Ballet School. She spent the year training, performing and teaching at the school. After spending the 2018-2019 dance season with Joffrey, she moved back home where soon after she was offered a position as an Intern in a Joffrey Ballet School Summer Camp in Miami, Florida with Jo Matos, the director of the Children's Dance Program at their New York location. Soon after, she was

accepted into Joanne Pesusich's Source Dance Company, which runs in Vancouver, BC. She now resides in Vancouver where she has trained and performed multiple times throughout the year. She also was just recently signed by ESC Dance Management from the UK. She is passionate about dance and enjoys sharing her passion on stage and with students.

Photographer: Adrian Ortega Photography, Jasper Simon Photography & Leigh Lee Photography





My Name is Phillisha Clarke. I have always wanted to perform in front of other people. I grew up doing gymnastics and dance and I loved them both So I decided to give cheerleading a try. I fell in love with cheerleading right away I wanted to be an amazing cheerleader right away.I have been doing cheerleading now for almost four years and I love every moment of it. I have definitely made

a lot of great friends Who have been a part of my cheerleading journey. My goal in cheerleading is to learn how to do a backhand spring and other skills. My challenge is I would love to be able to do my backhand spring as well as skills that are harder. My achievement is I learned to do my front and back walk over as well as my scorpion.



I am 19 and in my first year of uni. I have been dancing since I was 4. I love expressing myself through the art of dance. My goal is to get more confident and to believe in myself. I am extremely passionate about dance and performing and would love to grow my following and be able to inspire others as I have had a difficult time getting to where I am now, I want to inspire

those who may feel like they aren't good enough or feel like they won't be able to make their dream a reality. I would also love to go into teaching. I have been in a few dance displays and performances in my life. My favourite styles are lyrical/contemporary and ballet because I feel like I can truly express myself. If I was to give someone some inspiration I would tell them to push

themselves out of their comfort zone because that is when you learn and grow. It's important to challenge yourself so you can improve. Hard work and determination will get you to your dream no matter the circumstances. I also believe that being an all-round dancer is key so challenging yourself to try new styles and explore, which will expand your skills.



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