

# *i***DANCE**

**MAGAZINE**

**Kayla  
Delise**

Issue 17 2020 \$24.99



ISSN 2371-2996



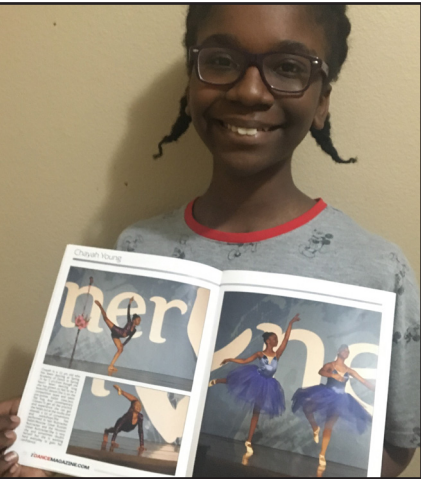
# Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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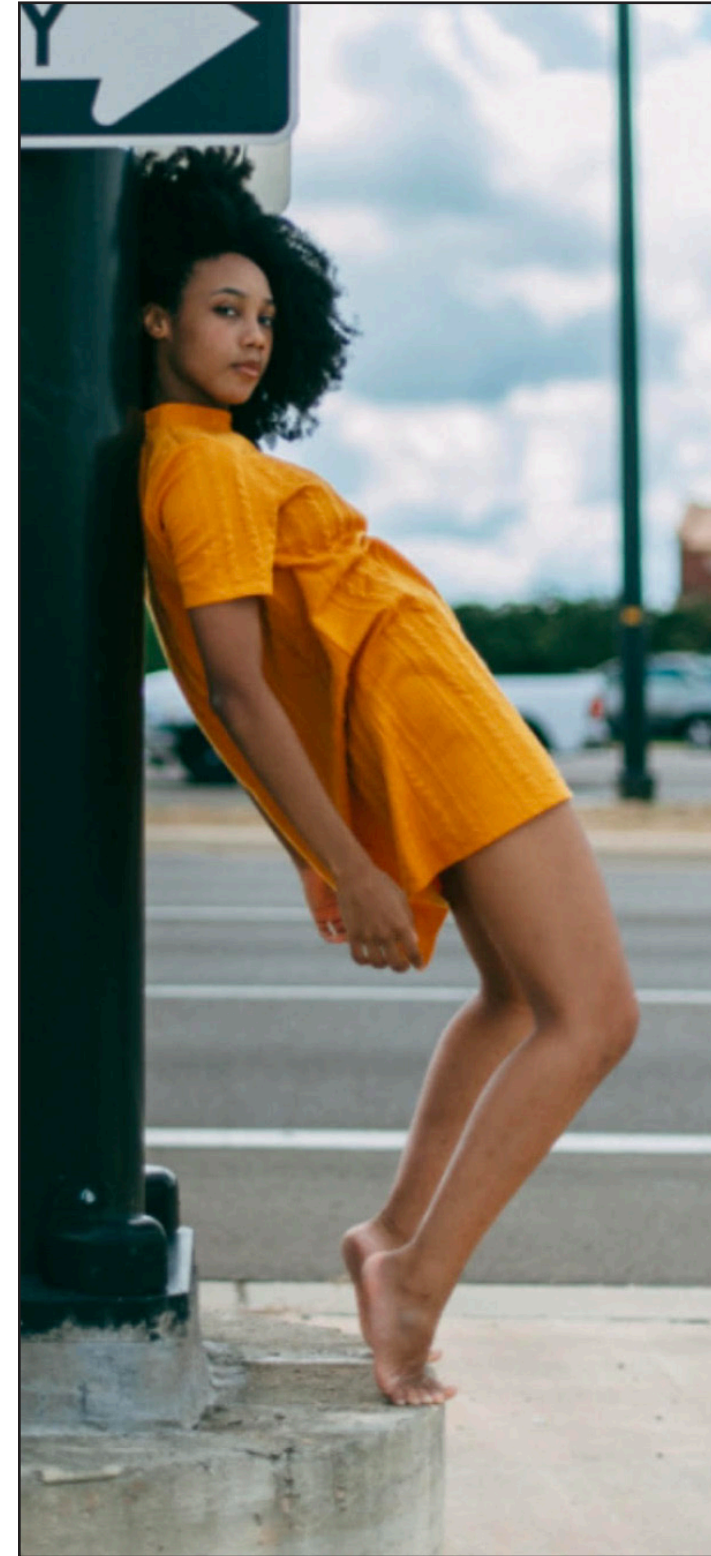
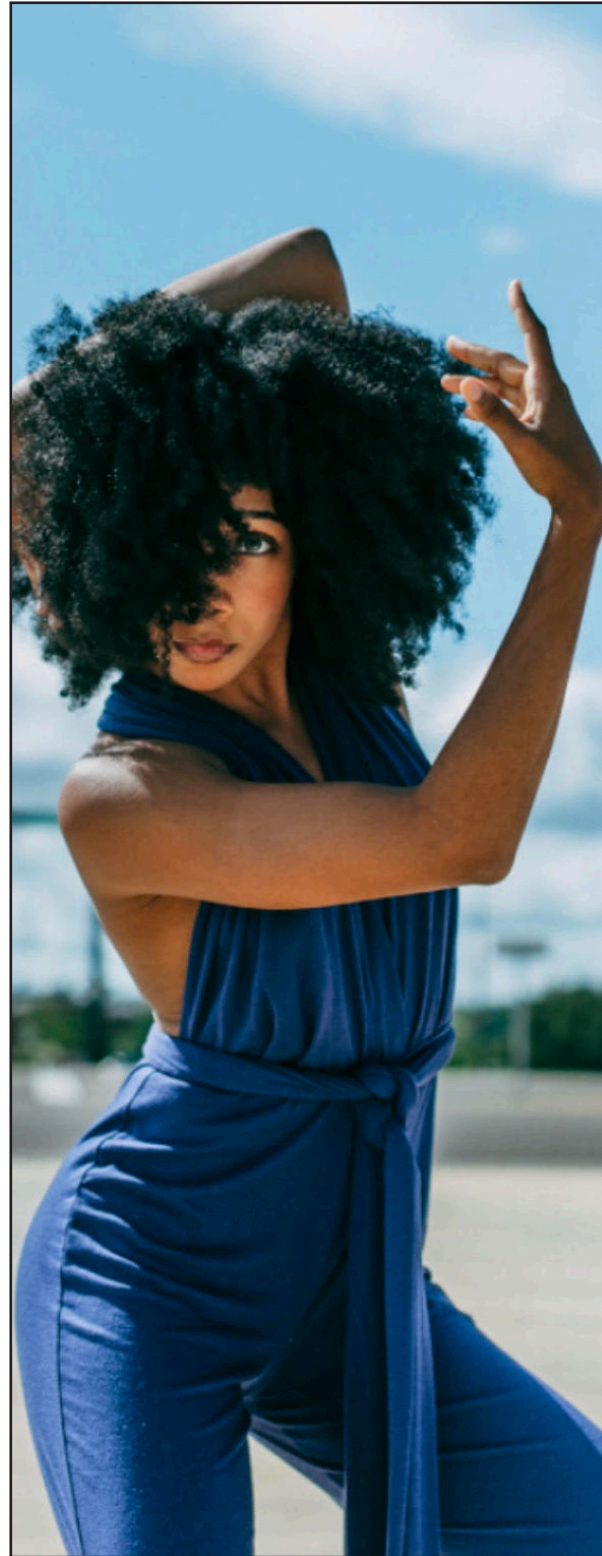
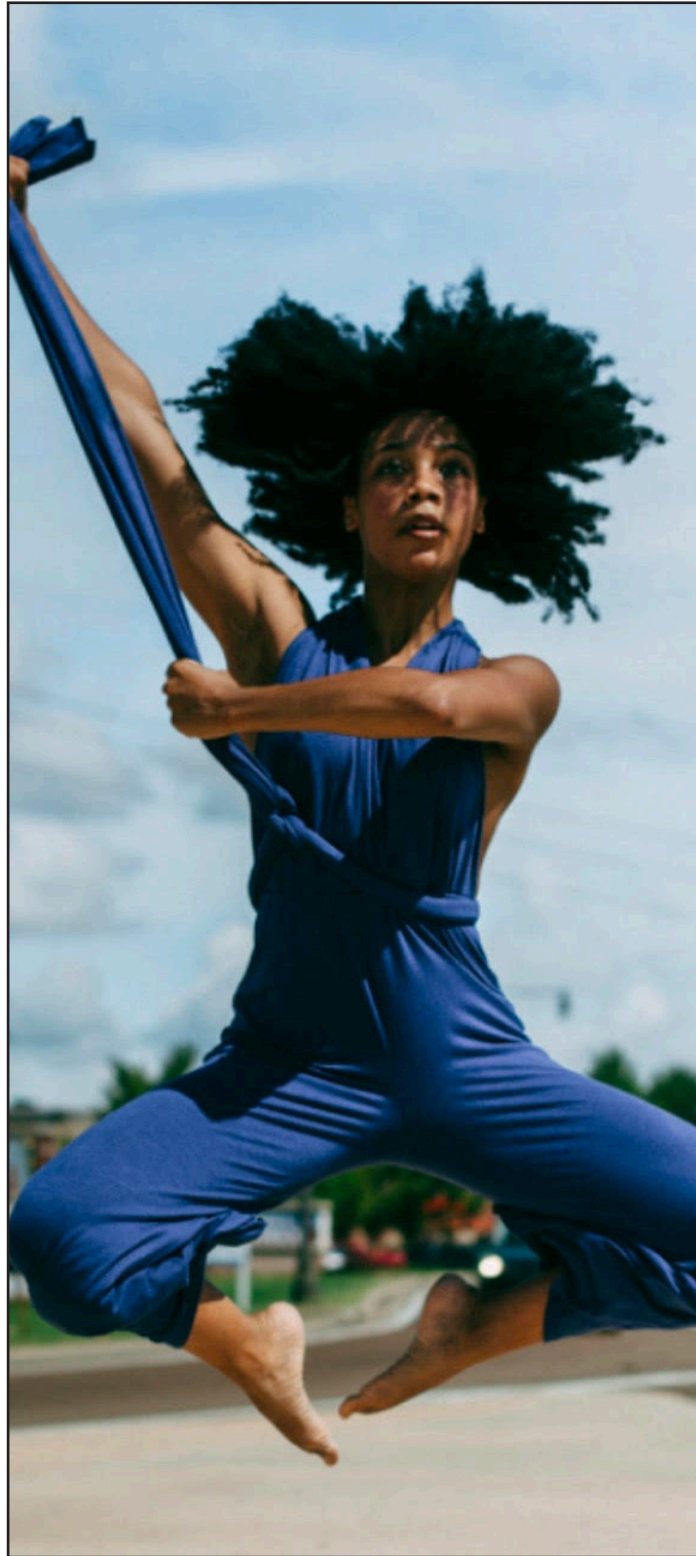
My name is AaNiyah Rudolph my nickname is Hazel I'm 16 years old from Alabama. I moved around a lot seeing and learning new things as I go.. I don't really have many experiences but I danced at something in the water for Pharrell Williams. I Performed in many Competitions. My goal is to grow up and be either a real estate

agent or a Pediatrician. I want to be an all around dancer for Singers like Summer Walker, Chris brown, Beyoncé etc. My challenges are sometimes sad because I wanna learn how to dance to slower songs that aren't meant to be sexy, and I don't like to be taught a dance I just like looking and learning on my own. My dream successes is being a

great well known individual. I want to be the person in my family to make my dreams a reality, and I want to be able to help my family out in many ways as I get older. I am a very determined, dedicated person that loves what I do, but when it gets hard for me I get frustrated, but I am not the type to give up.



# Aaliyah Hudson



"This young woman has shown nothing but promise and fortitude since I met her as a junior dance student at the Mississippi School of the Arts. I am repeatedly impressed with her dedication and ambition to make an impact in her field. I have always known Aaliyah to be passionate, but as a witness to her determination and drive to overcome obstacles that she faced as both a dancer and student, I have also come to learn that she is unstoppable.

Her ability to shine both on and off the stage, I have watched endless videos of dancers since I was a young girl with my dance interests, and even the beautifully talented dancers I've watched don't compare to what Aaliyah brings to a stage. It's not just dancing. It's storytelling, message conveying, and presentation; it's the heart. It's what draws a tear from the eyes of the coldest man, and that is something I have only witnessed in Aaliyah.

Aaliyah is a solution-oriented, passionate, dedicated, and determined young woman. I have witnessed her work diligently as a dancer to overcome hurdles she faced as a novice, and can feverently conclude that her self-discipline is unmatched. I have observed Aaliyah's relentless dedication to her improvement. I have seen her continuously overcompensate in practice, and it has done nothing less than elevate her performance. She makes no excuses and always seeks to improve.

In her pursuit of dance, Aaliyah has awakened herself and her audiences. From her very first performance, Aaliyah has captured in dance what technique cannot teach, and that is passion. Lined against young women who have been dancing just as long as they could walk, Aaliyah's heart has always brought her performance to par. As discouraging of a journey as it has been for her, she has not allowed doubts and negative comments to lead her astray. She's permitted those very things to be the fuel in her tank of improvement, which I have gained as a lesson for myself in my pursuits.

There is no doubt in my mind that Aaliyah is and will always be a self-starting, boundary-breaking young woman. Her dedication to being well-rounded in her pursuits shows me just how intentional and effective she can, and will be. I would be beyond honored to speak more about this young woman, her passion, and her pursuits."

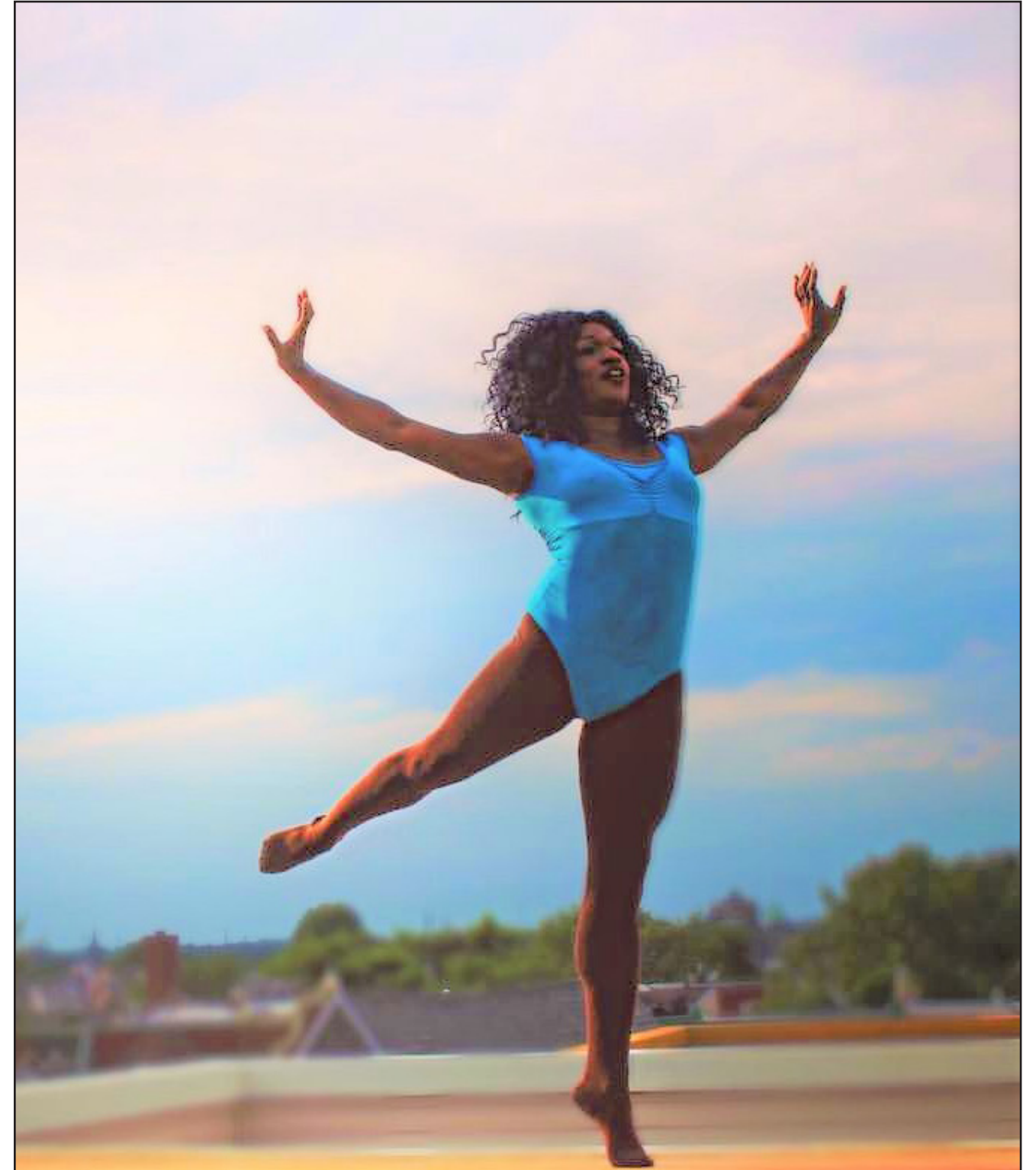
Aerial Adams  
Photos Credits: Hannah Jackson





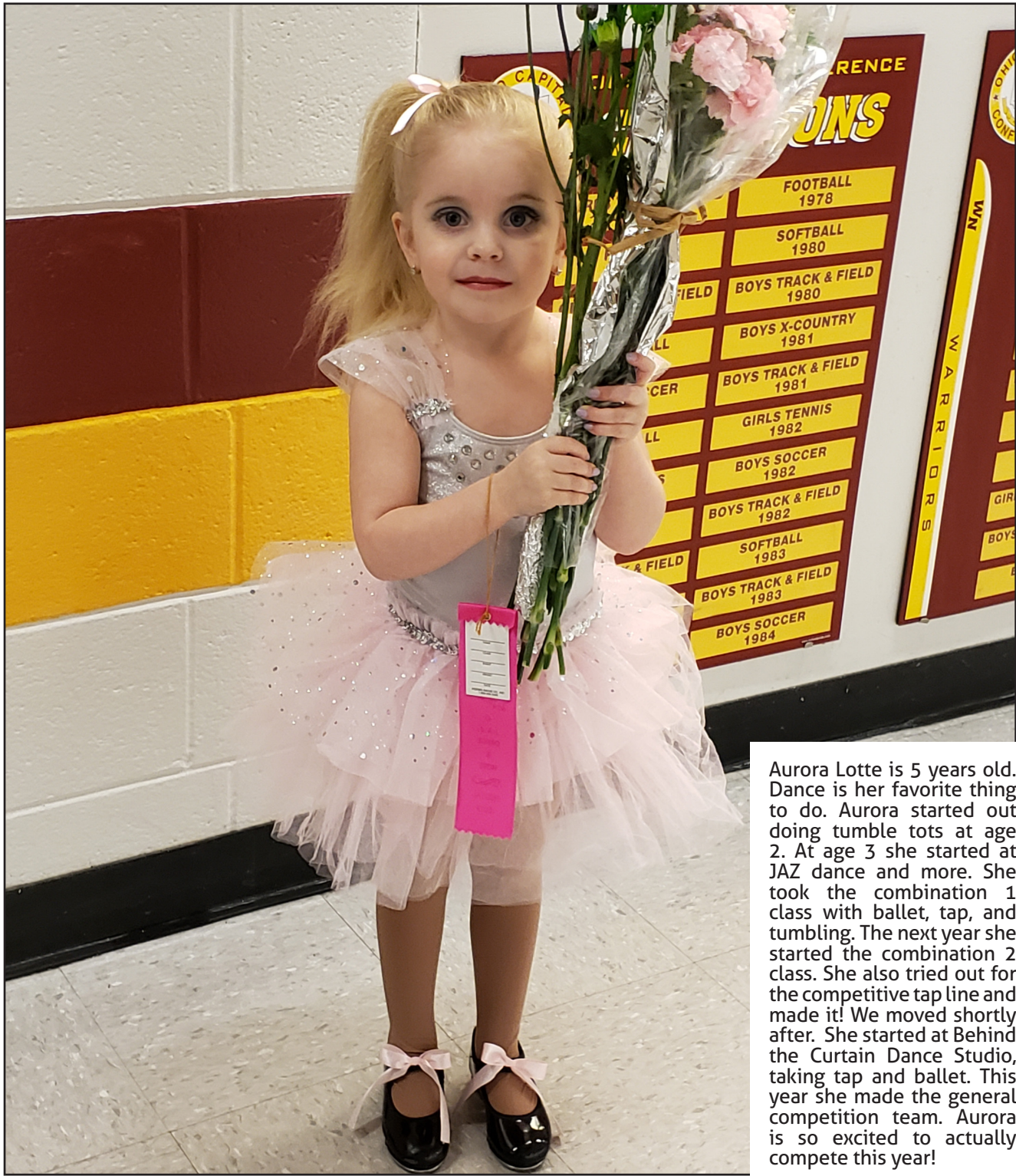
Hello! my name is Aaliyah Khan! I am a professional dancer based in Philadelphia. I am classically trained and have a certificate from University of the Arts where my major was ballet performance. I also danced and traveled with Eleone Dance Theatre for 13 seasons. I took a bit of a break for personal family reasons. I am fully healed mentally and now I am ready to hit the ground running!

Dance is and always has been the love of my life. I love and appreciate this opportunity. Thank you.





# Aurora Lotte



Aurora Lotte is 5 years old. Dance is her favorite thing to do. Aurora started out doing tumble tots at age 2. At age 3 she started at JAZ dance and more. She took the combination 1 class with ballet, tap, and tumbling. The next year she started the combination 2 class. She also tried out for the competitive tap line and made it! We moved shortly after. She started at Behind the Curtain Dance Studio, taking tap and ballet. This year she made the general competition team. Aurora is so excited to actually compete this year!









Ayshah began her dance career at the age of 2 years old at Leigh's School of Dance in Olathe, Kansas. At age 9, she started to pursue an interest in gymnastics as well. She began competing in gymnastics with Integrity Gymnastics in Overland Park, Kansas. Ayshah just finished competing USAG level 7 this past season. She is now a competitive dancer at Starstruck

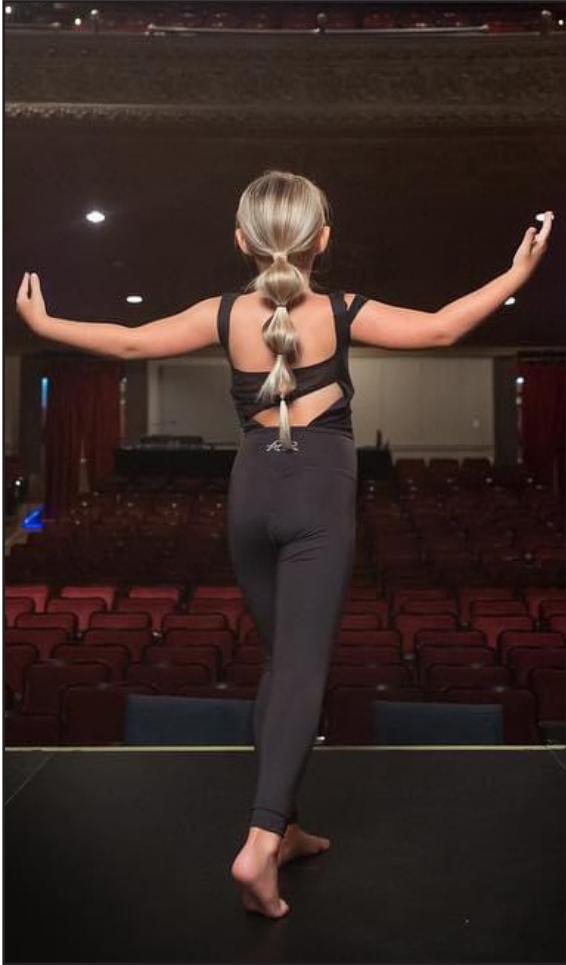
Performing Arts Center in Lenexa, Kansas. Ayshah has also been a two-year member of her middle school dance team. In 2017, Ayshah was the youngest winner of the Olathe's Got Talent competition, dazzling the crowd and judges with a solo dance performance. Ayshah is now 13 years old and will be entering her freshman year of high school, with a focus on sports medicine. Ayshah

will continue training USAG Level 7/8 in gymnastics and continue her competitive dance career. Ayshah plans on attending college and obtaining a degree in sports medicine while being part of either a collegiate dance or gymnastics team.

Photographer Sarah & Dippity Photography







Breckyn is an 8 year old competitive dancer. Coming from a small town she has shown that she can grow her talent by hard work and dedication. At 6 years old she was named DOTY finalist for Celebration Talent Competition where she moved on to Nationals as the youngest DOTY there. She won a judges choice award for her solo and ended up winning National Miss Photogenic. This past season she competed in Dance Masters and won Dancemasters Miss Petite Chapter #47 where she was to move forward to represent her chapter at Nationals in Disney World but due to Covid that has been canceled. Also she has won many scholarships and awards throughout the past 2 years. We have now transferred her to a bigger studio to continue to grow and open up more opportunities and her dedication is amazing due to her traveling daily 1 hour to dance and 1 hour home. Breckyn is a tiny but mighty 8 year old with big dreams.







Brooklyn Hakes started with Behind the Curtain Dance Studio in Springfield, Ohio at the age of 4 in 2017. She started in a summer camp trying out all the genres and choosing her fall season classes, hip hop and acro. After one season, Brooklyn was selected on a hip hop competition team in the 2018 and 2019 seasons. This year she was selected to be apart of two competition teams, hip hop and acro. Her love for tumbling continues to push her further, and her next goal is getting her back flip. In addition to dance, Brooklyn enjoys cheerleading, art, playing with her friends and hanging out with her brother.





For the past 22 years, Erica Elliot has found her passion through the art of dancing. She has been a competitive dancer since age 6, competing all around New York until age 17. She earned her Associates of Arts degree from Nassau Community College as a Dance major and is currently studying at Post University, working towards her Bachelors

of Arts degree in Psychology. Erica is trained in classical ballet, pointe, contemporary, lyrical, tap, jazz, musical theater, hip-hop, and modern dance. Her studies continue at Broadway Dance Center, Steps on Broadway, Alvin Ailey and the Radio City Rockettes Summer Intensive (2018 and 2019). She currently is a member of KG Group

Entertainment performing in events all around Long Island and training with former Rockette Rhonda Malkin. For the past three years, she has also danced in the Table of Silence for Buglisi Dance Theatre. Erica continues to pursue her dance career as she enjoys being on stage and telling a story through her movements.





# Faye Dances

Hi, I am Haylie Stevens and I am 13 years old. I have been dancing for two years. I was diagnosed with scoliosis when I was 11. I was told I would never dance. I couldn't let that stop me. I pushed through and set my goals. My goals are to show others who have scoliosis or a childhood condition. You too can try and reach goals and dreams. Believe

in yourself and your halfway there. I am a dancer, model and actress. I have been blessed to have worked with Traci Hines on her music video for Disney's Mary Poppins. You can find it on YouTube. I am currently collaborating with Halloween City and got published in Dreamy Magazine. I am also a brand ambassador for a few companies.

I have a promoted photographer who is so amazing and talented. He has scoliosis like me!. Even though this year sucks. I have had a lot of blessings continue to come my way. I am so very grateful. My new goals are to always improve myself and to never stop believing.







Hi my name is Isabela I am 16 and dance has been a part of my life for as long as I can remember. I come from a long line of dancers beginning with my great grandmother who was a professional ballerina then passing the talent down to my grandmother, then my mother, and finally myself. I have been studying in ballet and jazz since I was about 3 years old, however I am trained in many different styles including tap, jazz, ballet, contemporary, modern, and hip hop. At the age of 13 I attended the Joffrey Ballet summer intensive in San Francisco which acquired me to stay in a dorm room on the SFSU campus for 2 weeks and practicing for about 6 hours a day. As I am now leaving my junior year of high school and beginning my senior year I auditioned for the Joffrey Ballet school, jazz and contemporary summer intensive in New York. After the auditioned I was one of the two dancers pulled aside and given a recommendation for a scholarship right there on the spot. I was completely surprised by this and definitely made the stressful process of an audition a lot more special to me. Of course I have suffered many injuries along the way but nothing that could keep me from expressing myself through my dancing.







Iyanna Black is 9 years old and has been dancing since she was 3 at Behind the Curtain Dance Studio, Springfield, Ohio. She was hooked from her very first ballet class. She just started her 4th season of competing on the acro and hip-hop competition teams. She is currently taking ballet, jazz, acro, hip hop, musical theater and contemporary/lyrical. She wants to one day dance ballet on the moon! Iyanna loves the challenge that acro gives her and pushes herself to keep learning harder tricks. She loves competing and the thrill it brings!





# Jessica Pierce



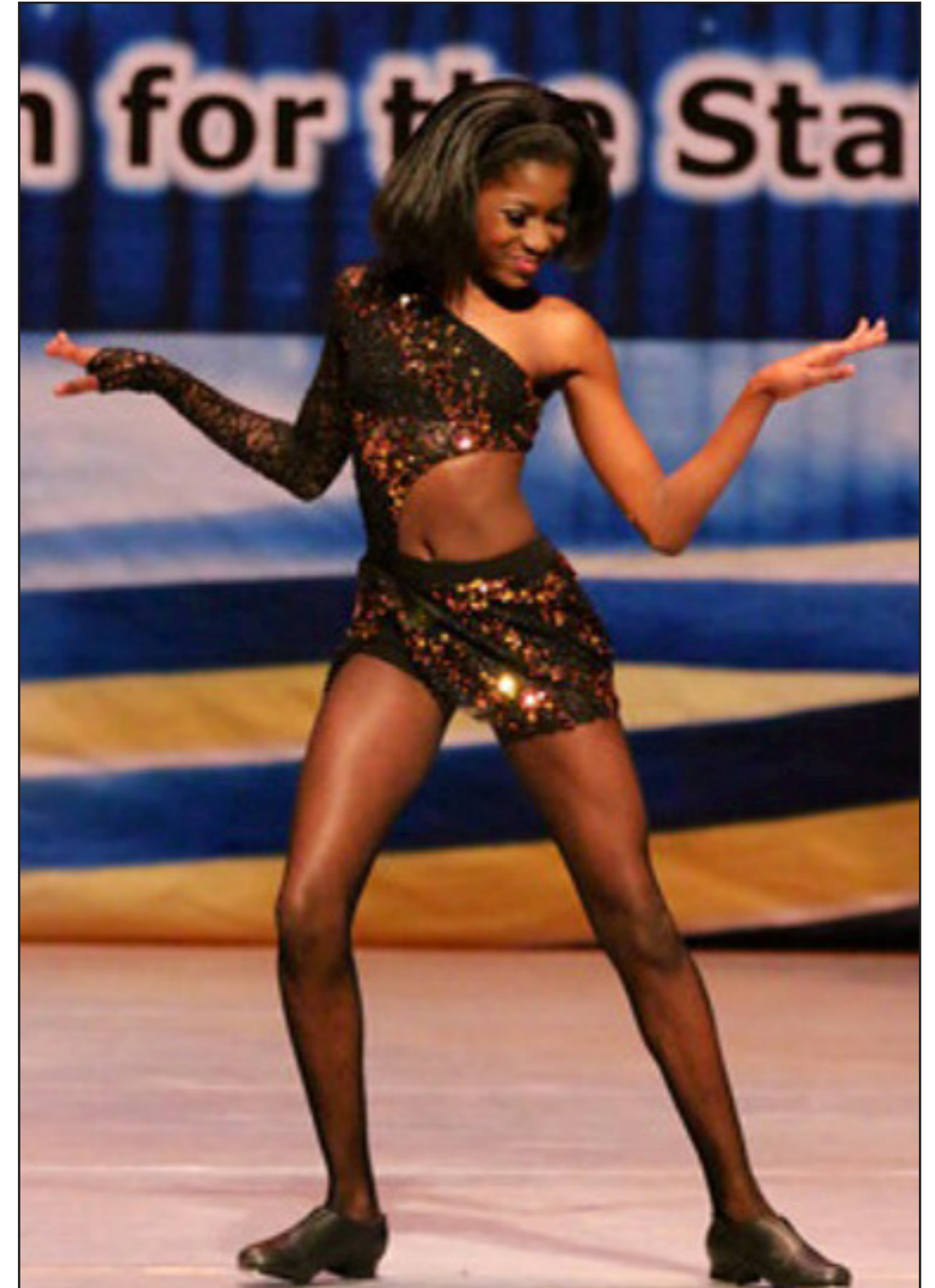
Jessica Pierce 10 years old Focus performing arts studio. I have been dancing since I was 3 and been on a competitive dance team since 7 years old. I do all forms of dance ballet, tap, hip hop, lyrical, acro and musical theatre.







Dance has always been the one thing in my life that has shaped me as a person. I have been dancing for so long that doing something you enjoy helps you gain happiness and inspiration to perfect your craft. My favorite style of dance has always been tap and I have always considered being the best at it. In fact, everyone has their own skill, talent and ability that they are good at. In life you are not going to be surrounded by people that have the same characteristics or traits that you may acquire. You have some individuals that are determined and dedicated and others that are not. The people that put their time and effort into something are the people that are most likely the best at what they do. When the question is asked what are you good at, I can honestly say that I am so passionate about dance and has been training since the age of four, I consider myself good at it. Everyone aims to be the best they can be but I am the best at tap dancing because I work hard everyday, put forth the effort and have a positive mindset.





# Jezabelle Von Jane

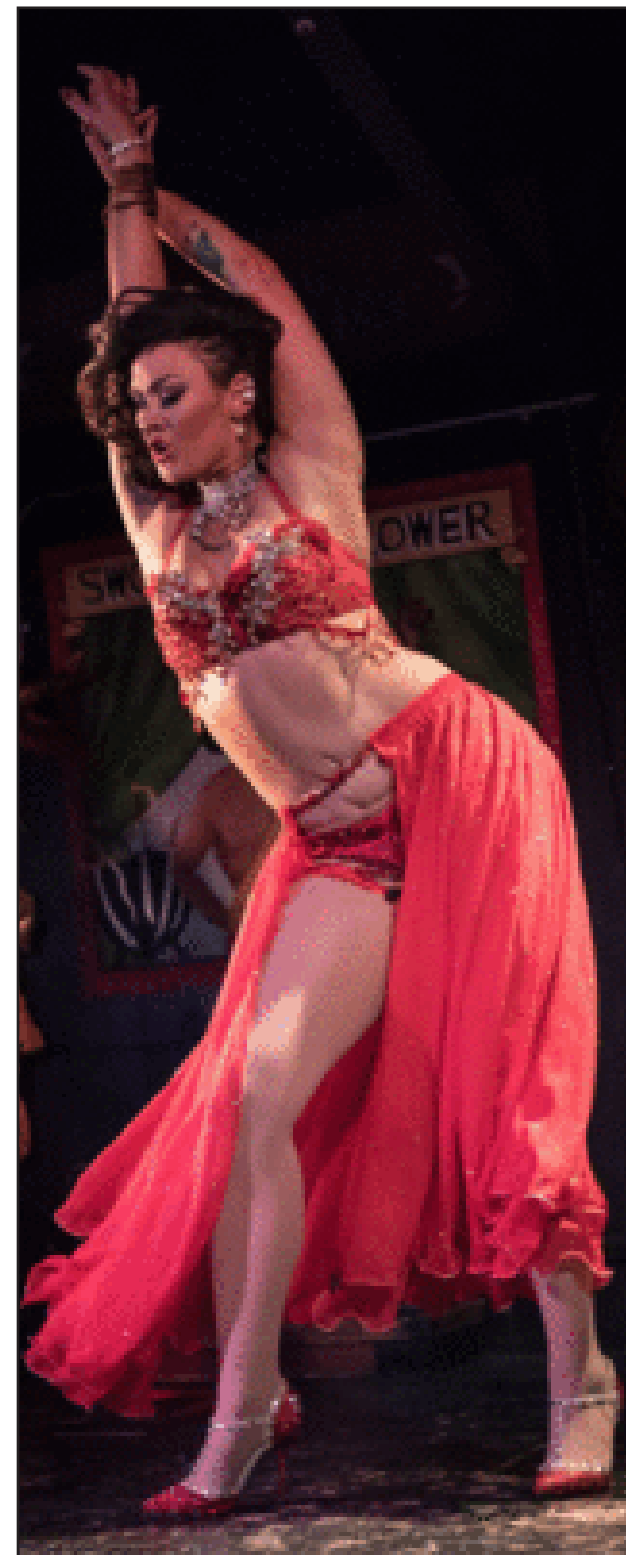
Professional performance artist a career spanning 25 years and multiple platforms from heritage/cultural artist, burlesque Queen, salsa single and theater choreographer, Von Jane also found her talent on the stand up and broadcasting platforms equally rewarding lending to a profitable and self created and executed design company, Silhouette House as well as event producer. Branding her self identifying talents of mind for business and a body that moves to smut she shattered the common boundaries that held disciplines of dance separate and melded pro active fetish performance with salsa and samba inspired dance moves and off Broadway stage production that Birmingham had never seen... in a bar meant for beer and live bands anyway. The magic city and their Sirens began a cultural and clinical fusion melding the strict techniques found in ballet as the choreography of two husband murdering temptresses in full cast theater numbers like Chicago's famous murderess anthem cell block tango. Internationally touring full production toon scheduled and more than could be met demand for custom work from the costuming company, Jezabelles heavily dismissed idea of living her very seductive idea as a lucrative and sustainable. when tragedy struck and she lost her 13 year old son and soul mate. His death laid wasteco to the two sisters and mother left without their "boyking". Her struggle to find reasons to celebrate and dance have been the most challenging and most notable accomplishments in her life/ though her career would boast seventeen title led international film and published performer. As a producer she gave platforms to all performance in places where live entertainment for "exposure" not pay, undercut, ignored and firing as a career choice, the Bible Belt was taken storm. A tornado swirling with everything, flow artist, burlesque, Latin and hip hop entertainers, vocalist and full figured ballet trained mothers in their 40s began to fill the scene as the most unlikely motley crew of heavily desired and fully booked entertainers in the south Goth industrial nights themed with romantic productions such as a midsummers dream collided these S.E. Emily mismatched gang of urban performance kids and classily trained, Julian's bound perfectionist with the sexual realization of a group of experienced women hitting their 40s, she weaves her spell of beauty and mock and sexy chaotic visions into events supporting the children's Hospital, art collectives success in her endeavors seemed to be the only thing repeating in the Jezabelle Von Jane event calendar ... Her passion and talent have given inspiration to the Indy scene dispute her struggles to find balance in her grieving world without her dance partner and biggest supporter to stand by her side. Jezabelle has severely taken her career



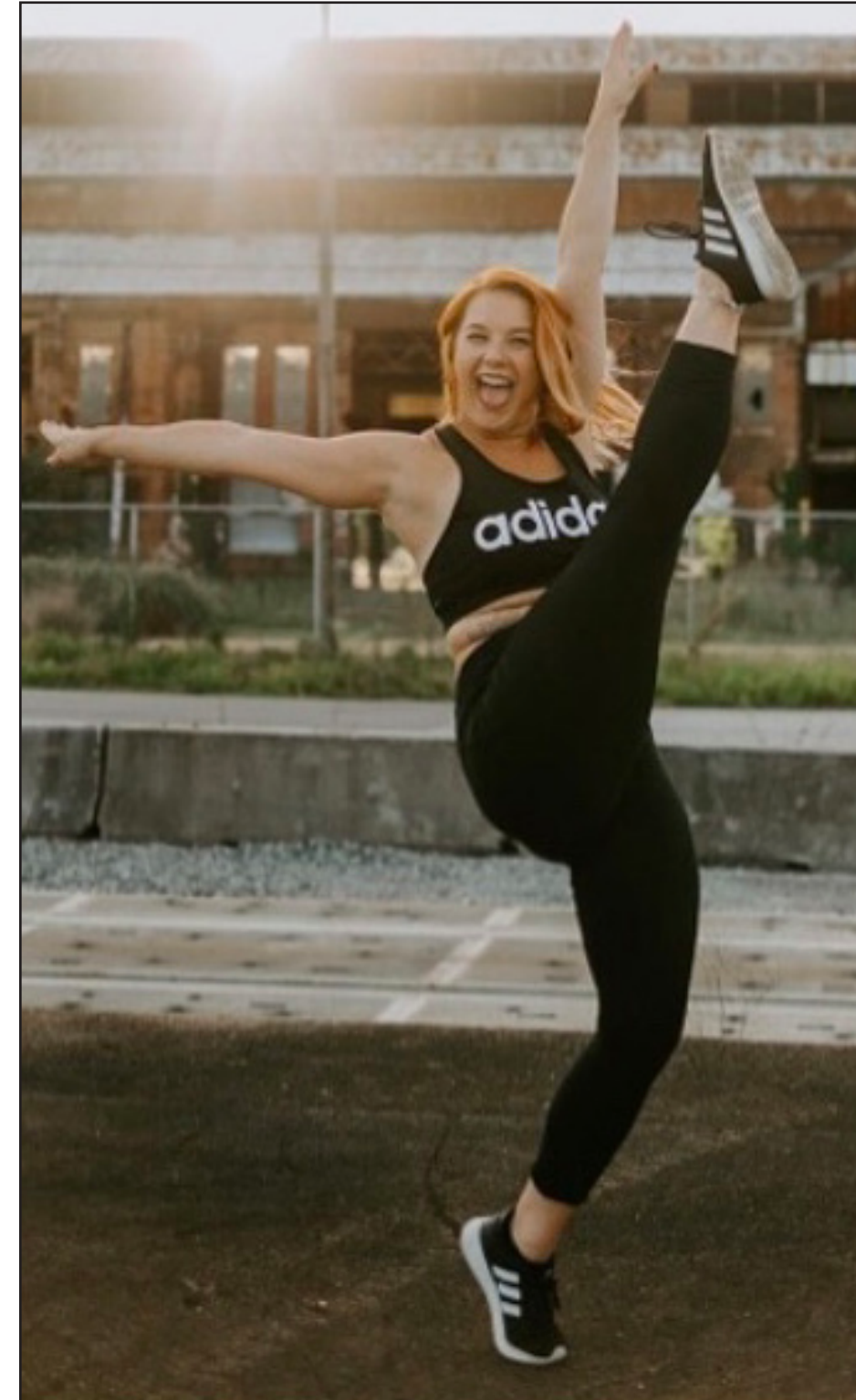
to a halt with a trickle of appearances rarely advertised a headline spot in NYC a radio spot in Lexington the next month, she continues to teach, mentor and write acts for entertainers and productions but has nothing that would be recognized as the career minded fury that once Kris's crossed the nation. Alongside her daughters his loss has been devastating as his mother's performances once were described by journalist when describing their observations of her talent on an audiences expectation. A mother dancing the most difficult footwork in life she still glides with grace and undeniable ability.

**Achievements:** Presently JVJ is the sole remaining designer creating bones and rhinestone oddities alongside her costuming pieces. The house of Von Jane now consisting of the original Magick City Siren members Billy Harmony, Tawny Tex and Little Bit have given a bit of breath to a revival meets caravan of dark wonder and exclusive member only event that even in whisper and implied non certainties has that brand defining electric singe of attraction and uncontrollable anxiety to know more of a secret that may or may not have been told. Jezabelle has a specific ability to entrance and obsess even the hint of what is possibly coming next. Her team knows how to gossip without spreading cheap talk and wink affirmations while shaking the no off their lips.

Photographer Dicer Photography







Juiles (29) I received my primary training from a small studio called Center Stage Dance Company in the small town of Soddy Daisy, TN. Where I trained from the age of 3 years old until 18 years old with my Godmother, Victoria Dunn. I began teaching with the baby program along side Victoria and worked my way up to teaching the competitive team. This is where the spark ignited. I loved created stories for the stage. I love created moments for the dancers to bask in. I have enjoy teaching and have for eleven years. I have loved the bonds i have made with every student over the years. I love being there for the dancers through any time in their lives: Bad days, good days, days where they feel self doubt, days when they are so hungry to dance and most importantly, milestones! Whether it's excitement from finally nailing a trick they have worked so hard for or finally graduating high school and being able to create new dreams for themselves. Being a dance teacher is more than just those two words. You become their friend, their cool aunt, a therapist and someone who they look up to. The role of a dance teacher is such a big responsibility and not something to take lightly. It's one of the biggest blessings in my life. My students mean the world to me. I owe so much of that to my god mother, who sparked joy and a love of dance in my life.

My dream is to own and operate a studio of my very own in the nearest and hopeful future. To allow dancers to dive deep into the world of dance. Whether it be for an industry job or just to express themselves artistically. No one is too young or too old to believe in themselves.





Juliana is an 8 year old latin ballroom dancer. She currently trains with Ilana Keselman & Tal Livshits at Paragon Dance Studios in Roselle, NJ. She is currently dancing solo where she most recently achieved the following results:

Blackpool: [https://www.dancefestivalresults.com/competitions.php?event\\_id=40](https://www.dancefestivalresults.com/competitions.php?event_id=40)  
First Place in all single dances: Cha Cha, Rumba, Samba, Paso and Jive in both Under 10 and Under 12 Categories. She also placed first in the multidance categories which were for Cha Cha, Rumba and Jive in both Under 10 and Under 12.  
Juliana is also being featured on BBC for her tremendous results during Blackpool. The episode should be airing this week.  
Juliana also competed online at Champions Tour Online Competition and Placed 1st in the Moldova Open Championships in Under 10 competition. <https://www.championstour.dance/competitions/online>

Before covid Juliana and her partner Lucas were competing at the highest level in Preteen competing both Nationally and Internationally. Below are just a few of their results together:  
Vice Champions U10 2019 WDC AL Open World Championship  
Champions PT1 Ohio Star Ball 2019  
3rd Place Fordney Foundation Best of the Best Dancesport Challenge  
Champions PT1 Paragon Open Dancesport Championship 2019  
Champions PT1 Empire Dance Championship 2019  
Winners Best of the Best PT Fordney Foundation at Empire Dance Championship  
Vice Champions PT1 International Grand Ball  
Winners Representing the East Coast Team at International Grand Ball  
Champions PT1 Golden Star Dancesport Championship  
Honored to be chosen to hold the flag for the USA team at 2019 WDC AL Open World Championship











KiahSo'lae Bernard is a 12 year old aspiring dancer from Queens, New York. She is very funny, adventurous, athletic, and skilled role model for her peers. She is a 6th grade Honor Student at Success Academy Queens 1 Middle School. Her favorite subject is Math. Since the age of 4, she has taken a variety of dance classes ranging from ballet, lyrical, contemporary, house, jazz, pointe, tap, Afrodance, and Hip-hop. Currently she dances competitively at National competitions and won a full paid scholarship with her dance team to Summit in Disneyland, Florida. Recently, Kiah danced alongside the Emmy Award Winning Syncopated Ladies at Radio City Music Hall at a Womens Empowerment Conference. In 2017, she performed at Circle of Sisters for WBLS radio station at the Jacob Javitz Convention Center. Notably in 2018, Kiah danced alongside International Superstar Ciara at the Hip Hop International Competition in Phoenix, Arizona. She also performed at the Prudential Center for GospelFest.

Dancing is a way for Kiah to express herself through music and movement without using words. Dance has made a huge impact on her life especially with overcoming the challenges of difficult choreography. Kiah has remained determined and kept motivated to get pass any obstacles in dance or her school work. Misty Copeland is someone who truly inspires her.

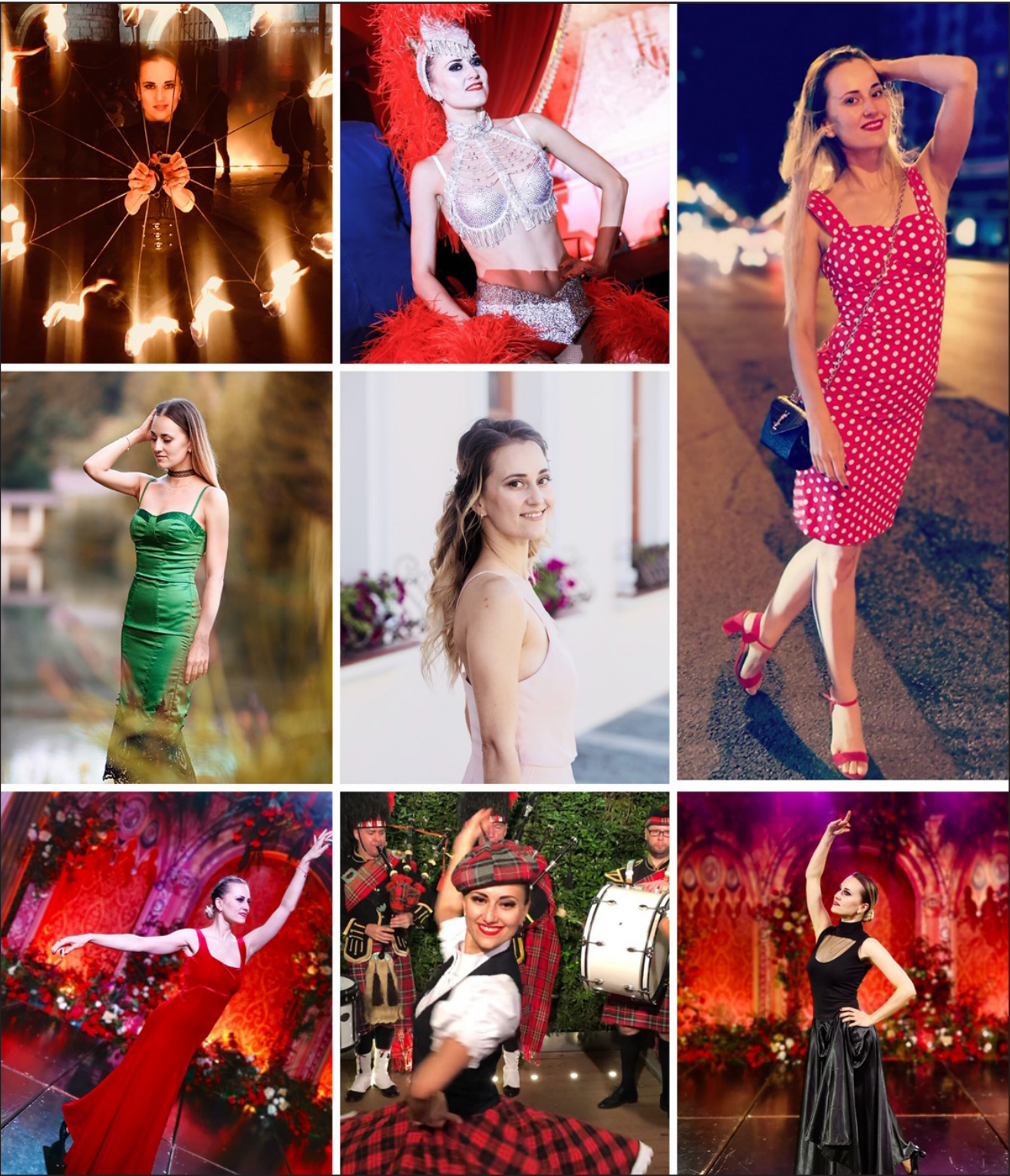
When Kiah is not dancing she spends her time at gymnastics, karate, basketball or playing the piano. Kiah has received her Black Belt in Taekwondo Martial Arts which was an intense process from 4 years old. Kiah is a Level 6 gymnast who has received multiple awards in all categories. She has trained along side Gold Medal Olympian Gabby Douglas in the summer of 2018.

In her spare time, Kiah loves to embrace her culture by walking on 3 foot stilts for the New York City Kiddie Carnival Labor Day Parade, attending Broadway shows, riding on roller coasters at Six Flags Great Adventures, having playdates with friends and spending time with family. Recently, Kiah has expressed an interest in acting/musical theater and modeling. In 2019, she was an acrobat and actress for two plays, Aladdin and It was the Night Before Christmas, for Black Spectrum Theatre in Jamaica Queens. Kiah continues to train and explore more opportunities in performing arts to hopefully one day be on Broadway. Kiah wants to inspire young dancers in her community through dance, which she recently joined an organization called Royal Kidz Collective, which is a sisterhood for young aspiring dancers. She hopes to pursue a career in computer coding and as a professional dancer.













Nine year old Amelia Lisowe's mother jokes that she has been dancing since she was in the womb. Even as a baby her legs were never still. She stepped into her first dance studio class at age 2. At age 5 she joined the Arkansas Dance Center Company team, and hasn't looked back since.

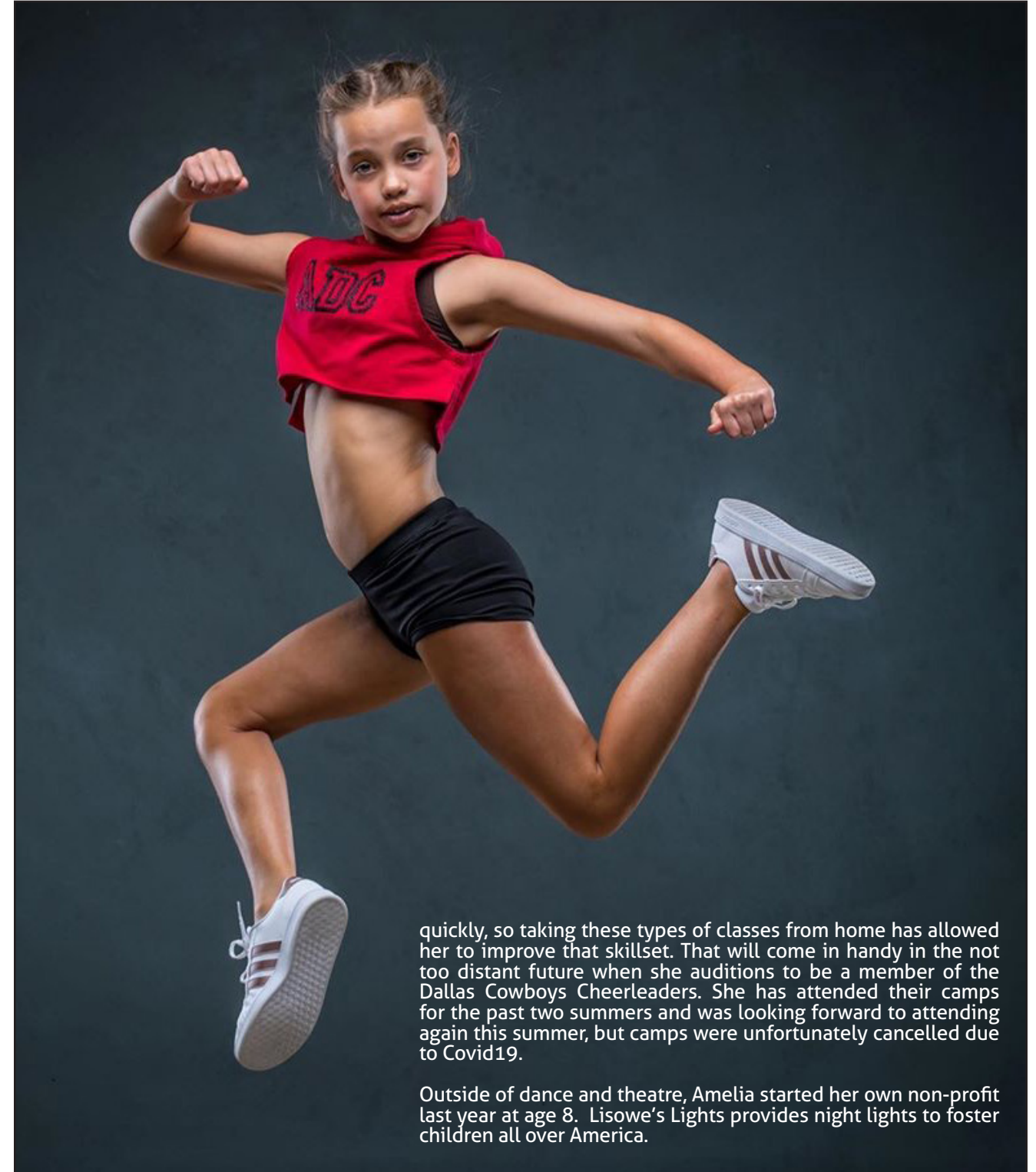
As a company member Amelia has won more awards than fit on a wall. She even has a shelf in her room to hold her title tiaras. She is the reigning 8 and under Starpower national champion soloist (for another 3 weeks anyway). But her

favorite part of being on the team are the relationships that she has formed. She has built in big sisters and has become a mentor to several of the younger girls. It is nothing for my phone to ring a dozen times a day with calls from her team members.

Her favorite genre of dance is musical theater, which is fitting because she has the biggest personality on and off stage. In December of 2019 she was able to take the love for her favorite genre onto a different stage when she played Susan Walker in the Royal Theatre's production of

Miracle on 34th Street. She was also cast in her first professional dance show at a local dinner theatre, but unfortunately that production was over before it started due to Covid19.

One thing that has kept Amelia grounded during the Covid19 crisis has been dance. She has loved getting to take master classes from people like Twitch and Travis Wall from her living room. She has danced with the Rockettes and cast members of Disney Broadway shows. One of her weaknesses has been learning choreography



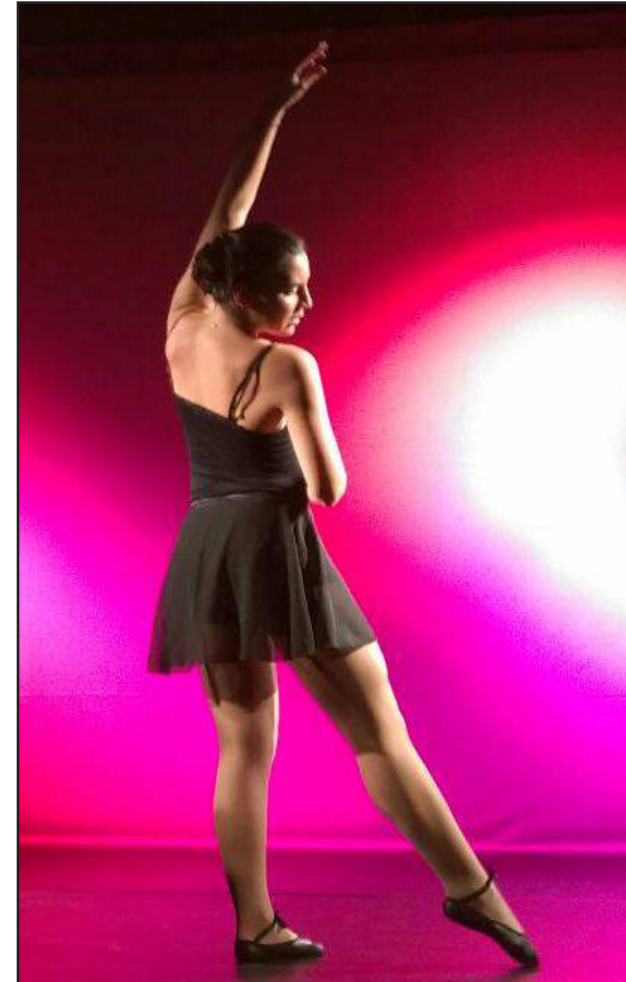
quickly, so taking these types of classes from home has allowed her to improve that skillset. That will come in handy in the not too distant future when she auditions to be a member of the Dallas Cowboys Cheerleaders. She has attended their camps for the past two summers and was looking forward to attending again this summer, but camps were unfortunately cancelled due to Covid19.

Outside of dance and theatre, Amelia started her own non-profit last year at age 8. Lisowe's Lights provides night lights to foster children all over America.







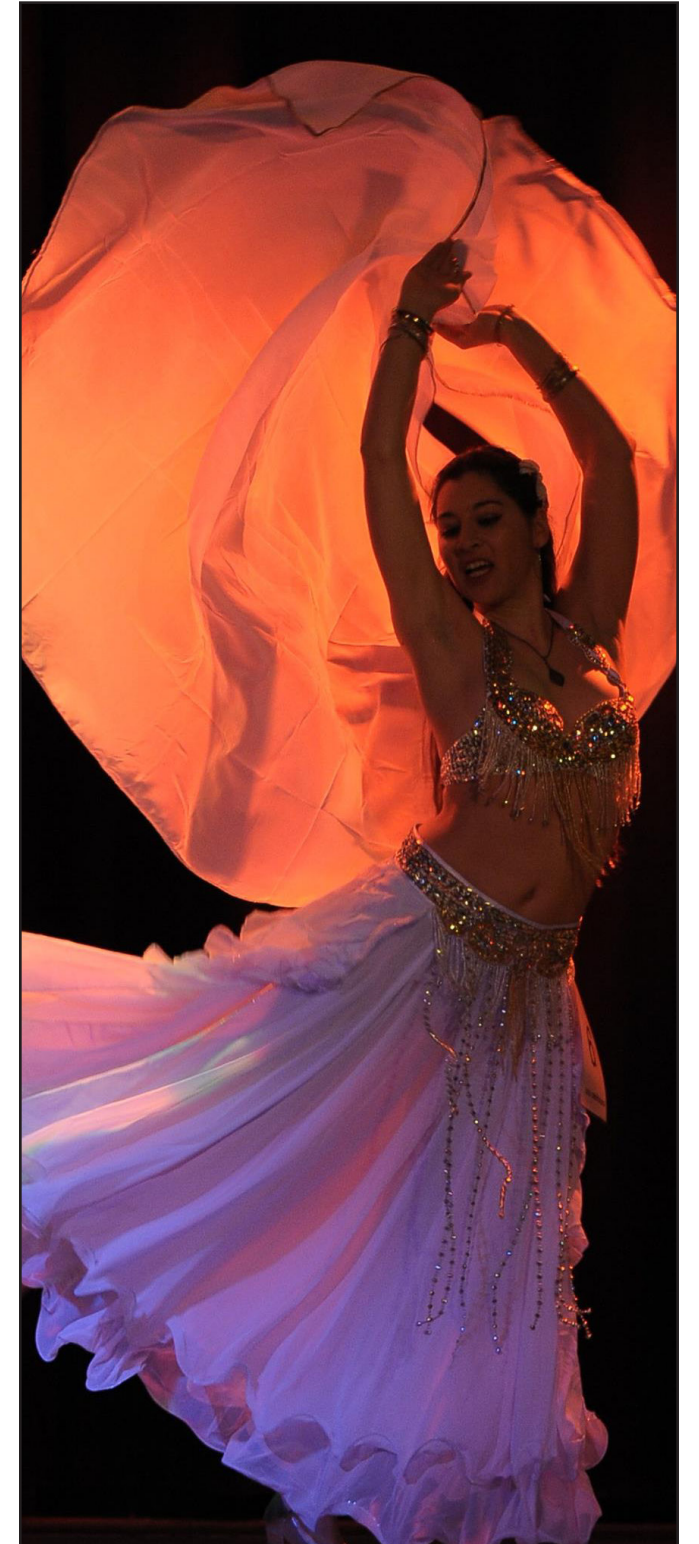


Luana Sandoval is a singer, songwriter, dancer and actress living in New York. Her parents are from Nicaragua and Germany. Growing up in Germany, she started her dancing career at the age of five in a ballet company. This has led to a theater production of the dance play Giselle. In 2009 Luana transitioned to belly dance. She performed at different events and festivals in Germany, Luxembourg, London, Bulgaria, Nicaragua and New York.

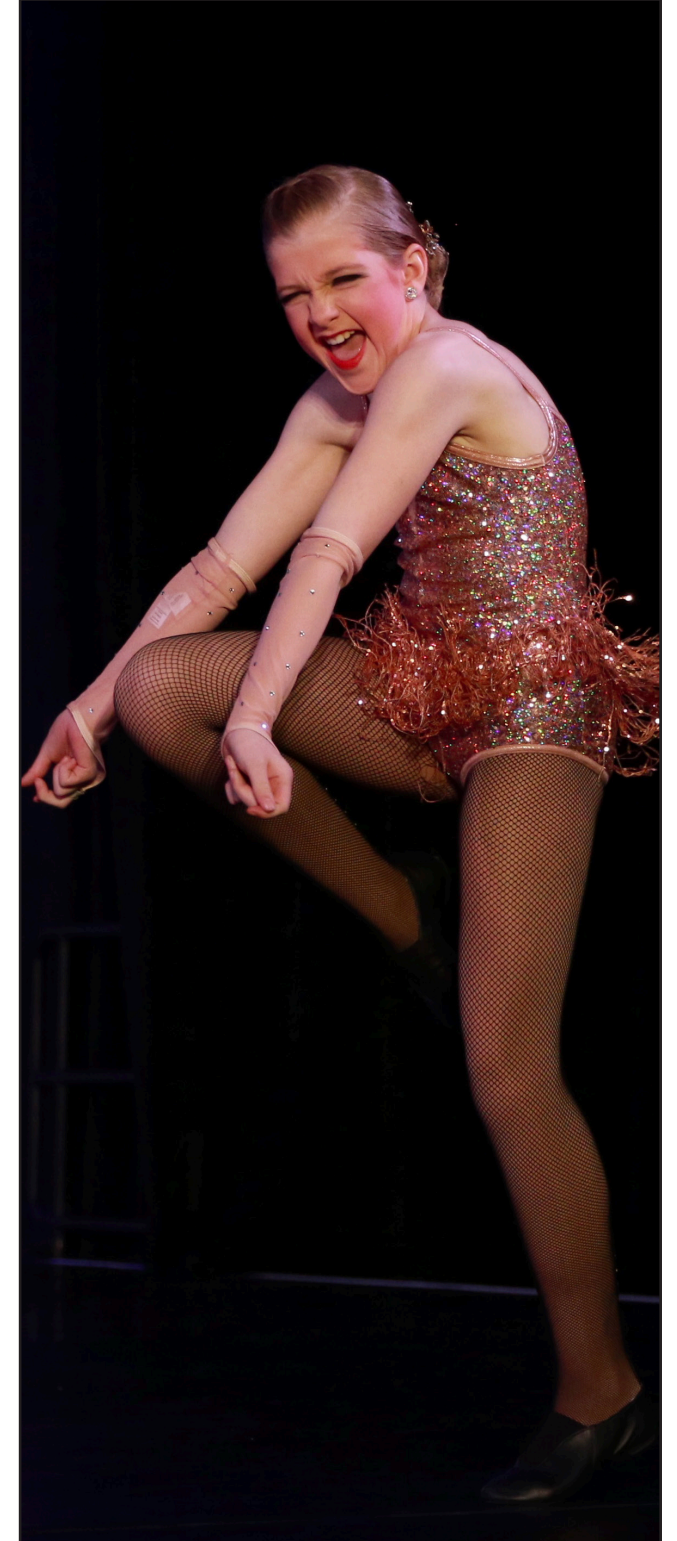
In 2015, Luana performed her dance play Life of a Dancer for which she wrote the music, story as well as choreographed the dances. The story is about a young dancer who is moving to New York and facing all challenges.

In 2018, she moved to New York and has danced with the company Afrah Events US.

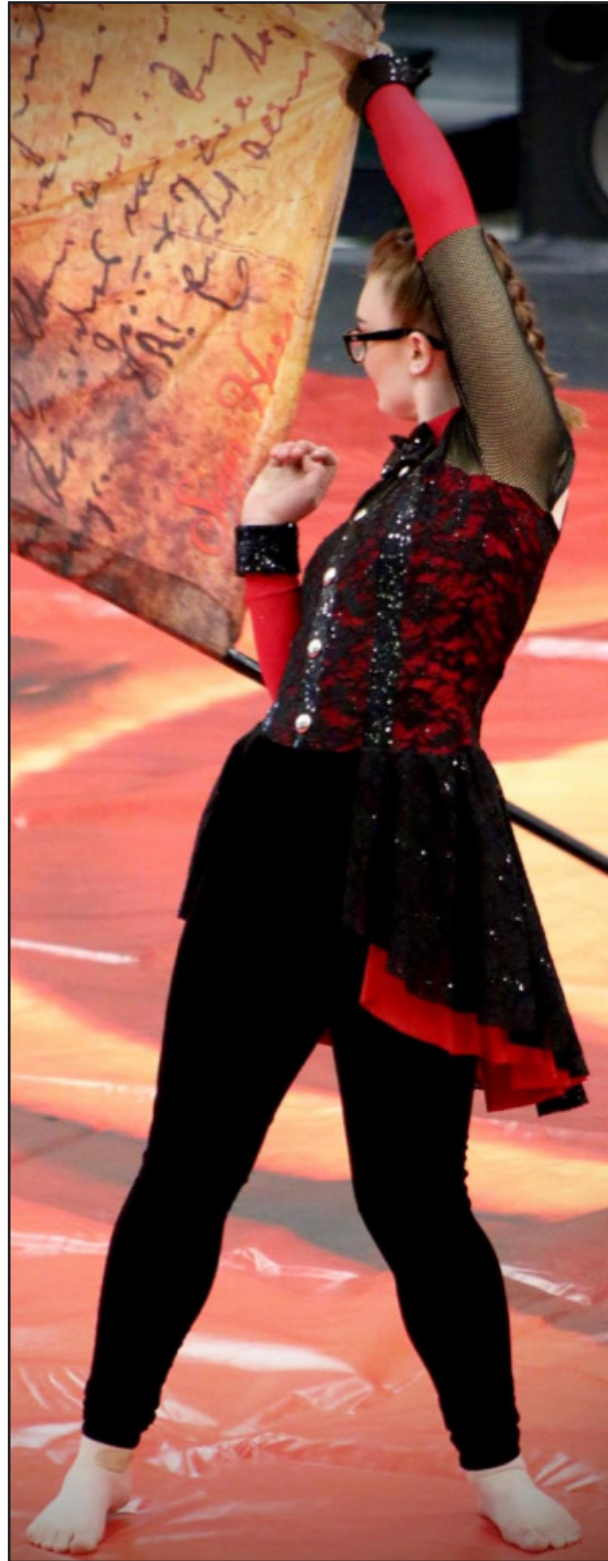
Furthermore, Luana has worked with music producers KingCharlie Prince and Ethan James on her original songs and has acted in multiple short films and feature films.











I did not realize what dance was until I was 13 years old. I thought it was hard work, blisters, and uncomfortable costumes. I was right but I didn't realize how much more to dance there was. Dance for me became an escape from reality like the books I read or TV shows I watched, except I became the character. Through dance I

have been a spirit who saves a forest, a spy who stole top secret information, a sound wave, and so much more. Through dance, I flew whereas in my own life, I fell. I'm not the most technical dancer but it creates a passion in me every time I step on the floor. And through dance I have found another passion. Guard is a form of dancing

that most people overlook which is one of the saddest things in my opinion, because like dance, guard is an open form of expression and communication. Guard is a form of dance that uses more colors and larger space to better convey their story. It's very rewarding and I could not be happier!





Neidra wishes to one day become a professional dancer she graduated with honors from her high school, she has been dancing for 5 years and has fallen in love with the art, she is apart of the NDHS it is one of her best achievements, she also would love to get her BFA in the arts, in the meantime she is currently working to get enough money for school.

Photographer My brother David Taylor







Rasmiyyah Ali local Dance instructor owner of RazDancefit Llc and Wellness Entrepreneur was Born and raised at the Greatest Family Resort Ocean City New Jersey a little beach island in South Jersey. Where the percentage of African American families in her city was about 2%. With over 20 years of instructing and being a student of Jazz Ballet and Hip Hop at any studio she could afford after

years she's was blessed enough to be trained with dynamic instructors like Anne Stein of Jazz Rock Ballet a hidden Gem. She calls this her confidence booster that training led to performances throughout the TriState as Well as Las Vegas . Being able to express herself through dance has been her motivation to show and prove. You Can Be Greater than you Were Yesterday through Adversity.

Join Her RazDanceFit Classes In her Zoom Classes and Jazz Studio Sessions Every Wednesday and Friday 7:30pm-830pm Or anywhere on the Ocean City Beach For her Workouts and Spreading her Love for Health and Nutrition.

Photograpger Thomas Woods  
Dancer Rasmiyyah Ali



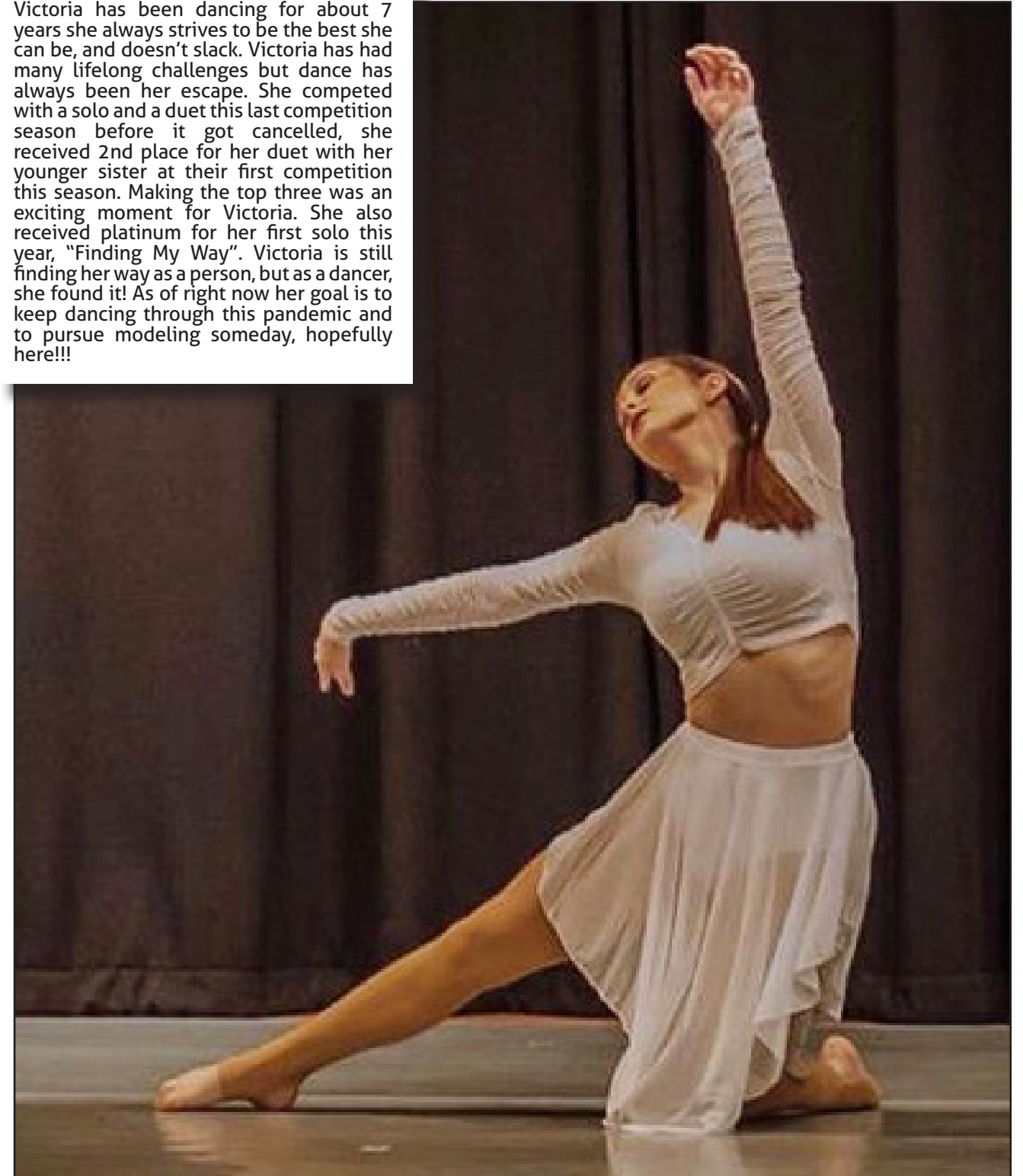


I am 16 years old and have been dancing for 11 years. I am a straight A student and plan on going to college and becoming a dance choreographer. I dance at Jazzy-D dance studio in Fresno California. I have been dancing since the age of 5 and go to competitions out in L.A. I love dancing, it's my whole life and I love performing even more. I have 14 trophies and over 15 medals.





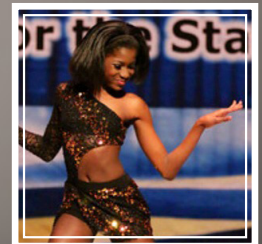
Victoria has been dancing for about 7 years she always strives to be the best she can be, and doesn't slack. Victoria has had many lifelong challenges but dance has always been her escape. She competed with a solo and a duet this last competition season before it got cancelled, she received 2nd place for her duet with her younger sister at their first competition this season. Making the top three was an exciting moment for Victoria. She also received platinum for her first solo this year, "Finding My Way". Victoria is still finding her way as a person, but as a dancer, she found it! As of right now her goal is to keep dancing through this pandemic and to pursue modeling someday, hopefully here!!!





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## Amelia Lisowe



ISSN 2371-2996

**iDANCEMAGAZINE.com**  
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