

*i*DANCE

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Ludmila Zaloudkova

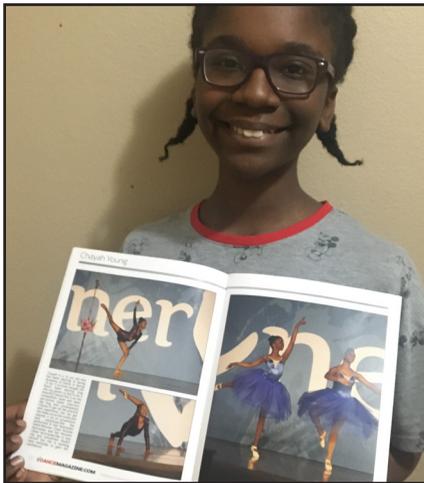
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

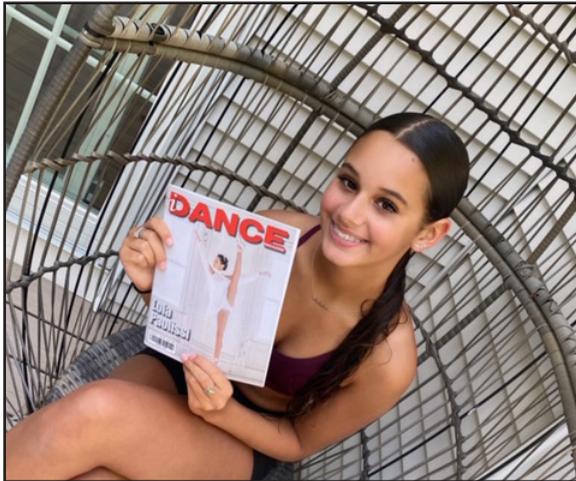
OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM
& RECOGNITION



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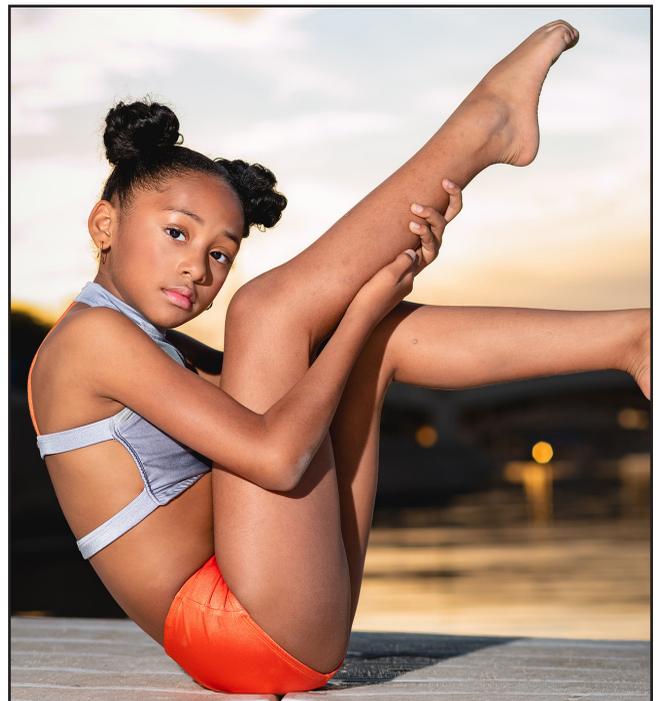


Aliyah Middleton



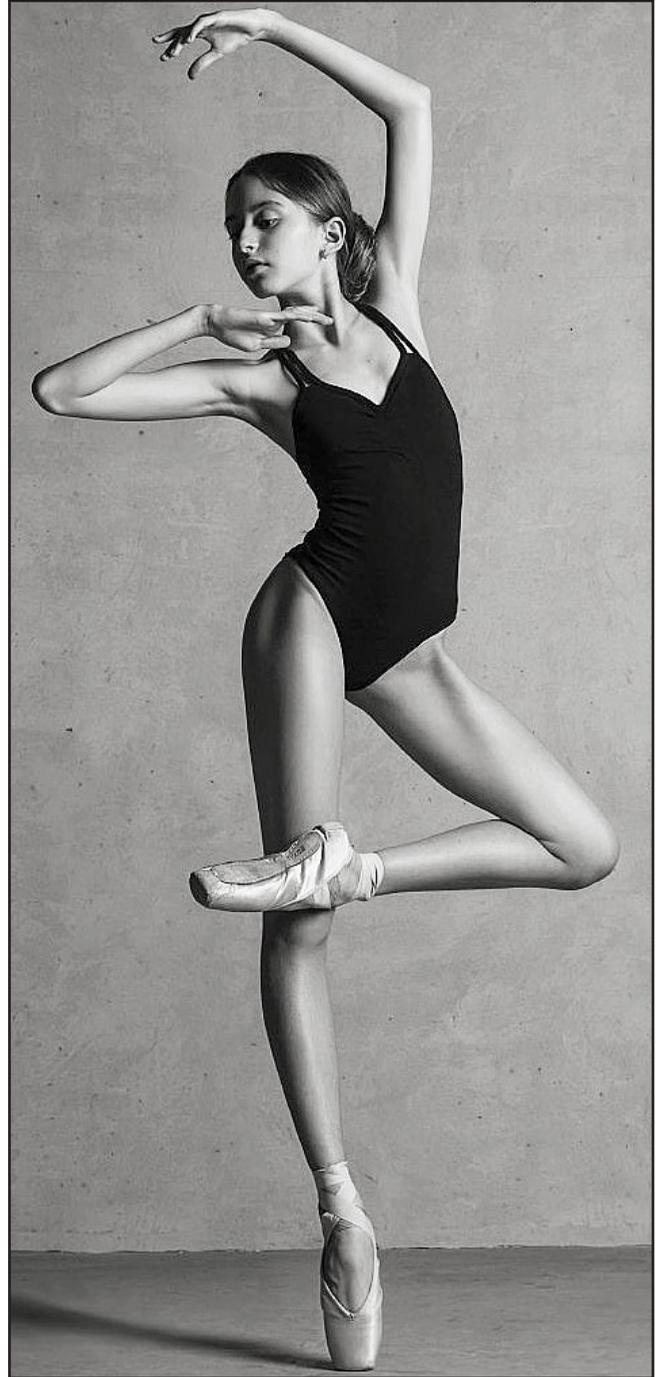
Hello! My name is Aliyah Middleton and i'm 9 years old. I live in Arizona and i'm enrolled in the Salt River Pima-Maricopa Indian Community. I am Onk Akimel O'odham (Pima) and Xalychidom Piipaash (Maricopa). My tribe and family have been my biggest support in my dance journey. I dance at The Platform Dance Studio in Gilbert, Az and love all my teachers. I have danced since I was two years old. My favorite styles of dance are Jazz, Hip hop and contemporary. When I grow up I would love to be a dance teacher and I also want to be a writer. Me and my cousin plan to go to school in New York and be roommates. What I love about dance is you can dance your feelings and my teachers always support us and help express ourselves in movement. I'm not sure what I would do without dance, but i'm so happy I have it. I hope to always grow and have fun. Dance has given me many opportunities to audition for shows, model, and act in commercials. In 2019 I won Petite Miss Showbiz when I was 7 years old. 2021 might be a little different, but i'm happy I get a chance to be on stage again with my PlatFam. I think we all can say we won't take for granted competitions again.

Photos by Harper Dance Photography, Shelby Pine & DATW Photography



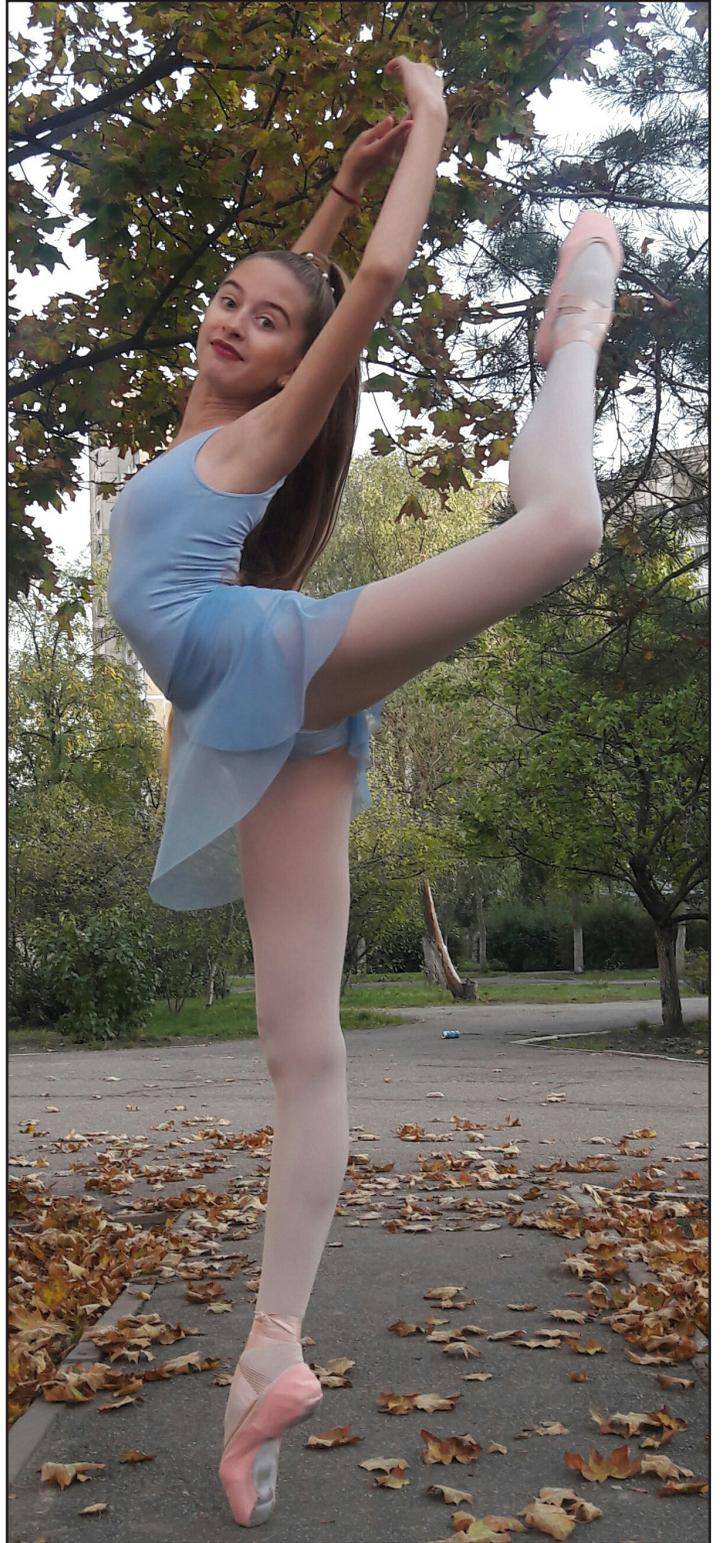


Anastasia



Hello everyone. I am Anastasia. The country in which I was born is Ukraine. I am a very purposeful person and always go to my goal, although it is always not a very easy task. From the age of six I was engaged in rhythmic gymnastics, I had a lot of competitions. I have the

first category, CCM. Now I call in a professional ballet academy and dream of becoming a prima ballerina and getting a diploma as a ballet actor. I go to my goal through very difficult physical work on myself. And I will succeed.



Ariella Topas



Hi, my name is Ariella Topas. I am 20 years old with a lot of hope and dreams. I go to tav college, I'm on my fourth semester. I have been dancing since the age of 3 but taken a break till this past year where I thought it was time to start it over again. I honestly have the best dance teacher and I am so thankful for miss Lea and melissa to come into my life now. I wouldn't be here without them or junior and Justin Manchini. One of my dreams is to make it on to a tv show such as America's got talent or anything based off dance. Dance is something that I express with my emotions when I am having a hard time

with school or when I am having a hard time in general. I have a few goals such as getting a degree in early childhood education and a theatre degree to become a drama teacher. One of my achievements that I have succeed with was graduating high school and moving on to college and along making new friends that I will keep forever. A big challenge that I have faced in my life has been going through my parents divorce. My parents has been one of the hardest things I have been through because I wasn't sure what the future was gonna bring with my mom and dad.



Aubrey Pfeiffer





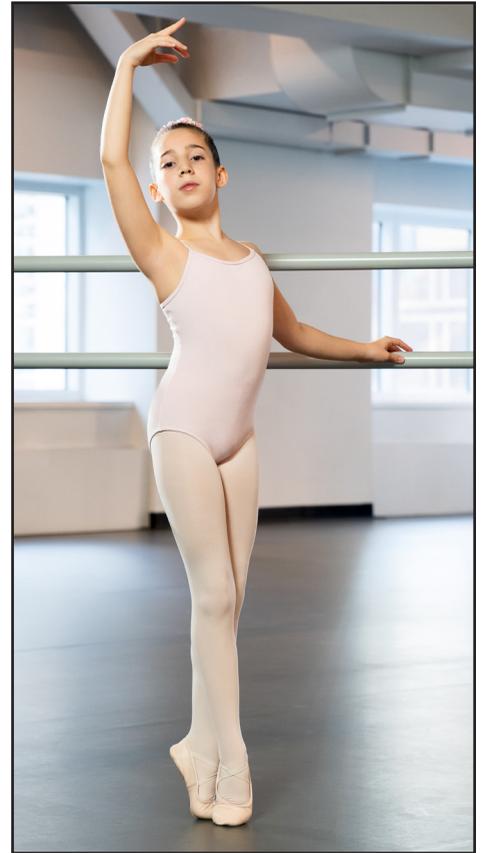
Aubrey Pfeiffer, age 8 from Burrillville, RI, started dancing at the age of 3. At the age of 5, she was invited by the owner of her dance studio, Dance Inspirations (Burrillville, RI), to learn and compete in a solo. Aubrey quickly learned her jazz solo, while also taking her regular dance classes. Her first competition was Beyond the Stars where she placed 4th regionally, had the second highest score out of the 12 dances her dance studio performed, and scored high gold. The next year she learned another jazz solo, as well as a hip hop duet, which she was

going to take to 2 competitions, unfortunately both were cancelled due to COVID-19 restrictions. This current dance year, she is taking all dance subjects available for her, which include ballet, tap, jazz, hip hop and acro, as well as continuing to perfect last year's solo and duet, plus this year's new acro solo and tap duet. She will be competing both solos and both duets twice this year, and will be a staple on stage during her dance recital where she will be performing a total of 10 dances! Aubrey is patient and loves to help her fellow classmates

perfect their dancing. The dance studio owner hopes to have Aubrey as an assistant teacher and a teacher with her someday. On top of being a competitive dancer, she is also a competitive gymnast and we have found that both subjects complement each other. She is a natural performer and loves to be in the spotlight. Aubrey has performed on many stages, with her most recent being the Stadium Theatre in Woonsocket, RI. We look forward to seeing Aubrey's progress.

Photos by the dance studio photographer.

Aurelia Faidley



Ballet has always been a big passion of mine. My mother took me to see lots of ballets as soon as I turned 3 years old. I dance 5-6 days a week now and work on my flexibility a lot. Hip flexibility is my challenge, but I work every day to overcome it. I love ballet because it requires strength, focus, intelligence, and athleticism. My favorite dancer is Tiler Peck. I was accepted into her summer ballet intensive in California and am really excited. I had a private lesson with her during the pandemic and she is so encouraging and inspiring. The best experience of my life was performing as the Bunny in the NYC Ballet's Nutcracker in 2019. Performing with those artists is incredible, and I hope I can do it again soon. Besides ballet, I am a serious cellist and I love art of all kinds. Next year, for sixth grade, I will attend the Professional Children's School in NYC and I am VERY excited. When I grow up, I hope to be a dancer in the NYC Ballet and a concert cellist.



Boshra Khademloo





Dancing is one of the important part of my life. I can feel myself without any censorship, judgment, prejudgment. Living in Iran bringing along so difficulties because of so many prohibitions, especially to dancers, because dancing is forbidden for women. We are obliged to dance unofficially, we have no academy, we should perform just for women and we don't have right to have any picture from our performance. My biggest dream is, dancing be free for all people, we can perform freely without any censorship and real prestige of iranian women to be shown to around the world. I really want to dance from bottom of my heart, with all of my cells, freely in my country or in the other countries.







Celeste is only 7 years old and she already has more drive and motivation than most teens. We owe a lot of this to her love of dance. She has been with Ultimate Dance On the Move, in the rural town of Plano, IL, for a short time. We have seen her grow tremendously, not just in dance, but as a human being. Their focus is not just dance, which

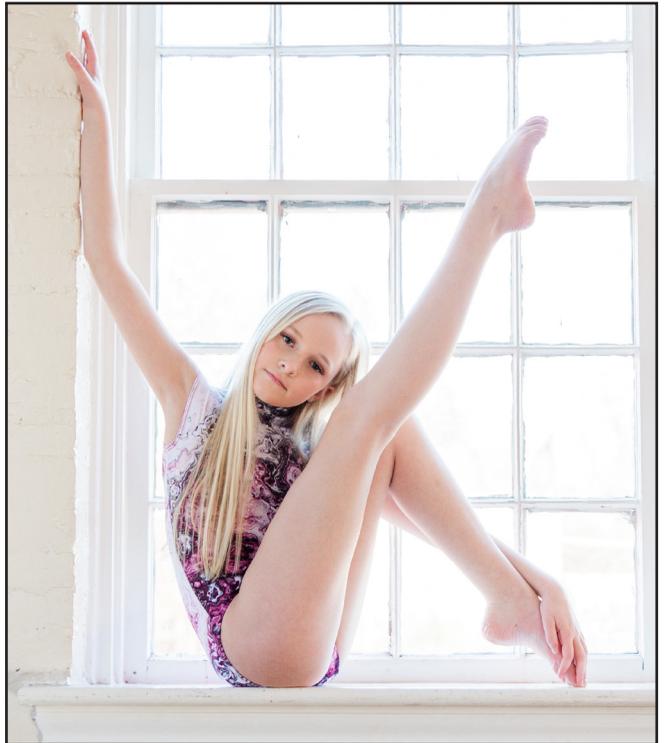
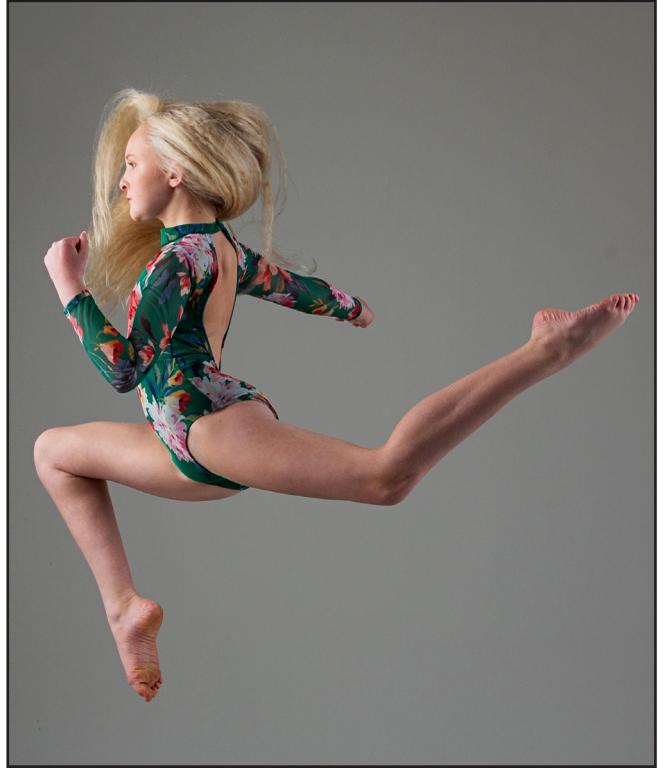
they do great, but also self-esteem, inclusivity, and kindness. There is racial diversity at this dance company that she has been craving. She has had a few experiences in her short life where she was the only non-white/non-blonde in her entire grade school class and soccer team. She has finally learned to celebrate how special & beautiful it is to be

different. I have no doubt that who she becomes in life will be in large part due to her dance (Ballet, Lyrical, Tap, Tumbling) and theater (Frozen & Guys & Dolls) experiences. But, even more important, how she treats others is already being influenced by her dance company, Ultimate Dance and her amazing teachers in the most incredible ways!

Claire Brown



@jeritidwellphotography







I'm Constanza, I'm 11 years old and I have been practicing rhythmic gymnastics since I was 6 and ballet since I was 10. I has participated in various competition ranking and national competitions of my country in the modalities of floor, clubs, rope, hoop and ribbon, obtaining first places medals.

2018 season I got 5th Place in the national ranking of my category. To me, would be very pride to represent my country in the Olympic Games.

Currently I also practice ballet because I love expressing myself by dancing. My achievements in ballet are not many yet, but I would love to become a great ballerina and dance in different

stages all over the world. I train approximately 34 hours a week, since I practice both disciplines and in times of competition they can be more.

And although in these times of pandemic it has been complicated, I continue with my dreams and stronger than ever training a lot to achieve my goals.

I also love to expense time whit my Family and friends, enjoying during weekends to holidays.

I know that evento dream can become true with attitude, good trainers and most important, discipline.

Cristina Birdsong



Cristina did not let anything stop her love of ballet during this past year as our country faced Covid 19. She has been dancing since the age of 3 and has always enjoyed a variety of dance from ballet, hip hop, jazz, lyrical, character and just recently in February 2020 before the pandemic got her first pair of Pointe Shoes for her Prepoint class. During the pandemic she had to take classes from home online and kept her chin up and stayed motivated. In October of 2020 her mother had gotten COVID 19 with symptoms and she also got COVID 19 but thankfully without the symptoms. The doctor informed her she would have to stay in the house for about 10 days as she just practiced dancing in her room, watched ballet online and never complained about her situation.

When she was released by the doctor she was happy to return to her ballet class as the CDC guidelines were enforced and was so happy to dance again and see her ballet classmates.

As she is an honor roll student and recently got inducted into the Junior Honor Society, she still balances her dancing schedule with her academics.

She was determined not to let the pandemic get her down. She continued to press on and dance with full determination, vigor, and might. Her dream is to become a principal ballerina one day and bring joy to the world.





Eliana Kuai



Eliana Kuai is a 9-year-old competitive dancer from Bobbie's School of Performing Arts in Southern California. She has been dancing at the same studio since before she was 2 years old and it was love at first passé.

Eliana has trained in many styles including ballet, tap, jazz, contemporary, hip hop, acrobatics, and aerial, with her favorite being contemporary. She is technical and hard-working and has been affectionately described as a "challenge beast" due to her determination to quickly master a new acro skill. She is also a very inspired dancer and will stay at competitions for hours after finishing to watch each of her older teammates perform. She looks up to them as role models and sources of inspiration and hopes to one day be the same for the younger dancers that follow her.

In her 7 years at Bobbie's, Eliana has been fortunate to

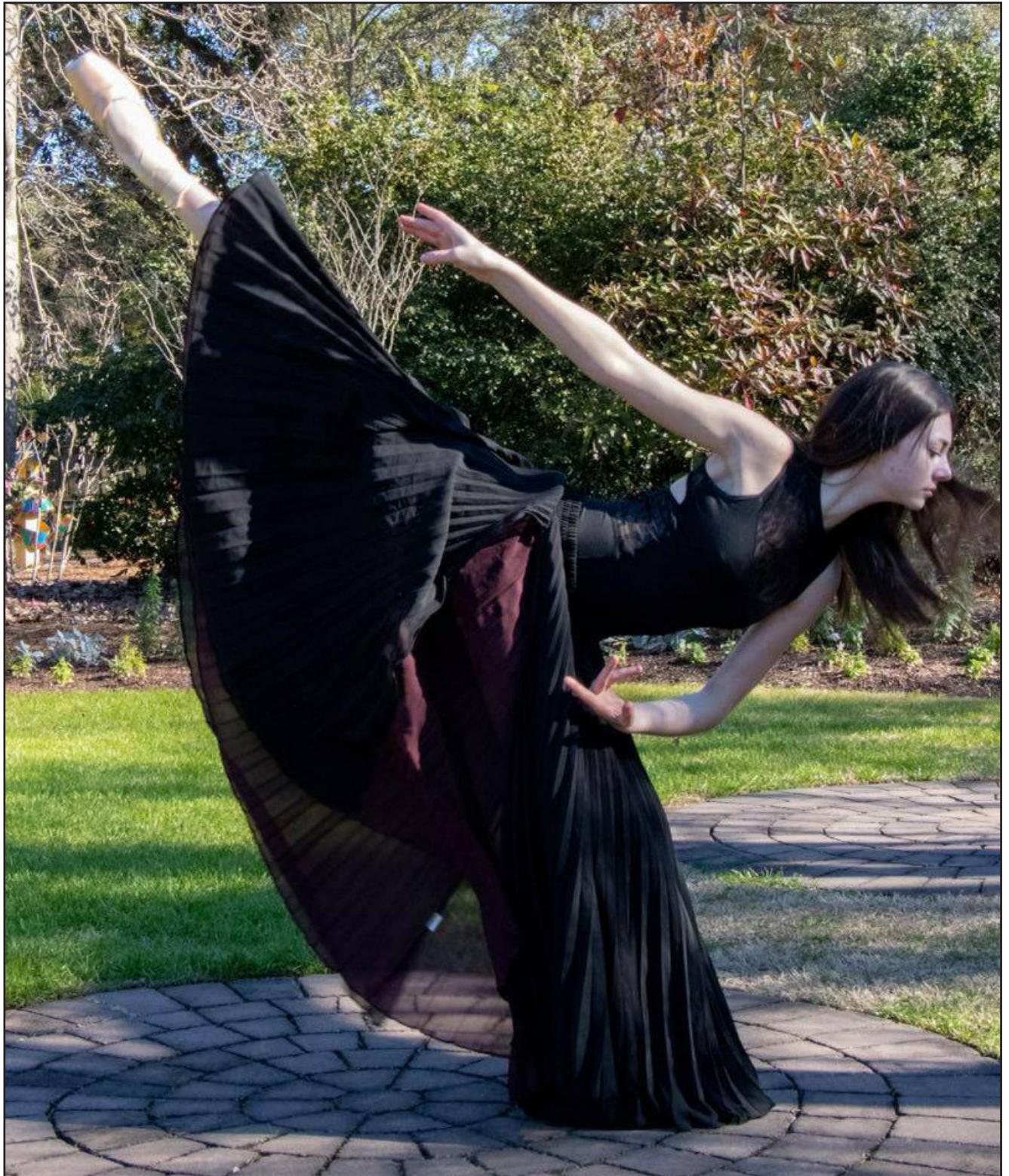
work with some incredible choreographers, including Mandy Korpinen, Elizabeth Petrin, Erik Sosa, Nick Meola, Danny Lawn, Adrian Lee, and Jaime Randall-Farnworth. Eliana has received awards at the regional and national level from competitions such as The Dance Awards, Nuvo, 24Seven, Jump, Hollywood Vibe, DanceMakers, West Coast Elite, Rainbow, Kar, and more!

In the next couple of years, Eliana hopes to become a team captain at her studio, place in the top 20 at The Dance Awards, and become a dancewear model. Her ultimate goal is to transform her passion into a career and become a professional dancer.

If you were to ask her today what she is most proud of, she would tell you it's the work she puts in every day at her studio – a place she considers a second home. She knows she's lucky to dance at a studio that's filled with so much love and feels like family.



Elizabeth Bohonicky





It is with great pleasure, that I recognize and recommend Elizabeth Bohonicky. She is a captivating and talented dancer. Elizabeth began dancing at age 4 and has always been passionate. She has studied, Ballet, Pointe, Jazz, Lyrical, Contemporary, Tap, Hip Hop, and Clogging.

As a competitive dancer, she has won several scholarships as well as callbacks to compete at the regional and national level. Elizabeth has also won several solo competitions with first-place overall earning her scholarships, cash prizes, and trophies. While also receiving recognition for her role in group dances across all genres.

Elizabeth has a strong and resilient nature. As a developing dancer, Elizabeth struggled with seizures. Her determination allowed her to overcome her

differences and find success. As a result, Elizabeth is familiar with a feeling of standing out and being a little different from the rest of her peers. This gives her the ability to empathize with dancers of diverse backgrounds and struggles.

Not only is Elizabeth the personification of hard work, she is also very comfortable as a leader. She is an assistant in many classes for young dancers who look up to and admire her for her technique and her kindness. She is also in the National Honors Society at her High School.

After receiving a scholarship to a modeling workshop, Elizabeth now hopes to become a professional model and to continue being a role model for young people and dancers.

Golnaz Sadrolashrafi

I am Golnaz Sadrolashrafi ,I started ballet and then contemporary modern dance caught my eyes.

I am in to theatrical dance ,choreography ,dance film making and dance video arts.

I am studying dance and choreography at Santa Monica college in Los Angeles,I participated at Synapse screen show last semester.I love dancing and everything dance related ,because it helps me be myself and sets me free.





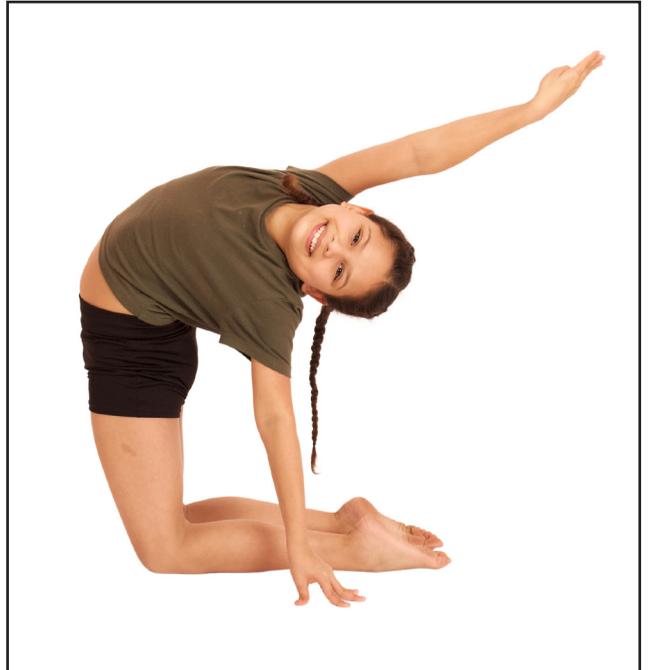
Iris Balderas



Iris has been dancing and performing since she could walk! She also sings and loves to practice music with her dad and little brother. Iris loves all things performing arts and has also been in many plays with her local theater group! After being in performance dance group for three years she then joined a competitive dance team for her first season of competitive dance! She is working very hard with her first solo and hopes to win a crown! Iris also loves musical theater and tap dancing and is in a duet with one of her best dance friends this season in each style. Iris loves these styles the most and

hopes to one day make it on Broadway singing, dancing, and acting. After that she wants to become a vet and help her mom take care of a load of animals and pets. Iris is a great performer and very hard worker. She has a huge heart for her family, friends, and all the animals! She hopes to bring smiles and laughter to the stage every time she performs all throughout her career!

Photos by LainElizabeth Photography



Jade Peters

Jade Peters is a six year old pageant contestant from Massachusetts. She has just recently started her journey in the pageantry world and has already managed to place within the East Coast USA Pageant system. Jade has competed in three pageants with East Coast USA so far and is getting ready for her next state pageant leading up to nationals. It was at the New York state preliminary that Jade was crowned with her very first title as Miss New York Miss Congeniality. After the pageant she had commented how it was the best feeling in the world to hear her number be called to come to the stage. This title means a lot to her as it represents the type of person she is and the things that she stands for. Miss Congeniality is someone that puts others before themselves and someone who is always kind and welcoming to everyone that she comes in contact with. Miss Congeniality is always ready to lend a helping hand at every opportunity. Another way to see what Jade is all about is to check out her instagram [Jade.p.156](#) where you can see her platform Gomee Girls. Gomee Girls is an organization that is all about girl empowerment, girls supporting girls, and building confidence to go be you. Jade spreads this message everywhere she goes whether it be at dance, cheer, or pageants she always shows what it means to be a Gomee Girl and Miss Congeniality. Jade loves to compete at pageants because she loves to be on that stage but also because she gets the opportunity to meet new people and make lifelong friendships. Pageants are a great way for people to try something new, build their confidence up, and to make lasting friends and memories.

Photos by Gallizzi Photography





Jaisalyn Bodeau



Jaisalyn is an eight-year-old who absolutely lives for dance! Adopted at birth, her parents recognized her love for dance and got her in classes at the age of one. Since then she has grown in both her versatility and love in all types of dance, from ballet to hip-hop, from jazz to acro and everything in between! Her twirls as a toddler have grown into tumbling all over the house, and constant leg holds. Her most recent challenge has been moving across the country and

starting over with a new team and school since the military relocated her family during the pandemic. Every new move means explaining all over again why her family is so different. Being adopted into an interracial family, as well as having an Active Duty Army daddy has taught her how to be resilient. She has such a kindness and genuine joy that allows her to make friends and field questions wherever she goes with grace. Her new team is no exception; she has adjusted

nicely and is enjoying her first year competing with Kaos Dance Elite. Her goals always consist of working hard and doing her best, not just in dance but as a person as well. She has been putting in tons of extra hours in hopes of getting her first solo next season and is always trying to help and cheer on those around her. She dreams of performing in national competitions and one day teaching and owning her own dance studio.



Katy Clarke



Dance is not my job or my career it is my life; everything about me, about who I am has it's foundations in dance. Brushing my teeth I am doing rises, waiting for a train I tap, sitting on a chair I stretch my back, multi-tasking is easy and of course everything has to be perfection. Whilst I feel lucky to have found my love for life and been able to follow my dreams, I do believe it creates an inward fear of what I would be, of who I am, without dance; if I was ever to lose dance. This, I believe, is something only time will tell and experiences will show.

Starting at the age of 3 I never once thought of an alternative, I went on to audition at 11 for dance boarding schools, and failed, at 16 on to audition for professional training and with some successful, some fails I left home to move to Manchester and train at the Northern Ballet School for 3 years. This was a once in a lifetime experience with some of the best and worst days I have and will ever have. When teachers and graduates would say those years were some of the best of their life I was somehow skeptical and couldn't quite see the truth in this. Until it was coming to an end and I was leaving some of my friends who had become my family and endless days of dancing in a safe, challenging environment.

Then came graduation and my first professional contract, on Mein Schiff 3 TUI Cruises; rehearsals were in Berlin and onto the ship in Morocco (after hours waiting to get through customs). Going into the big wide world at 19 was scary but an experience I wouldn't trade for anything, I worked hard, I explored, I partied till the light came up and got lost in the middle of Madeira, all whilst being paid to do what I love. If I could recommend one thing to anyone feeling stuck in life it would be to go out and live alone, explore and take experiences for yourself and you will learn so much a long the way. Taking that first step has to be the most important thing you can do.

I am almost 21 now, already experienced so much and can not wait for what life will bring me next.



Laila Hampton



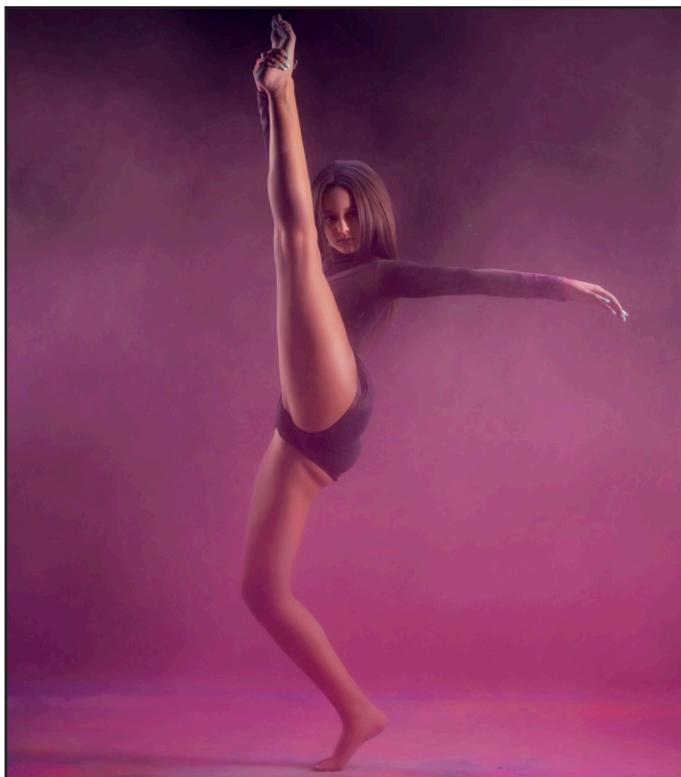


Laila Hampton is an 8 year old competitive dancer from Florida. She has been dancing since she was 2 years old and competing since she was 5. She is a student at the Miabella Academy of Dance where she trains in all styles of dance. She also enjoys gymnastics and trains that skill at Flight Gymnastics.

Laila is a straight A student, and in her free time likes to watch movies, do arts and crafts and spend time with her dogs and her cat. She loves butterflies and raises and releases Monarch butterflies in hopes of helping regenerate their depleting population.

Laila wants to be a professional dancer when she grows up.

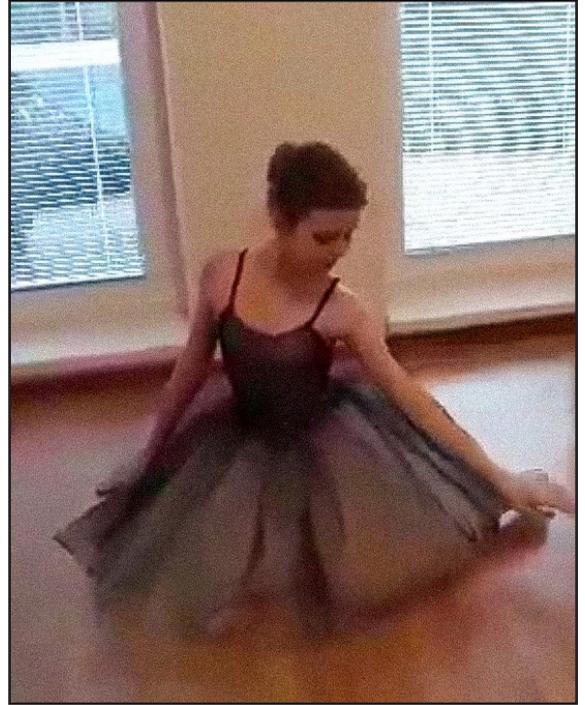
Lola Paolissi



Lola Rose Paolissi is a 13 year old competitive dancer at Maria Benson Center for dance in Cranston Rhode Island. Lola is approaching her 5th year in the dance competition circuit where she has had much success and looks forward to growing and going for titles in the next few years. Lola's favorite genres of dance are lyrical and contemporary but she is well versed in all styles and is great at acro as well. Lola missed her entire competition season last year due to Covid as so many dancers did and the past year has really confirmed how much dance means to her. It is so much more than technicality, being able to step back on stage and see my teammates get back on stage after everything the world has gone through has felt amazing. Lola aspires to move to the west coast to pursue dance education in the future but in the meantime she will never pass up the opportunity to learn and grow. And she looks forward to the four years of competition seasons she has left as a member of the advanced senior team at her studio, alongside her best friend and duet partner Gianna SanMartino. Lola attributes all of her growth and success to hard work and dedication and says that she "has the best most supportive teachers at Maria Benson center for dance, especially Miss Alyssa Benson" who has choreographed Lola's solo since she started competing. Lola adds "when you have people who believe in you and push you to be the best version of yourself you have already won"



Ludmila Zaloudkova

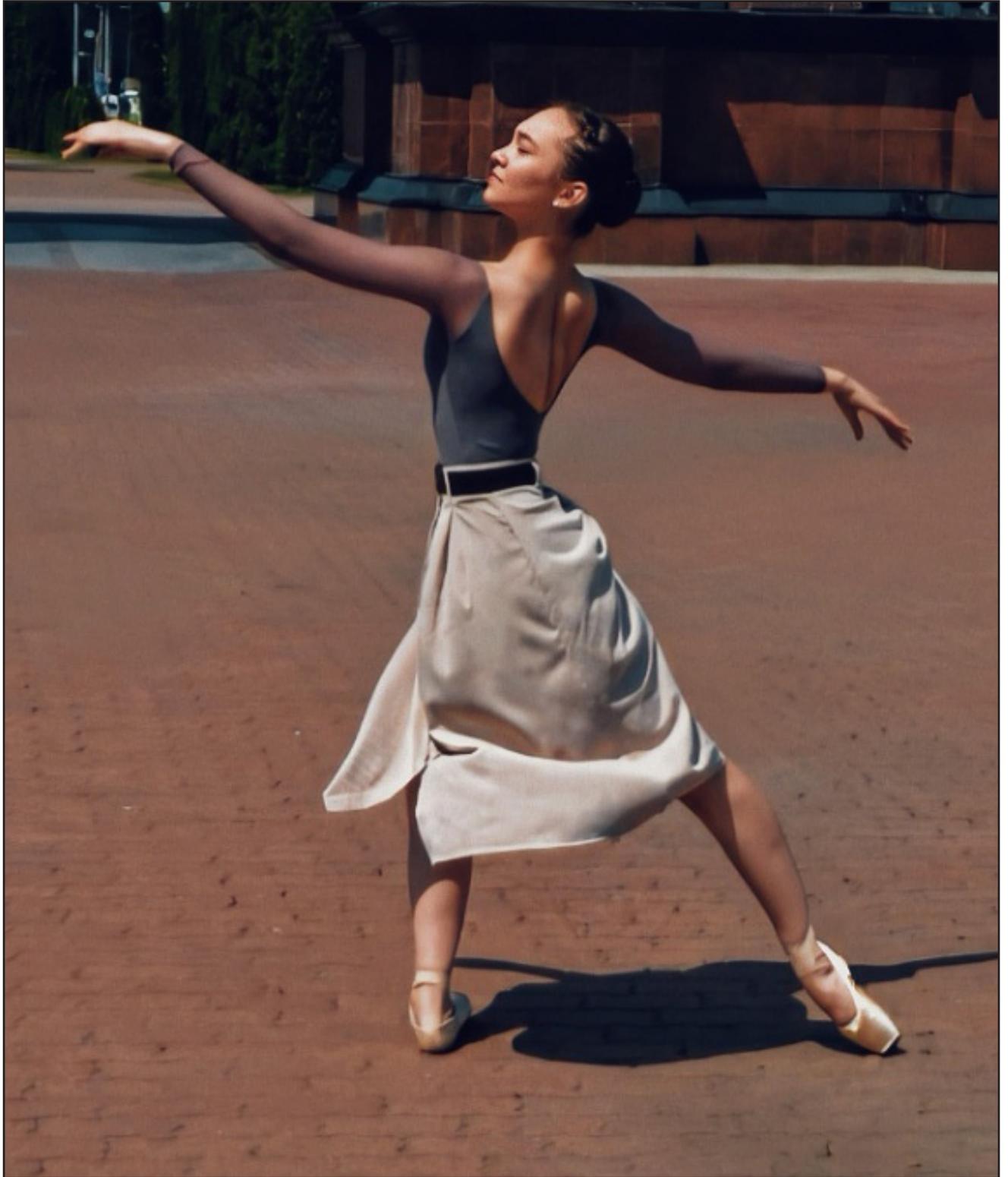


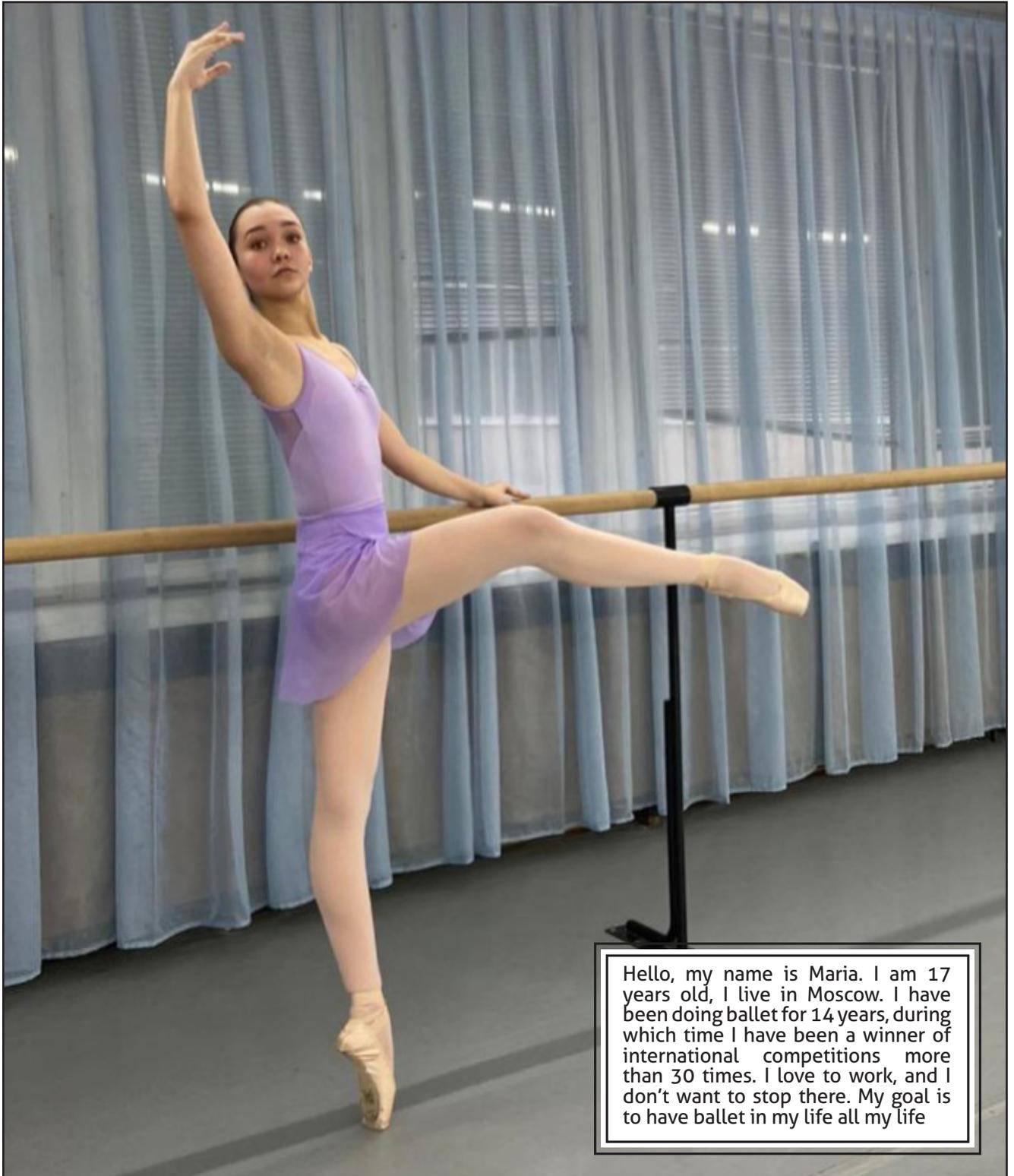


My name is Ludmila Zaloudkova, I am 14 years old and I live in Prague. Dance and especially ballet has been my passion for a long time. From a young age I started dancing at the Ballet Preparatory School by the National Theatre which provided me with many amazing opportunities, such as playing the role of little Romeo in Romeo and Juliet alongside wonderful dancers from the Czech National Ballet. 3 years ago I started attending the Dance Conservatory in Prague.

My dance idol is Marianela Núñez but I adore Yasmine Naghdi as well. And where I see myself in the future? I would love to be a dancer either in the Czech National Ballet in Prague or to be a part of Royall Ballet in London. Dancing the part of Julliet in Romeo and Julliet, Aurora from Sleeping beauty and Nikiya in La Bayadère is also a dream of mine. I hope that my desires will come true one day.

Maria Tarasova





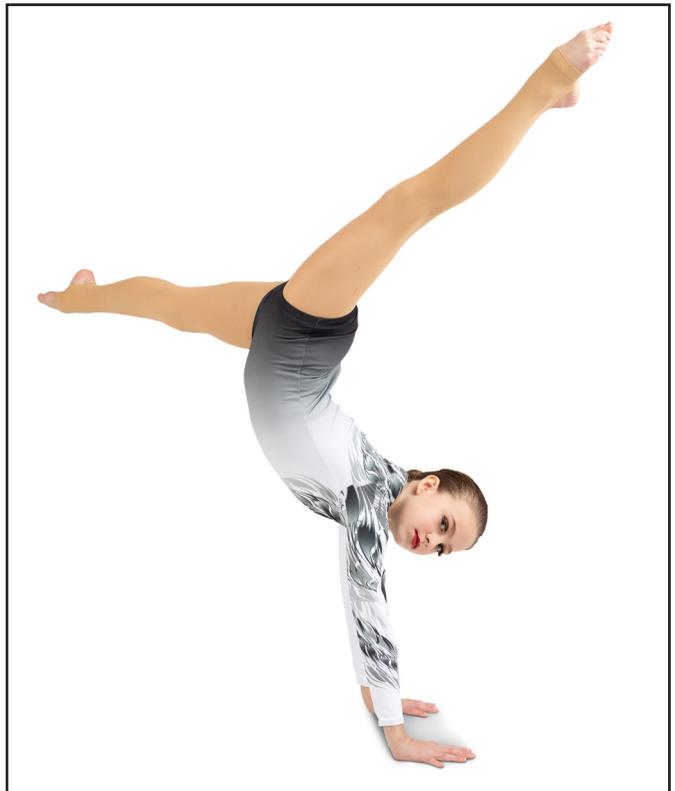
Hello, my name is Maria. I am 17 years old, I live in Moscow. I have been doing ballet for 14 years, during which time I have been a winner of international competitions more than 30 times. I love to work, and I don't want to stop there. My goal is to have ballet in my life all my life

Marissa Cook



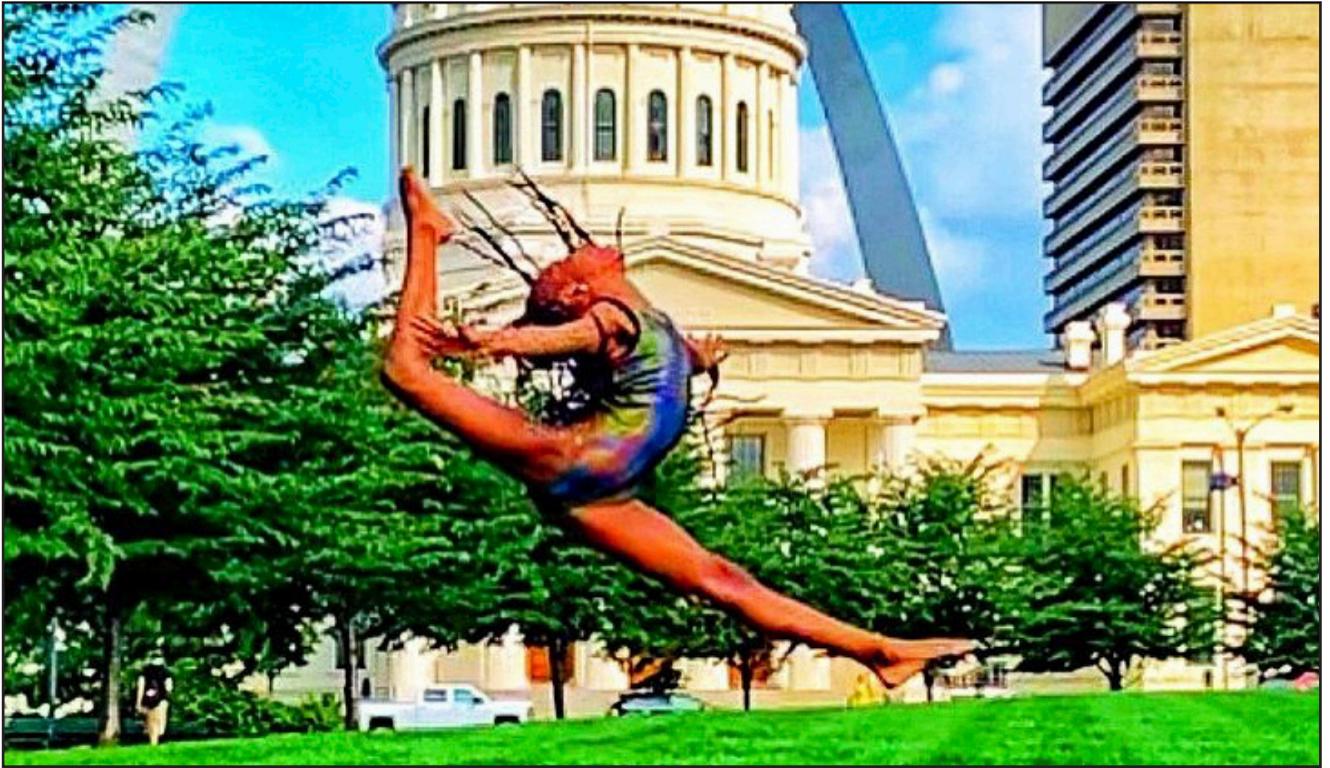


Marissa Cook is 10 years old and has 7 years of dance experience and this year is her 2nd year on a dance competition team. She has studied Ballet, Jazz, Tap, Acro, Contemporary, Lyrical, and Hip Hop. This year on the Competition circuit she's placed 1st in her trio 2 times, large group 3 times and 2nd place once in her other two groups. She's rated Highest score in her age group once this year. She continues to bring in high gold and platinum levels in her competitions. Her favorite style of dance is contemporary.



Nylah Walker





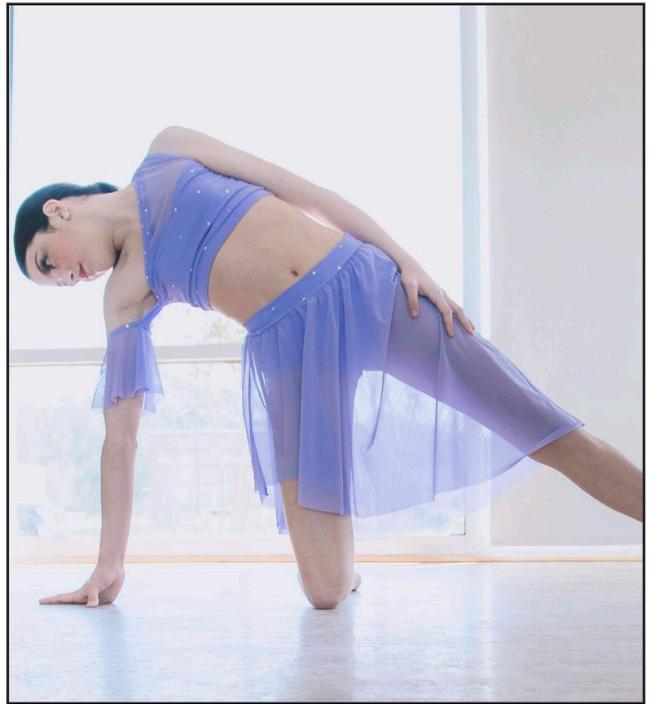
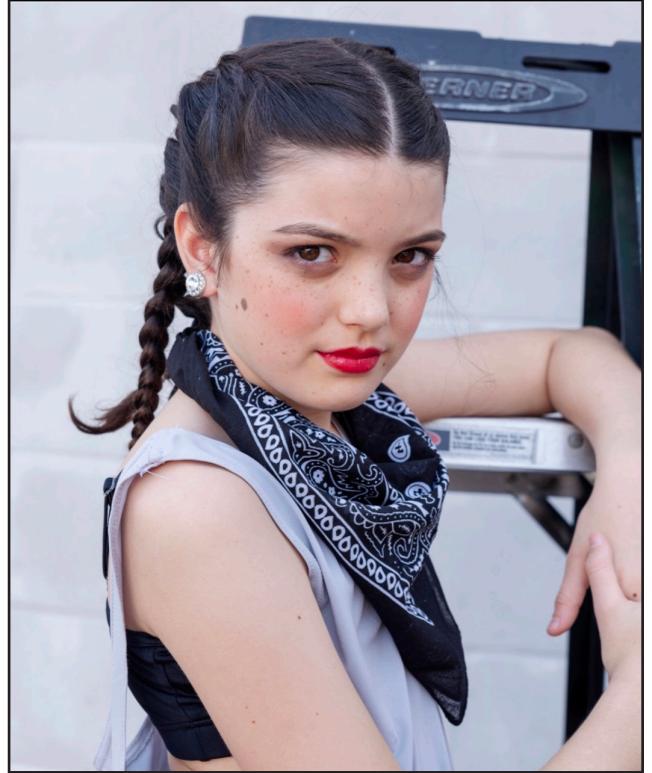




Olivia is a six year old competitive dancer at Dance Kraze Dance Studio in CT. She started dancing at 16 months old. She performs in multiple genres of dance including Jazz, Tap, Ballet, Hip Hop, Lyrical, and Acrobatics. She was recently given a part as a Little Fairy in the ballet "The Carnival of the Animals" with The New England Ballet Theatre. Olivia dreams of being a part of the UCONN dance team. Olivia and her teammates are a part of a project called the "I Am Project" which helps build strength and confidence in young dancers. Olivia is excited to see what the future holds for her.



Raegan Sharpe





Raegan has enjoyed dancing since age 4. She has such a passion for performing. Dancing is not just a sport for her, it is a part of who she is. She has had some challenges with tendons in her hips but it has not slowed her down, only makes her drive harder. So proud of the young lady she

Sarah Crim



Sarah Crim is a 12 year old dancer, who has been dancing for 10 years. She does ballet, tap, jazz, hip hop, contemporary, lyrical, jazz funk, acro, pointe, and modern dance styles. She has been in multiple dance shows/ musicals including CATS!, the Addams Family(dance solo) the drowsy chaperone(dance parts) multiple dance shows at her school, dance competitions, and 10+ dance recitals! She has danced in multiple music videos including Cookies and Creme etc. She has

won, miss improv at turn it up dance challenge.

Some of her goals are to become a professional dancer, and go to Julliard for college, she hopes to win more awards at her dance competitions, and another goal is to possibly win more titles. She knows you're never perfect you always have to keep trying and that's what we tell her every day!







My name is Sara Zizzo, and I have been dancing since I was 18 months old! I grew up in Modesto, California, but I moved to San Diego when I was 15! Moving to San Diego has opened up so many opportunities for me and my dance career. I joined a competitive dance studio called Danzart Academy, and have had the pleasure of dancing and winning with such a great group of girls. Alongside joining a competitive studio, I was given the opportunity to be a part of an ambassador program for InMotion Photo Studio! Being able to take such incredible photos and partner with dancewear brands has been such an amazing experience. Additionally, I committed to California State University Long Beach where I will be pursuing production and film and also continuing my dance training! I don't know what the future holds, but I am very excited to explore this new chapter of my life.



Scarlet Vosper



Scarlet Vosper is a 16 aspiring professional dancer from Mississauga, Ontario, Canada. Scarlet has a strong passion for dance is working towards starting her pre-professional and post-secondary career upon graduation of the Cawthra Park Secondary School Regional Arts Dance Program. Scarlet trains in a wide variety of styles including jazz, contemporary, hip hop, classical and contemporary ballet, pointe, acro, tap and more.

Scarlet successfully completed her Advanced I Cecchetti Ballet Exam last Spring with a mark of Highly Commended. She is working towards completing her Advanced II exam soon. She is a focused student who sets very high expectations for herself and continues to work towards improving every aspect of her art form. Paired with her exquisite technique, her emotional

connection to each and every role she is presented with has rewarded her with numerous special awards and over-all recognition at many competitions over the years. Even with all of this recognition, Scarlet is, at the core, an extremely humble artist. Her generous spirit with her classmates, both on and off stage, is a true example of what it means to be part of a team. She is always the first to lift others up or help them when she can see that they need assistance.

Scarlet has continued to dance at a pre-professional level with ProArteDanza SDI 2019, Alberta Ballet School Summer Intensive 2018/2019 and the Quinte Ballet School of Canada Summer Intensive 2017. Scarlet is excited to work towards her goals of professional goals.

Photos by Andy Yu Photography



Tykhon & Yana Zhyvkov

Tykhon and Yana Zhyvkov Originally from Ukraine, Yana is from the capital-Kiev, Tykhon was born in Autonomic Republic of Crimea.

Tykhon and Yana was representing Ukraine until 2016, but completely in a different partnerships. Since 2017 Started a joint career in a professional International Latin

devison, but in 2019 decided to switch to professional Global Smooth style, from the first competition they have succeed and owned this style!

Yana find her style unique and very classy, sensual and hot with a great taste! Tykhon is very manly and charming gentleman on the floor and out, beside strength he is expressive

and very skilful performer!

Tykhon and Yana has both started dancing at age 7 years old, they parents have noticed the talent to this sport, but they have never met each other till 2014.

Nowadays Tykhon And Yana feel like Global Smooth is the style that can open the most





their potential together and as individuals as well! It's matching their personalities and helps them to be honest with emotional expression!

Tykhon and Yana are Fred Astaire Cross County, National, World Rising Star Smooth Champions; Ohio Star Ball Rising Star Smooth Champions; USDC Runner up Rising Star Smooth Champions; Manhattan Dancesport championship Rising Star Smooth Champions, Empire Dance Championship Rising Star Smooth Champions;

Desert Classic Rising Star Smooth Champions, NB ball Rising Star Smooth Champions, Hawai Star ball Rising Star Smooth and Show-dance Champions, Paragon Open DanceSport Championship Rising Star Smooth Champions, Constitution State DanceSport Championship Rising Star Smooth Champions, Elite DanceSport Rising Star Smooth Champions, North American Imperial Star Ball Rising Star Smooth Champions. Millennium DanceSport Professional Latin Finalist, Hollywood DanceSport

Probational Latin Finalist, Paragon Open DanceSport Championship Latin Finalist, Beach Bash DanceSport Latin Finalist, Vegas Open Dance Challenge Latin Finalist!

Tykhon and Yana has a Goal to become US and World Smooth champions in a close future and to be recognised as Top coaches and teachers in the world and in the country. This couple wants Maybe one day to create sport and art dancing complex or studio and to popularise kids dance sport in United States!

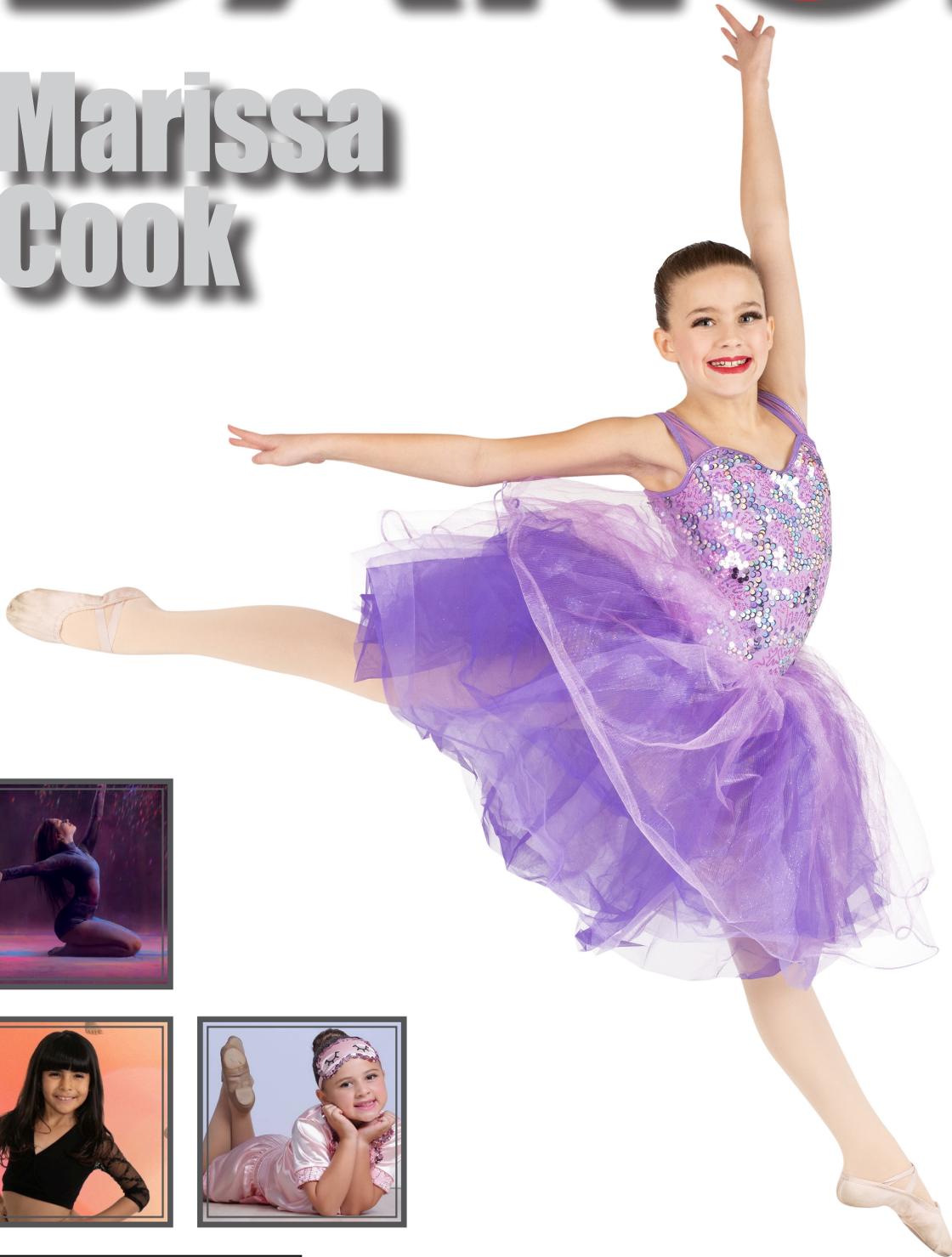
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