

*i*DANCE

MAGAZINE

Olivia
Rose



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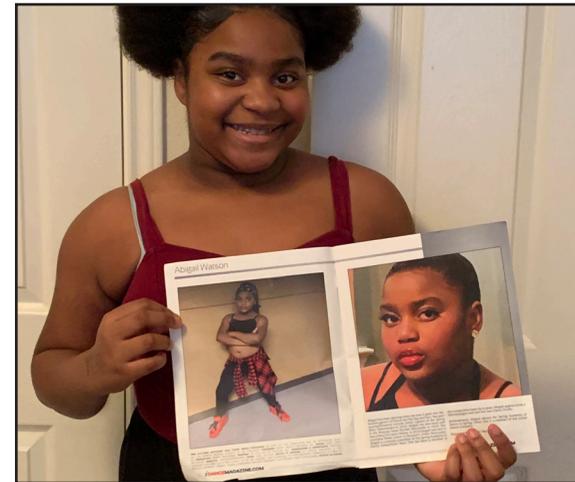
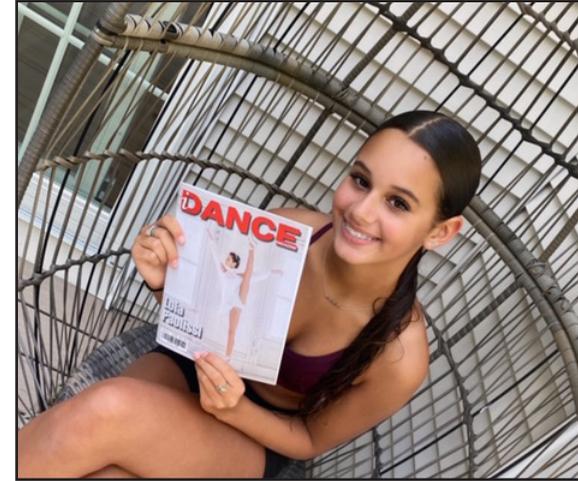
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

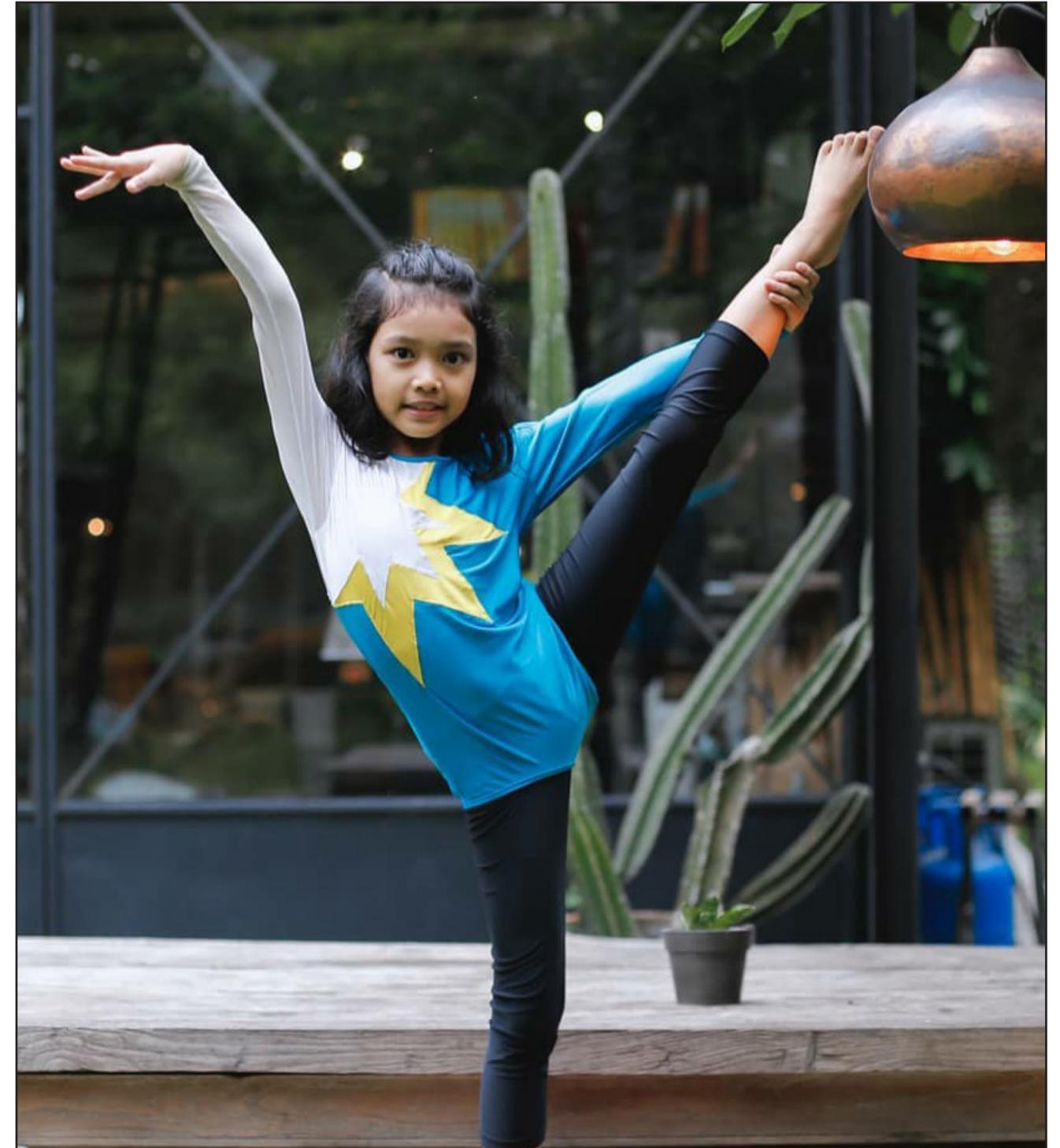
Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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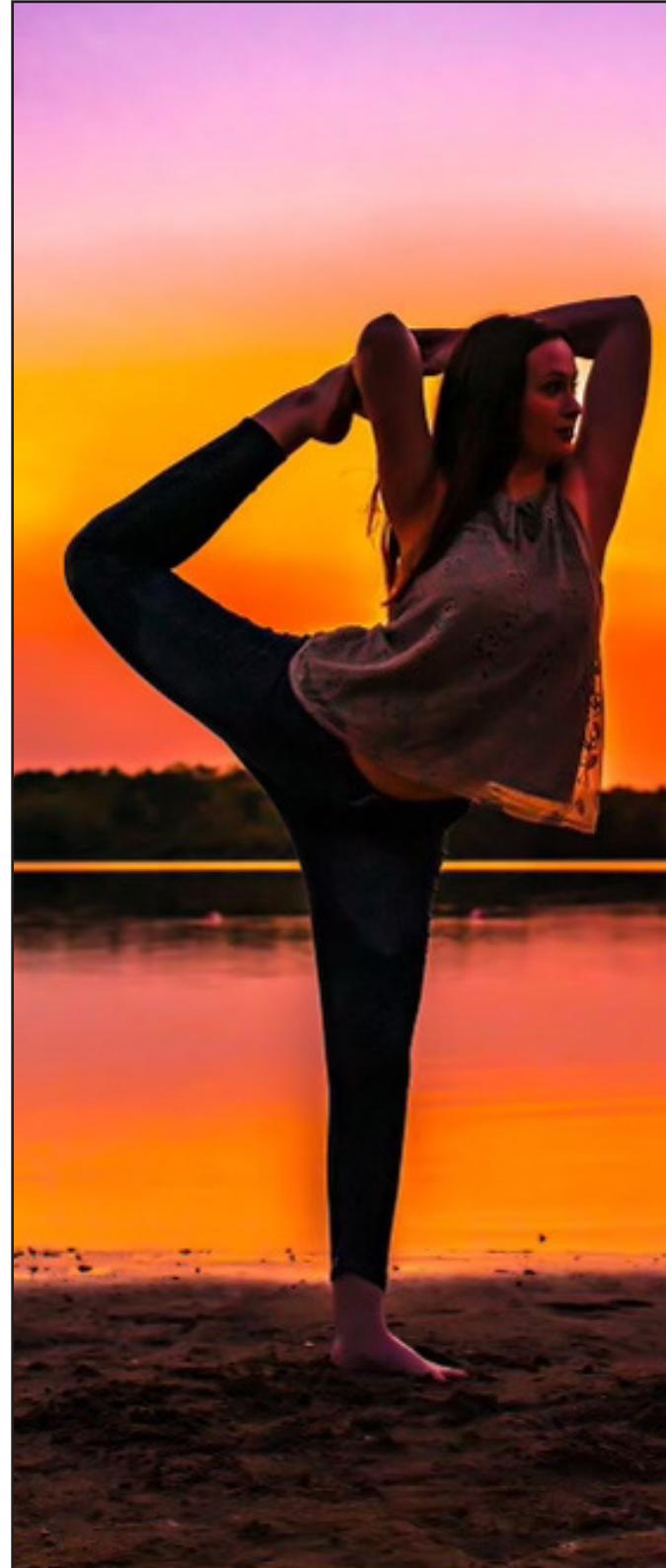
Angela Nikaya Filia Asastani



Angela has many talents, including modeling, floor gymnastics, Latin dance, K-pop dance where the activities are carried out with pleasure and

enthusiasm and do not interfere with the learning process. Angela, who dreams of being a teacher since childhood, has a hobby of reading.

Anna Miller

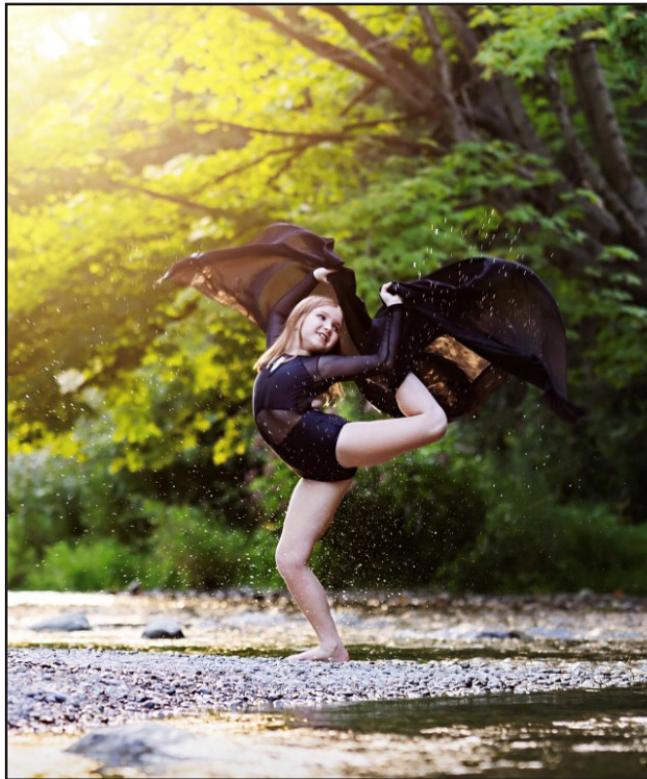
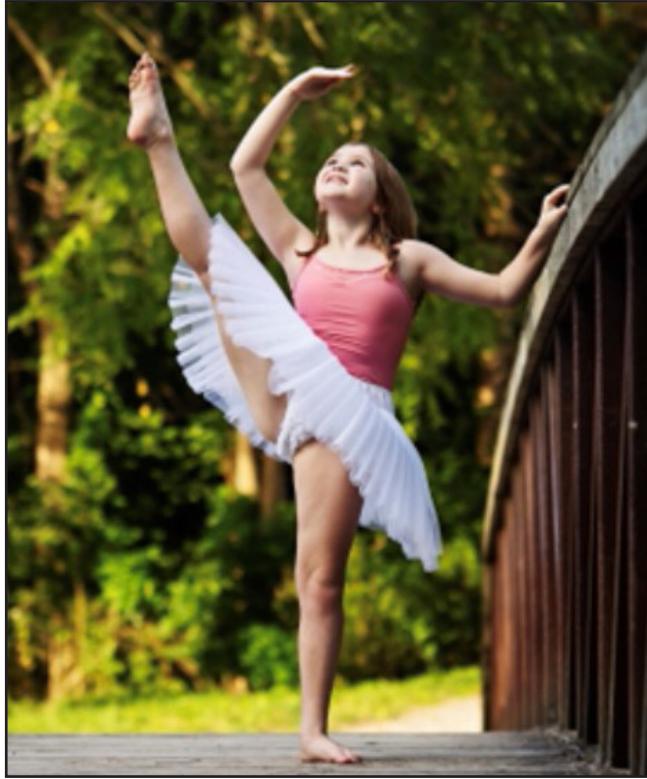


I have been dancing for 13 years and currently dance at Bearcat Boogie Dance Studio . Next year I will be attending Graceland University in Lamoni Iowa to major in psychology. I will also be dancing on the dance team as a Gadget! Dance is a huge part of my life and I am so happy that I was given the chance to continue dancing.

The style of dance that I have train the most in are jazz and lyrical.

I love the going to different competitions, so I can experience different judges and their judging process. I am so happy to say that all of my dances placed at the National competition I was at this year!

Photographers Credits: Dustin Henggeler



Arabella has had a passion for dance and entertainment and theatre since she was 4 years old. Arabella has been with Step with Style Dance Productions for the last 4 years in competitive dance and has accomplished overall winnings and top 3 at dance competitions. If Arabella isn't dancing and singing she's working with her modelling and acting agencies on her other passion she has for modelling. When Arabella

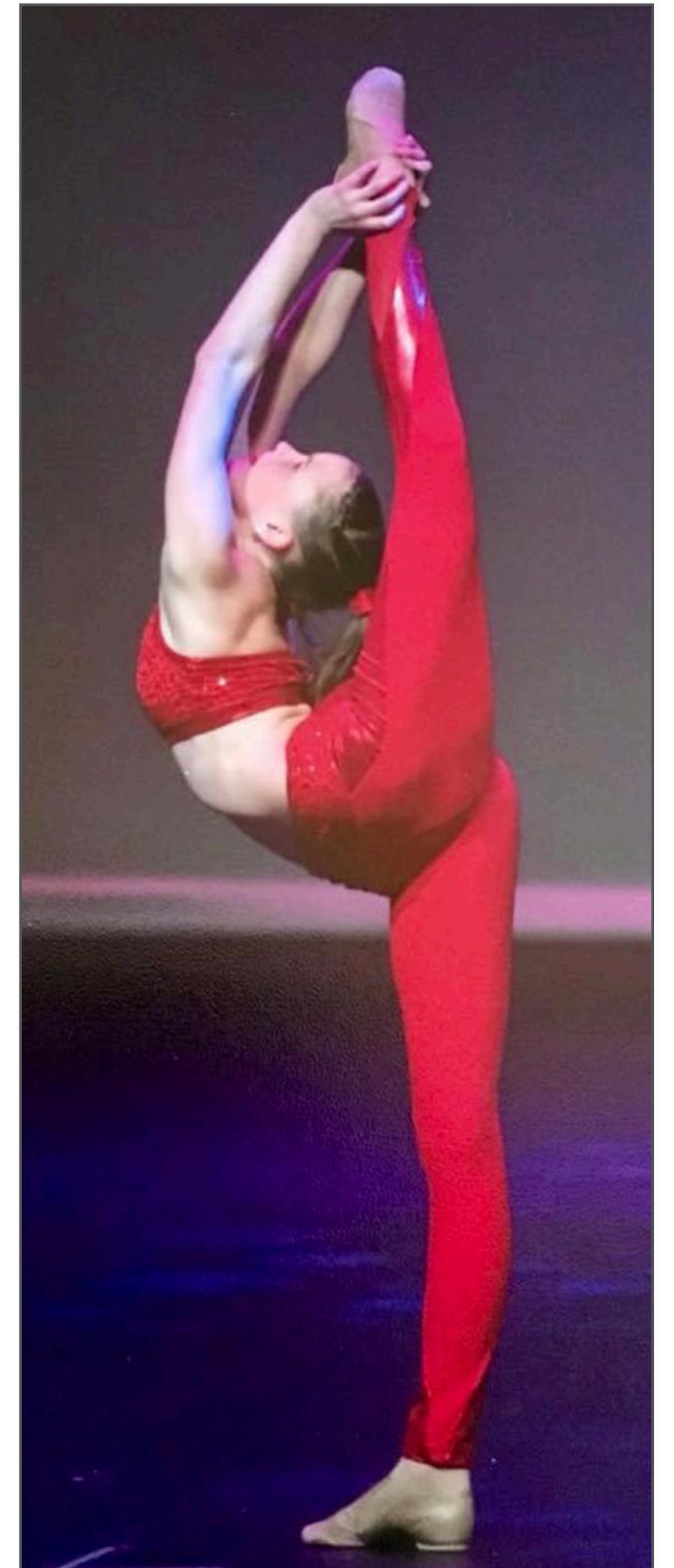
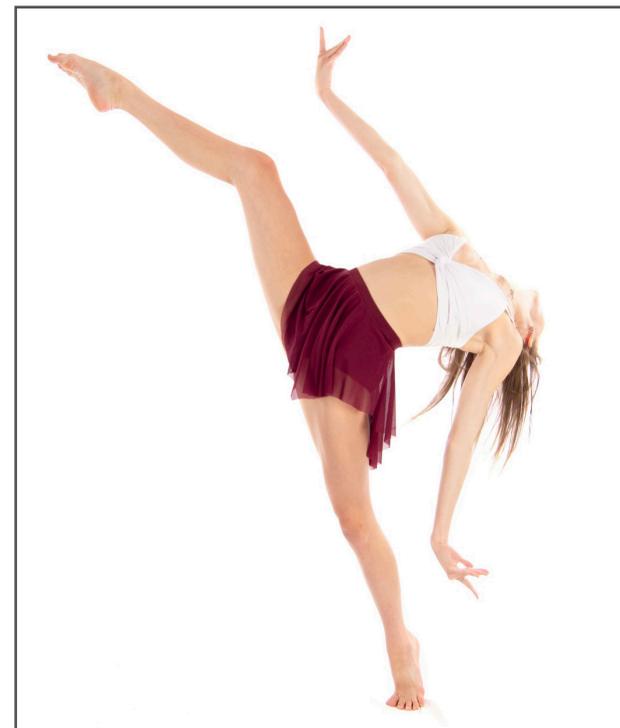
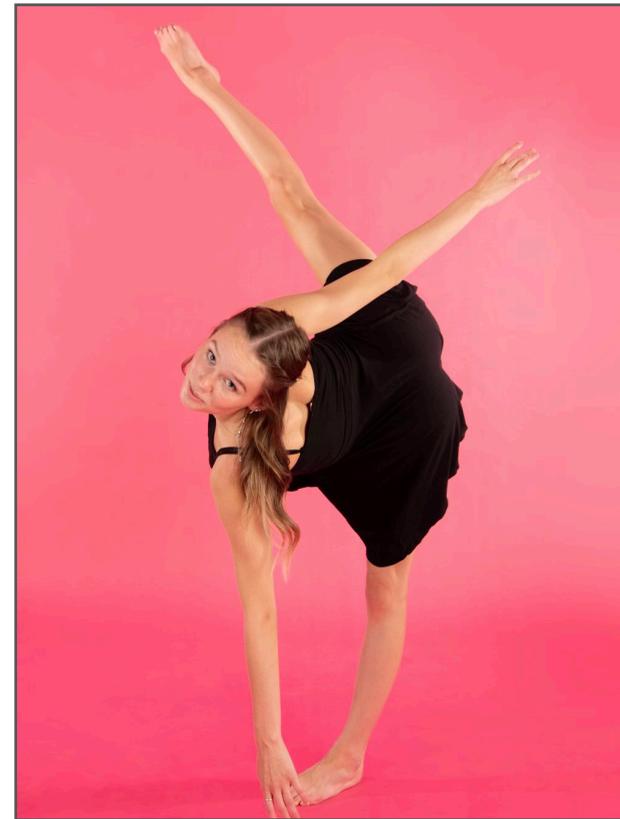
isn't modelling and dancing and singing she's enjoying time with family and friends. Arabella's dreams are to be a dance director of her own studio one day and to also perform in musical theatres. Arabella's smile and warm heart and fun attitude makes her fun to be around!

Photographers Credits: vanderland photography and alba tramonte photography



I have been dancing basically since I started to walk, going onto my 16th year. Dance is my life and I could not imagine my life without it and I hope to take my dancing with me through the next years of my life. I have had times where I feel like giving up, depression and just losing myself and the one thing that brings me back every time is dance.

Photographers Credits: Tina Sjewed



Claudia



Claudia loves modeling, acting and dancing. She is a very energetic and talkative girl and she loves to spend time with her family and make new friends. She likes to read and science. She don't know what she wants to be in the future but she has quite clear that she will be a superstar.

Photographers Credits: Esperanza Fonseca



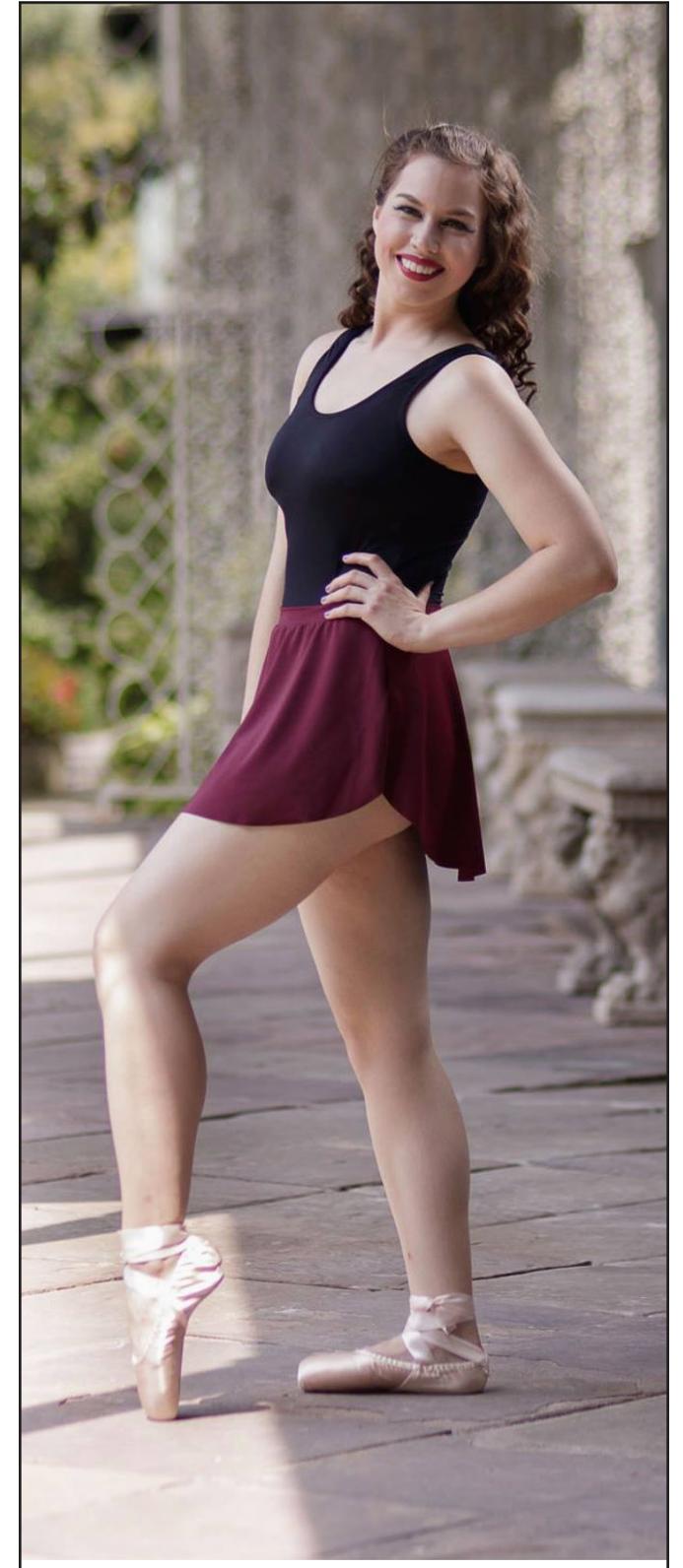
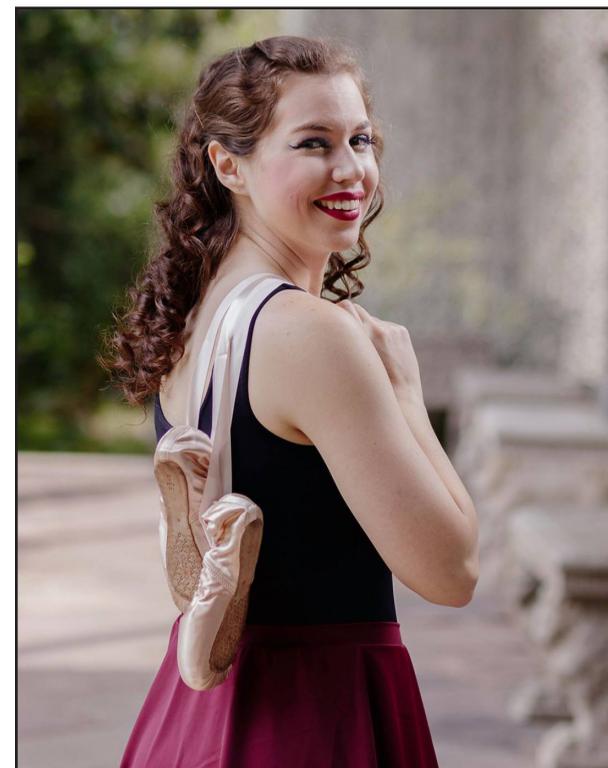


On point, to "en pointe"! Danielle "Dani" Mattox of Delaware, made her en pointe debut by showing them off in this photoshoot with her photographer, Kendall Patterson. This is her third appearance in our magazine, and was even the featured cover model in Issue 10!

Ballet is not her favorite dance genre. Thus, causing her to never have much of a desire to train and dance en pointe. However, she knew as a dancer, and being the determined person she is, she had to create new challenges and goals for herself in order to excel not only as an athlete, but in life overall. She trained more in ballet, and eventually earned the aspiration to wear those shoes. Once she felt she was ready, she asked her dance instructor, and she approved her!

Danielle is excited to start this part of her dance journey as well as being the best dancer she can be. Support her by following her on Instagram @danielle_julienne! Here's to many more relevés and curtain calls wherever these shoes may take her!

Photographers Credits: Kendall Patterson



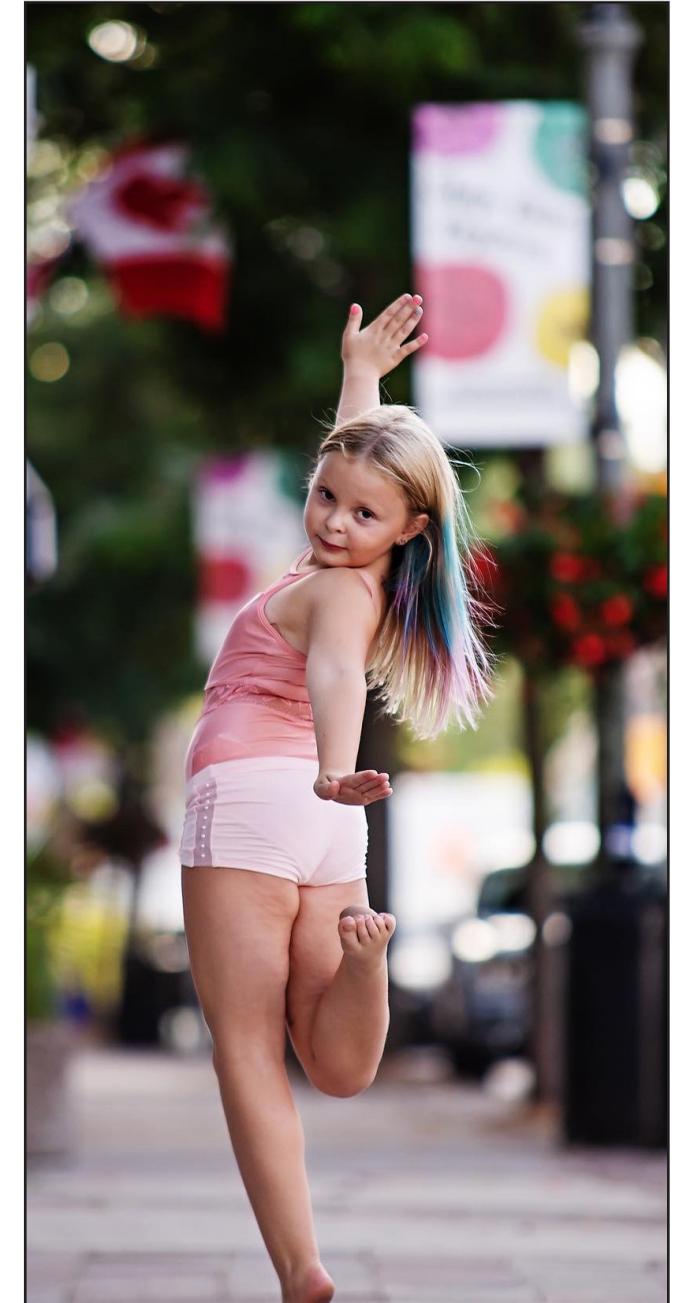


Growing up as a dancer, I've faced many different challenges in dance, and tried my best in every class. As a younger child I tried many different sports and none of them seemed to stick with me. Dance was the first sport that stuck with me for 4+ years. I was inspired to try dancing by my little sister.

One of my biggest challenges is getting my splits, and flexibility doesn't come easy to me.

An achievement I've reached within a year, is getting my first pair of pointe shoes. It was one of my biggest dreams, and achievements. I strive to achieve and accomplish different goals every day. Dancing is one of my greatest passions, and favourite sports. I hope to achieve many more goals.

Photographers Credits: Leigh



I've been dancing since I was 18 months old! I love to dance. I started to train in competition level at the age of 3 years old. I enjoyed each routine. I really enjoyed all the different types of dance we got to perform and try.

We came in 1st place for most of our routines. As I grew as a dancer I really started to gain an

understanding of how to count my music and make sure my face is performing as much as my feet.

Dance has taught me that failure is good. It's where you grow, learn and excel to your personal next best.

Photographers Credits: Vanderland Photography

Emilia Swann



Having started ballroom dancing at the age 6 it's now 11 years. I started as a ISTD juvenile medalist. I took all my exams up to Gold level.

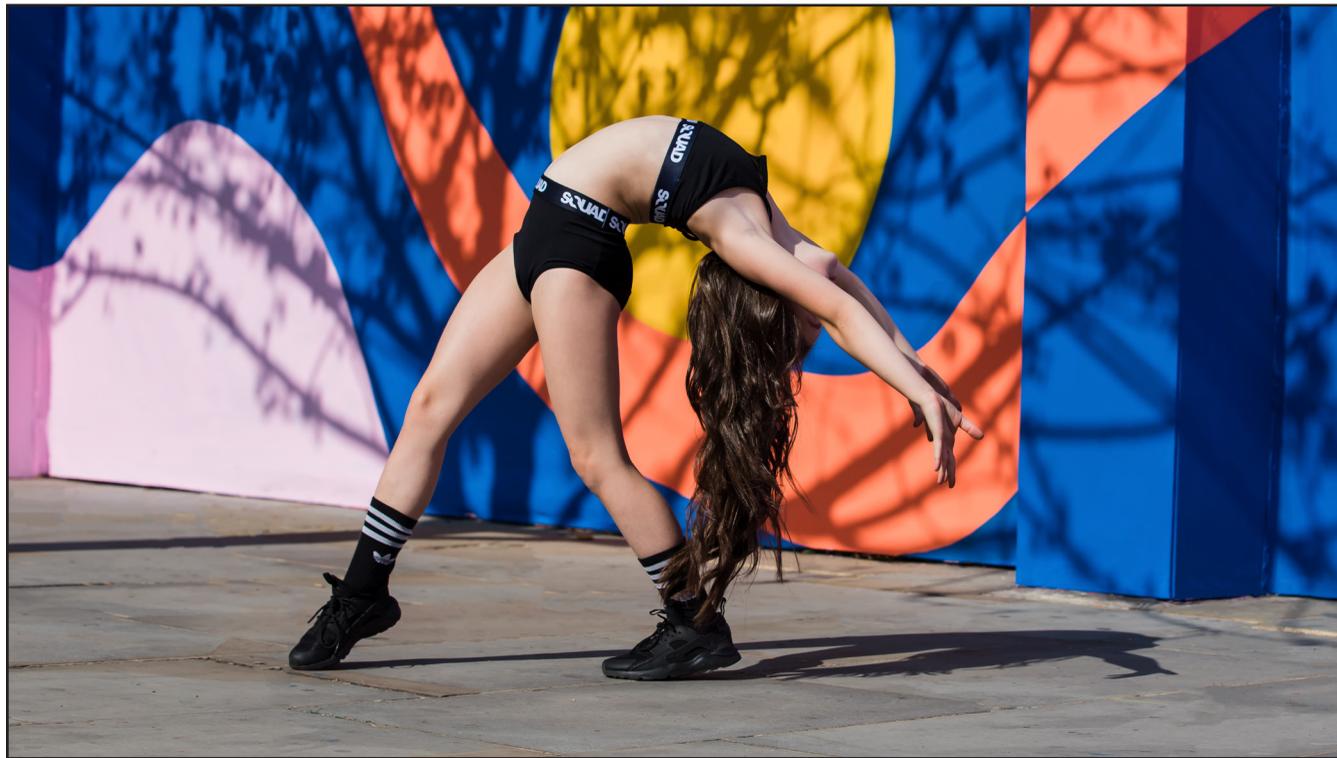
I finished my juvenile years winning ballroom and latin in Blackpool ISTD Grand Finals. I then decided to go and compete in the open circuit I have been very lucky to have always found a partner and

have UK under 14 vice champion.

My dreams are to carry on competing in ballroom and become world champion and eventually be able to open my own dance school.

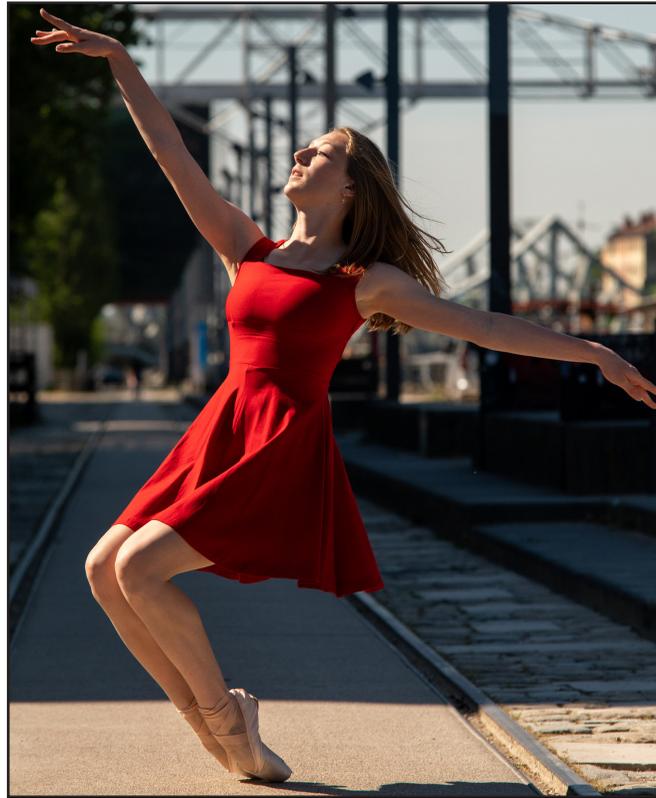
Photographers Credits: Y Swann





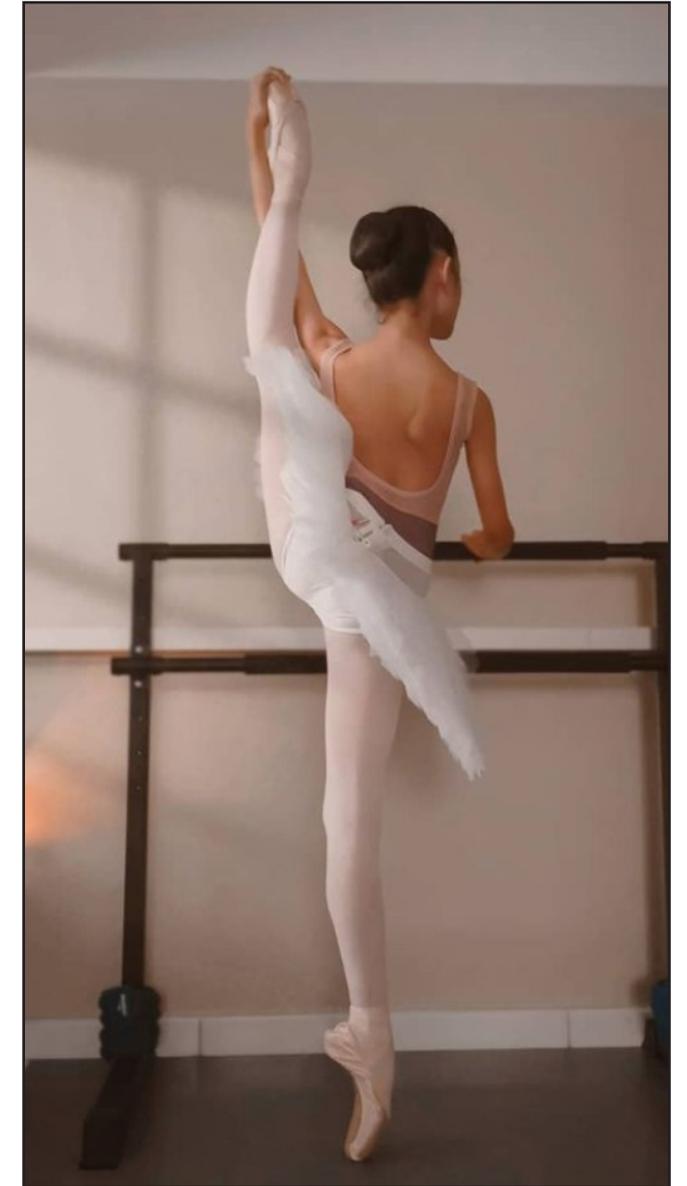
To be the best version of myself , work hard and keep loving and enjoying what I do , my dream to to perform professionally when I'm older x

Photographers Credits: @poisedancephotography



I have always loved dancing, since I was 3 years old I have been training and now I am lucky to be able to start to see my dream more and more closely, to be professional dance.

Photographers Credits:
Friends



My dream is to go to a professional ballet school and go to the Prix De Lausanne competition . My challenge is time management.

My achievements are :
Nba junior competition Yokohama 2018 silver
Asian elite dance competition hong kong 2018 Silver,
Marlupi dance Academy scholarship, USD 300 cash scholarship
Japan ballet competition Kyoto 2019 bronze, special award youth spirit of dance Tokyo

performance
Yagp top 12 Asia pacific virtual competition
Gtb bronze 2020
World ballet grand prix sg silver 2021
Asian ballet competition virtual ballet gold medal, 25% AGP 2022 intensive program
Asian ballet competition virtual contemporary bronze
Asian elite dance 2021 virtual silver.

Photographers Credits: Nil

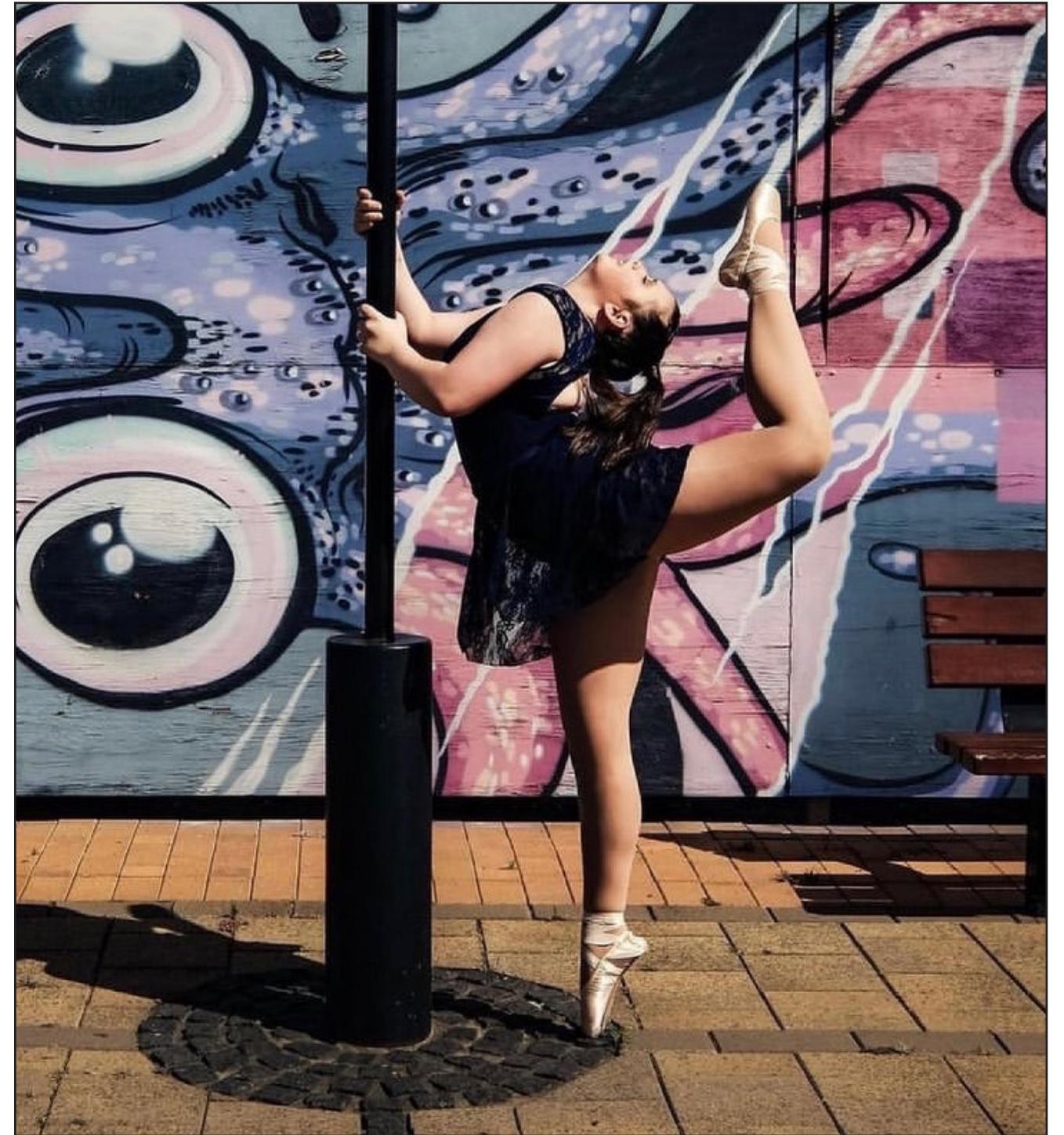


I started my ballet studies at the age of 3, inspired by my sister, also a dancer. Dancing is my passion, it is who I am and my way of expressing myself. That is why I hope to reach the hearts of many

people in the world through my dance.

Photographers Credits: Grettell Lastre





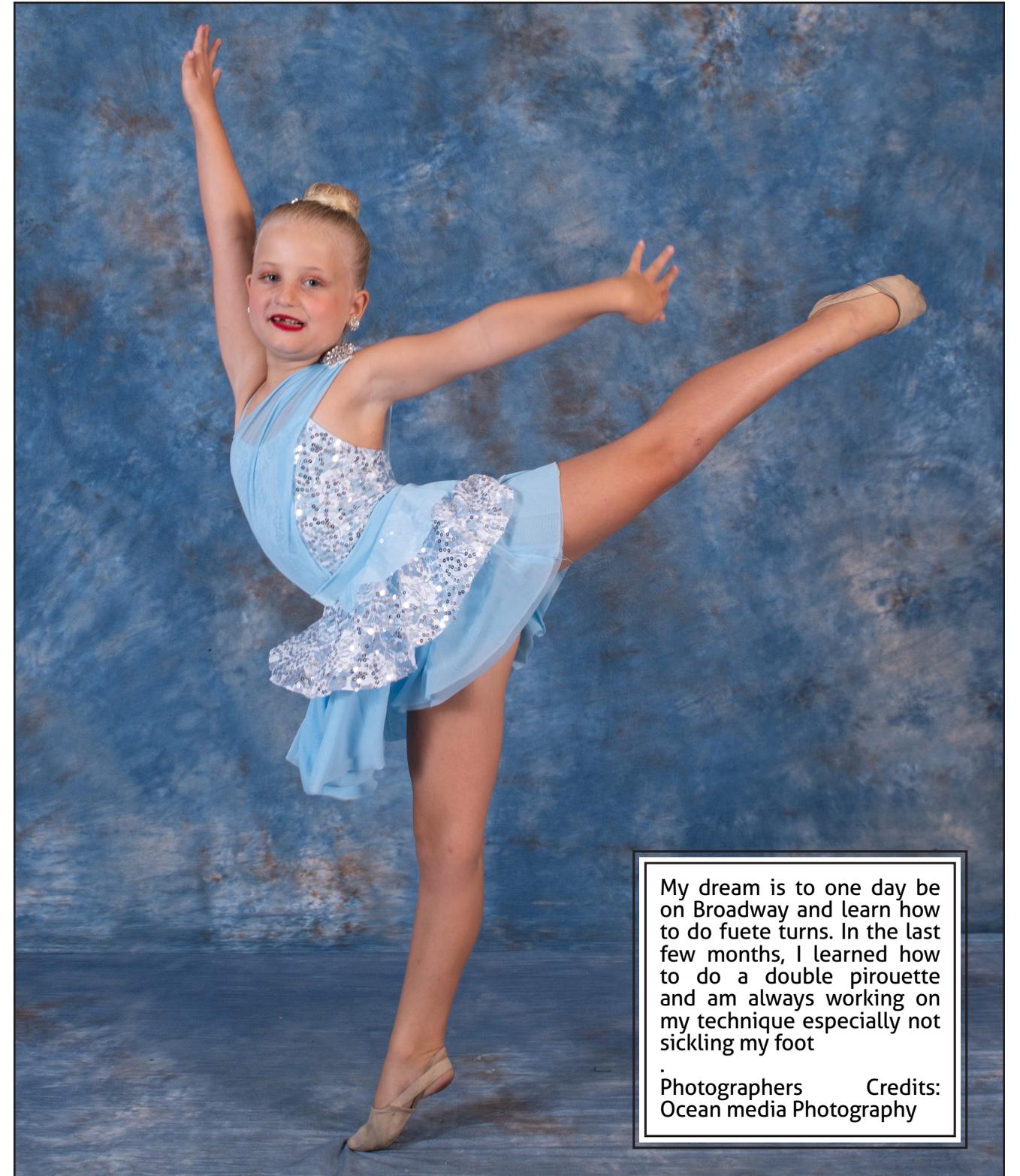
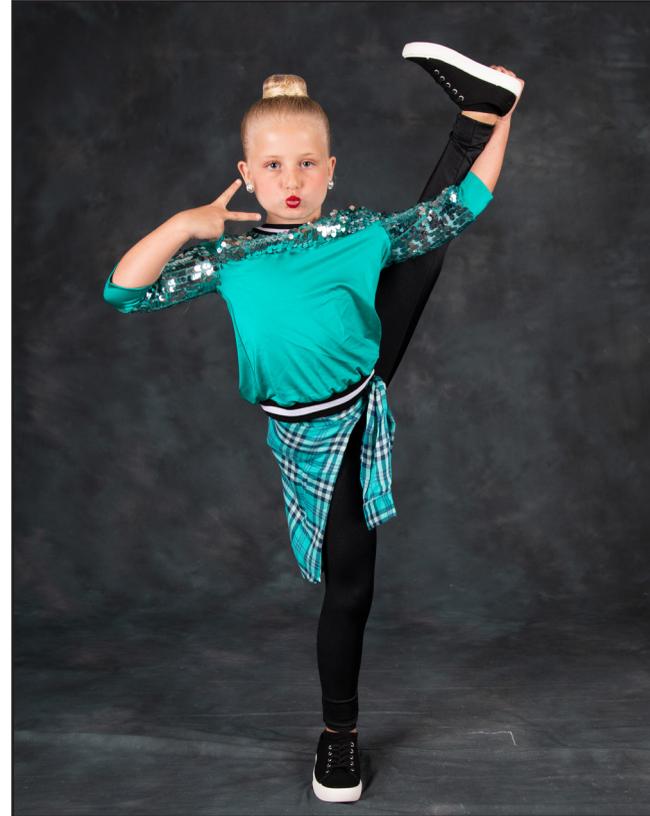
Dance is my passion I love to share my journey and inspire others. I work hard to gain more technique and improve. Dance to me is my safe place to express myself freely and connect to the world .

Photographers Credits: Pointeshoot love , Rob Jenkins photography , jesses fine glam photography



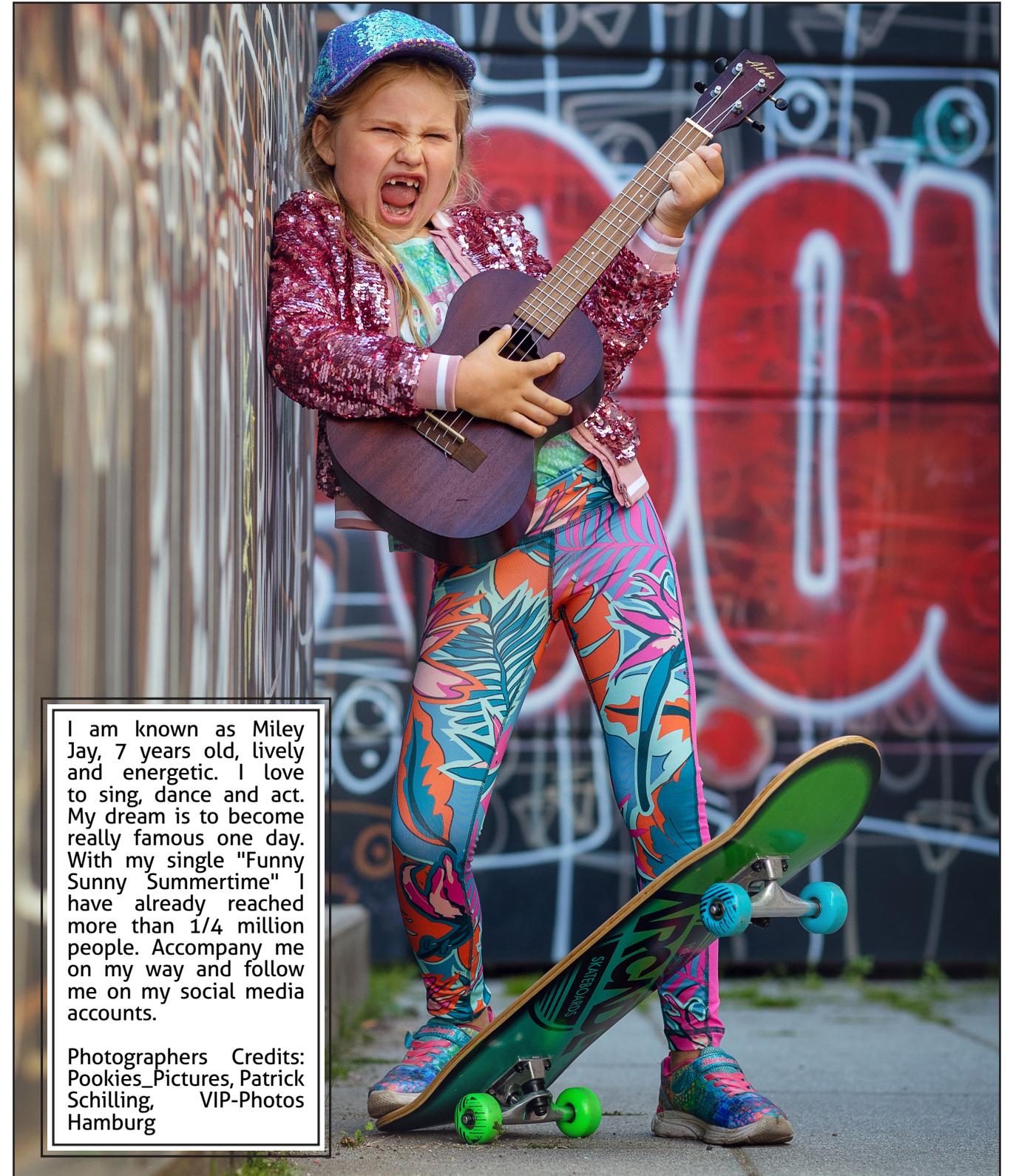
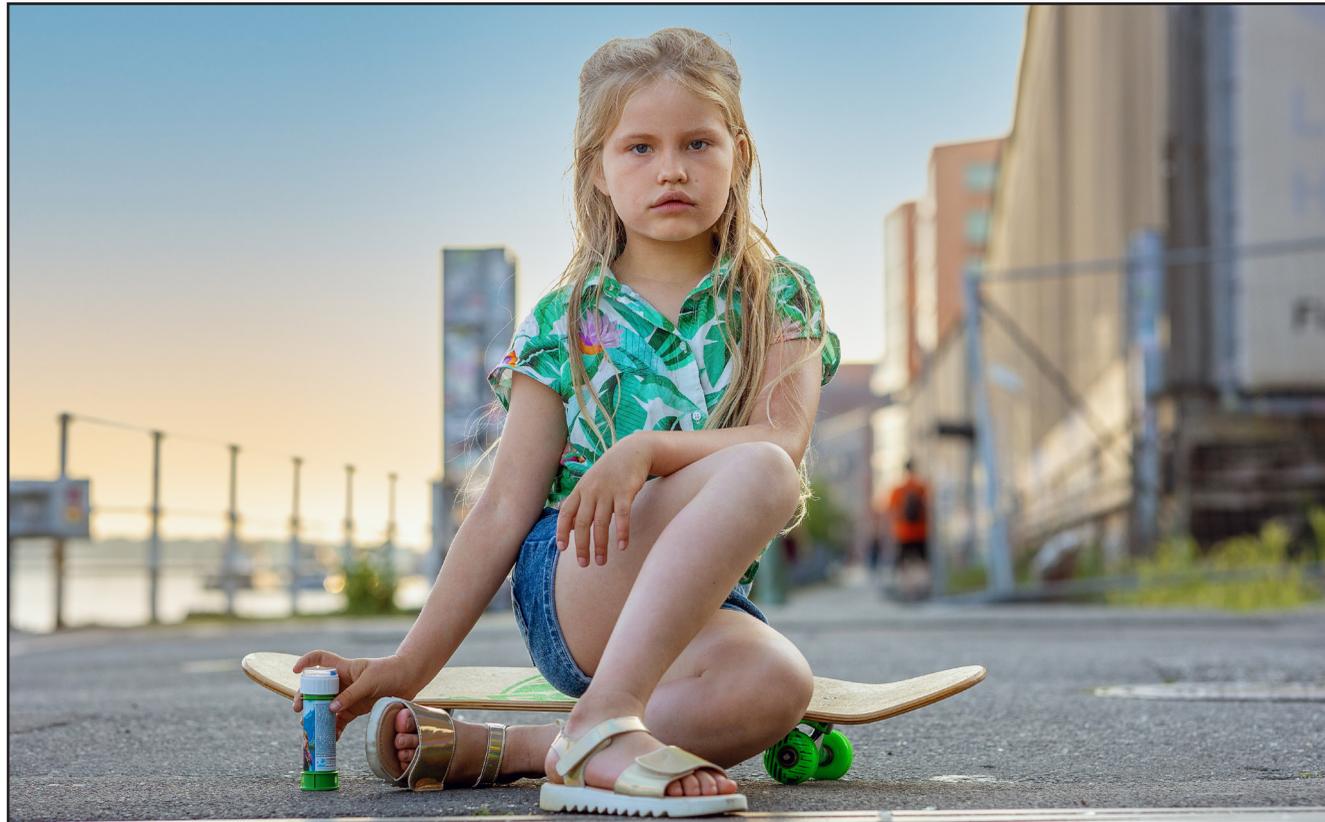
I think a challenge many dancers face is learning to keep a positive mindset during difficult times. I, myself, have been starting professional ballet late. Next to the challenges my body would give me, less flexibility and strength than my peers, I also had the feeling of having to prove my teachers that I would be able to become dancer. Already in the beginning I worked on my mindset a lot and set achievable goals, step by step, to get what I dreamed of. After becoming the most flexible at my ballet school, I worked hard and got the incredible choice to either study ballet in New York, USA or Perm, Russia. Despite the scholarship for New York, I chose Russia since I've always been fascinated of the beauty and elegance of Russian Ballet. I was able to learn there for one year and then went on scholarship to a private coach in the south of France. Unfortunately an injury stopped me from going further the professional path and I had to set out for a year which lead me to understand the huge impact of our mind even more. I could not stop dancing and the thought of not being able to dance killed me

inside. During this year I started writing on my first book, which I recently published, in the hope of helping other people to shift their mind to a positive way of thinking and achieve success. After a year of recovering my foot and the whole world being in lockdown, I went for all or nothing and reached out to a school which a friend of Romanian National Ballet recommended me. I got the amazing chance and got accepted to retrain my body at the pre-professional trainee program of "Centre de Dansa de Catalunya" in Barcelona, Spain and come back even stronger than before. The performance opportunities, which are a lot more than most schools, also helped me to gain my confidence back on stage and the training made me work even better than before. Now I'm back in the process to apply for companies and once more feel the proof that the right mindset makes us achieve whatever we set us up to. I very much hope that in future, where ever I get to dance, I also can help my colleagues and friends to become the best possible version of themselves with their own inner believe and strength



My dream is to one day be on Broadway and learn how to do fuede turns. In the last few months, I learned how to do a double pirouette and am always working on my technique especially not sickling my foot

Photographers Credits:
Ocean media Photography



I am known as Miley Jay, 7 years old, lively and energetic. I love to sing, dance and act. My dream is to become really famous one day. With my single "Funny Sunny Summertime" I have already reached more than 1/4 million people. Accompany me on my way and follow me on my social media accounts.

Photographers Credits:
Pookies_Pictures, Patrick Schilling, VIP-Photos Hamburg

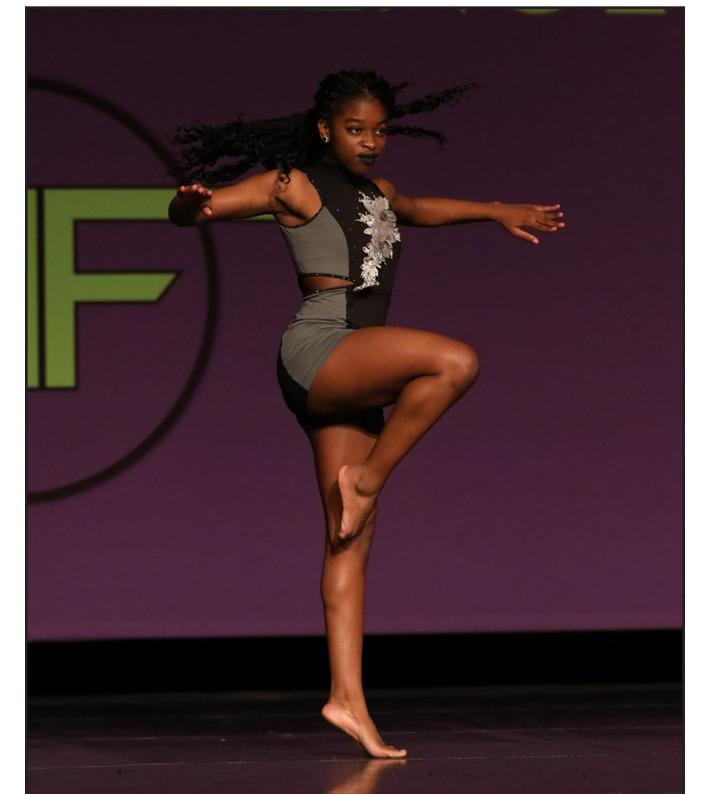
Morgan Carpenter



Hello! My name is Morgan Carpenter and dance means everything. I am not the most flexible or technical dancer but the heart and passion I leave on the stage are hard to deny. I have a dream to be a Broadway professional and work in the film industry when I graduate high school as a part of the 2025 graduating class. I have a long paper trail of achievements in the competitive dance world, but my 2 favorites are winning the Stand Out Artist

award at Radix for Eddie Strachan and winning first overall at Onstage Dance Competition. For this upcoming season, I'm working on bettering myself as a dancer, person, and teammate. I can't wait to see where it takes me and I hope you come along too!

Photographers Credits: Hall Of Fame Dance Challenge



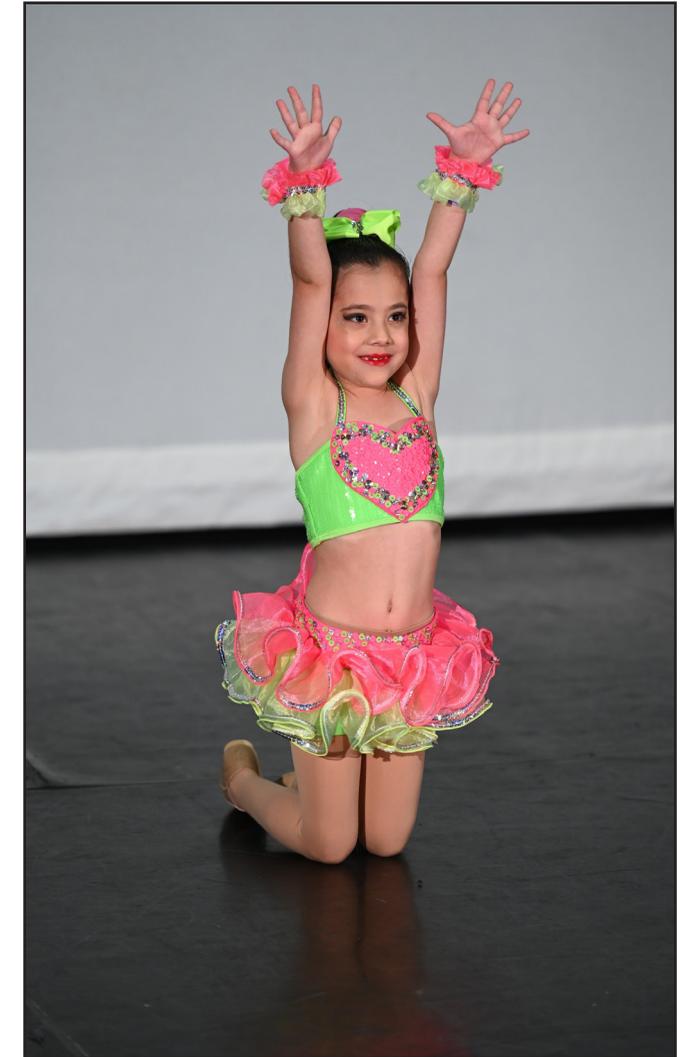
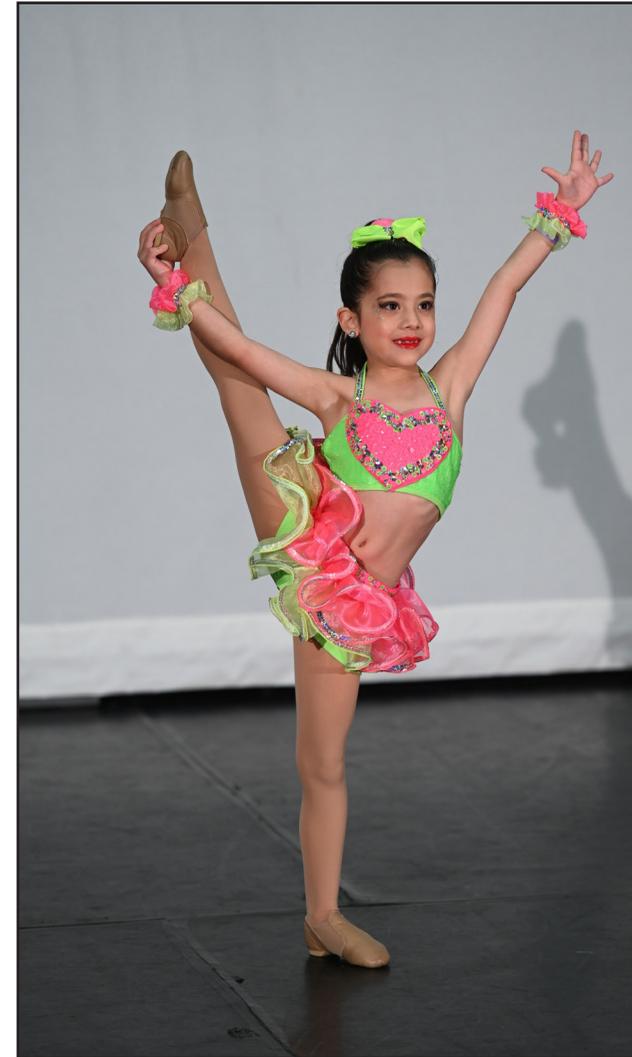


Hello, my name is Natalie McGowan. First, I would like to share are my dreams. My dreams revolve around being a professional dancer and being the best dancer I can be. I dream of becoming a dancer at the New York City Ballet School, but I hope to make that a reality. I would also like to do broadcast journalism from one time to another. Now, let's talk about right now in the present. I have been a competitive dancer for 9 years now and I am 12 years old. I have been gifted the opportunity to perform in Los Angeles, California on television. I also went out to Los Angeles, California to do a dance camp called Step It Up and that was an amazing experience. I am a competitive dancer at Priscilla and Dana's School of Dance. I am also a part of an amazing dance group called Kinfigure. I have

performed in many competitions and have had success placing in top overalls. Overall, I feel very privileged for where I am today, but I can never forget all the goals I have to continue to improve. One of my current goals are becoming more confident in uncomfortable genres of dance. The real challenge in my life right now is finding different ways to just let go and dance freely without feeling judged or insecure. COVID has not been helpful either when almost everything is shutdown. After this last year I am grateful for everything much more than before. I am also thankful for my family who took the risks of adopting a young child. They have always pushed me to be the best I could be. Thank you.

Photographers Credits:
J.eaglephotography





Olivia Rose started dancing at the tender age of 3, just 4 years ago. What she lacks in stature, she makes up for in sass and stage presence. Olivia attends classes for Jazz, Tap, Ballet and Acrobatics. Along with her dancing 5 days a week, Olivia enjoys to sing and play piano.

Olivia has been involved in group competitions for only a year and a half, yet has only, in the last 12 months, taken to the stage as a solo performer to build her confidence in front of an audience. In the beginning, Olivia was continually coming in second behind her best friend, even though she is so proud of her friend, this has driven Olivia to learn more and perform more intently on stage, in

doing so she has earned herself 2 first places in recent weeks.

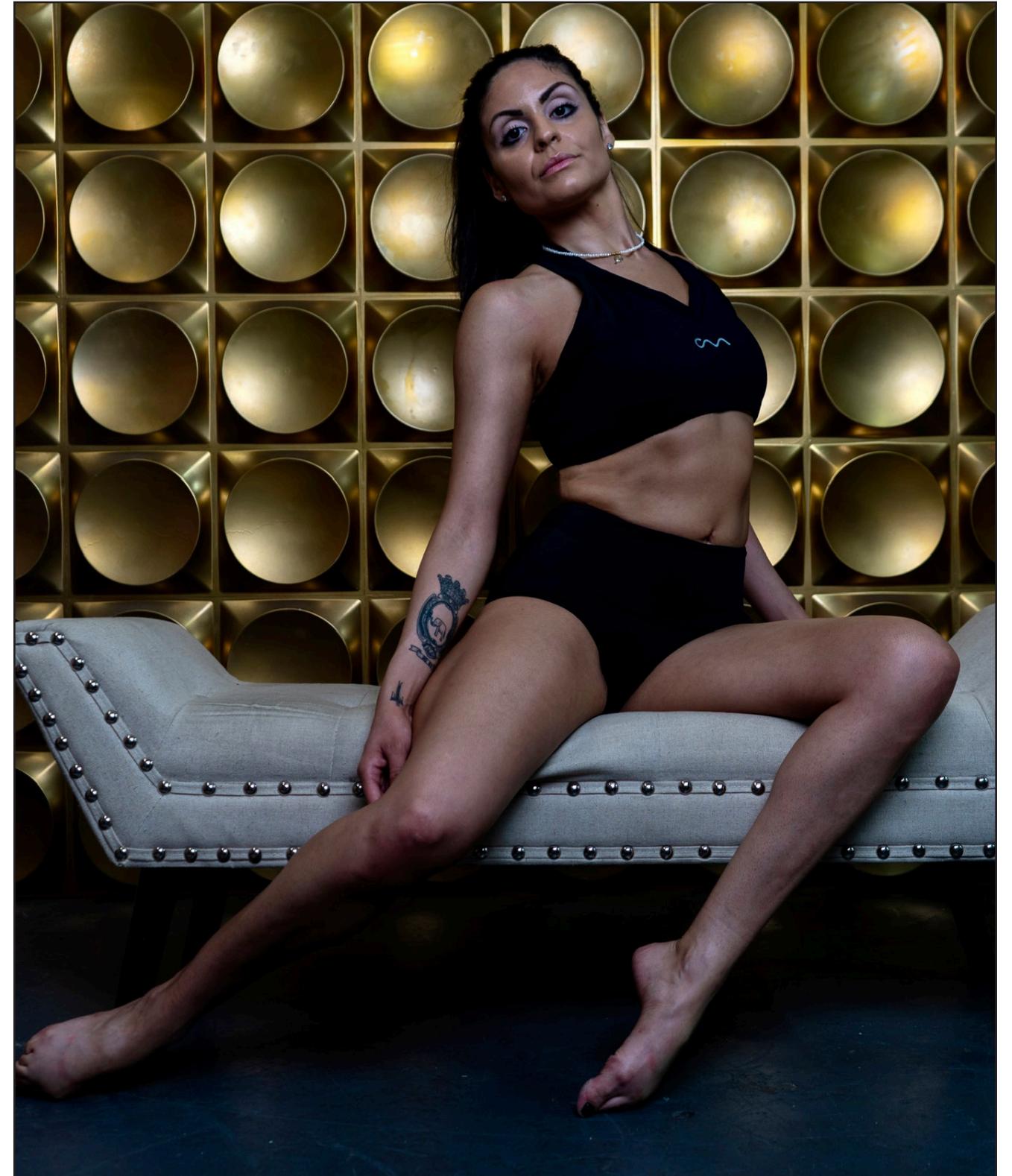
Olivia's next challenge is to gain more confidence and skills with acrobatics. With her persistence to perfect her routines Olivia, is wanting add more challenging choreography to her old and new routines. Olivia loves nothing more than to go to dance class with her friends, learn from her fabulous teachers and be inspired by her peers. Olivia is so proud of her achievements this year and cannot wait to see what she can achieve on her journey to becoming the best dancer she can be.

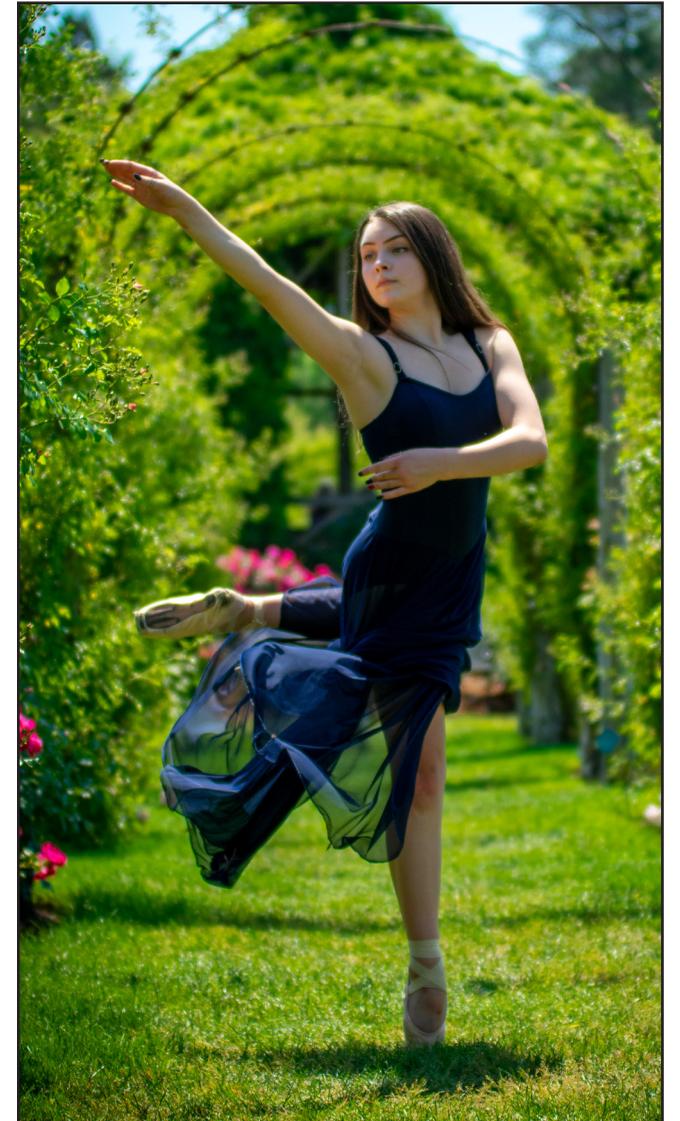
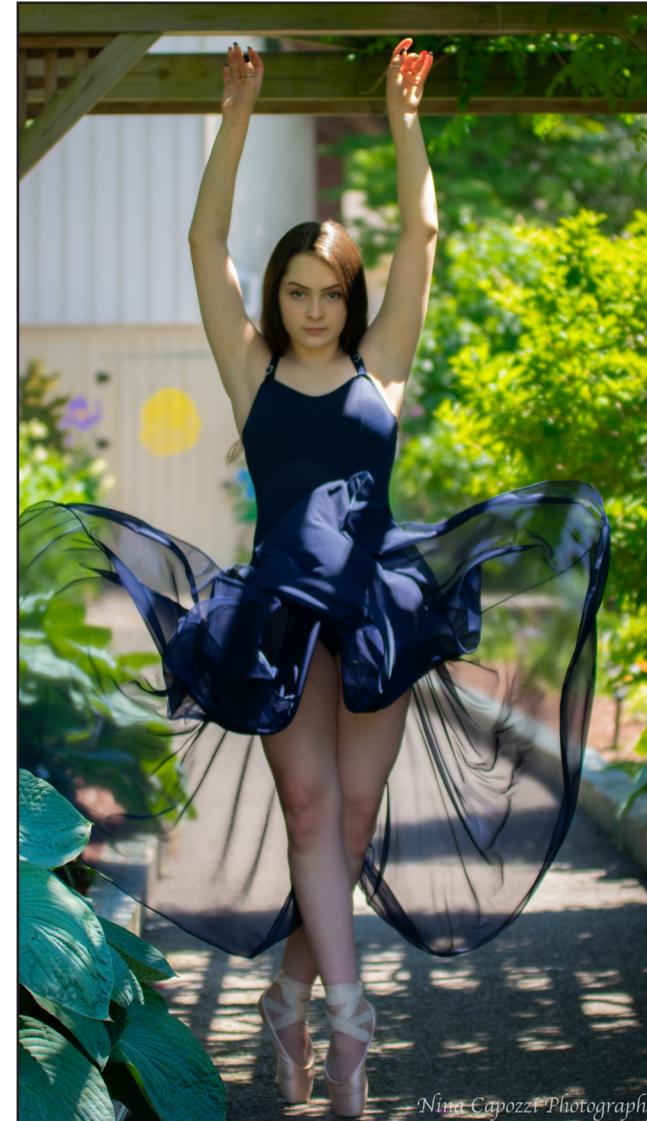


"A new year and a whole lot of MzRuby!" Ruby Messina has taken 2021 to set new goals to new challenges as she will be facing different opportunities to ensure improvements in all her talented skills such as acting, dancing and modeling. "This summer, I have moved to strengthen my key core components in classical ballet technique to strive to becoming a stronger, yet versatile dancer also artist and choreographer, Ruby Messina." Training with American Ballet Theater (ABT), Cli Studios, Millennium Dance Complex, and touring to various dance studios through the southern region of the United States. In addition to becoming a stronger dancer she has expanded her commercial role as a talent to attending a convention of master classes, workshops and performances in Orlando, Florida showcasing her strengths as a Dance Talent including performing

as an Actor as well as Model in front of Industry Agencies recognized all throughout the United States. Ruby's mission is to becoming open or in tune with all her talents and possibly taking dance to more film role opportunities. Stage named MzRuby, choreographed and performed a contemporary jazz solo to Dripping Summer by Artist Christian Rich featuring Little Dragon and Vic Mensa. Messina's plans on displaying her choreography for the University of Nevada, Las Vegas upcoming dance concert; her efforts has rewarded her recognition on both the Honors Society and the National Society of Leadership & Success (NSLS) as she enters Fall 2021 as a continuing student for the University's BA Dance program.

Photographers Credits: Dakota Gamble





Trinity is a 14 year old dancer from Vernon CT, who has been dancing for 12 years at APRILLES Danceprints in Ellington CT. Trinity has been a competitive dancer since she was 7 years old. Trinity has won many awards from special judges awards, placement awards, costumes awards(which all of her Solo costumes are made by her mother). One of her most favorite and proudest moments is when her tap group was invited to compete at Worlds! All in all She has an overwhelming passion for the art of Dance! Trinity has become an Ambassador for Glitzy Girlz , Beyond the Barre and Pineapple Clothing which all have the Instagram platform. Not only does

she love dance but she loves helping younger dancers overcome fears they may have when competing. Now that she is an older student ,lots of the younger students look up to her not only as a dancer but as a role model!

Remember that no one can control how you perform ...all you can do is dance with passion and with all your heart!

Trinitys wants to someday dance for the NYC ballet and own her very own dance studio(hoping to one day buy the studio she is currently a student at)!

Photographers Credits: Nina Capozzi And Dfine Dance Photography

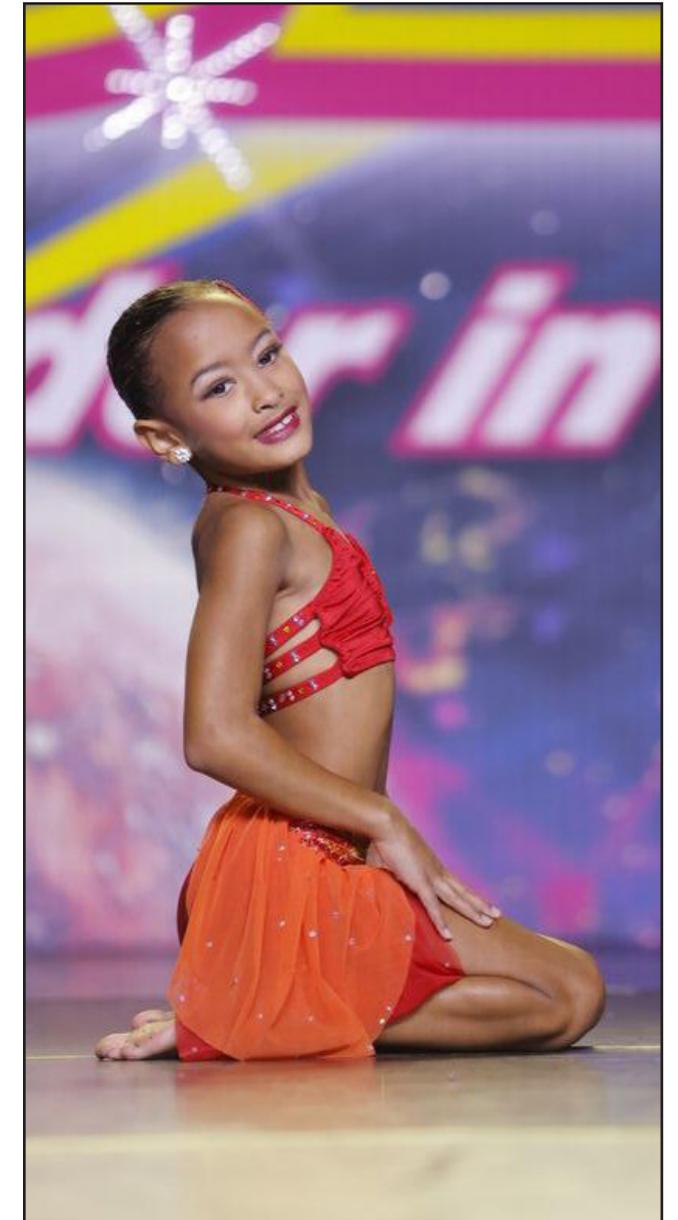


I'm a photo model and actress. I dream of a leading role in a movie and a contract with DG.

I love dancing. I won competitions in sports ballroom and modern dance. I participated in the shows of Russian fashion designers as a catwalk model. I also got title of Best Photo Model in the competition Miss Glamour Universe in Russia.

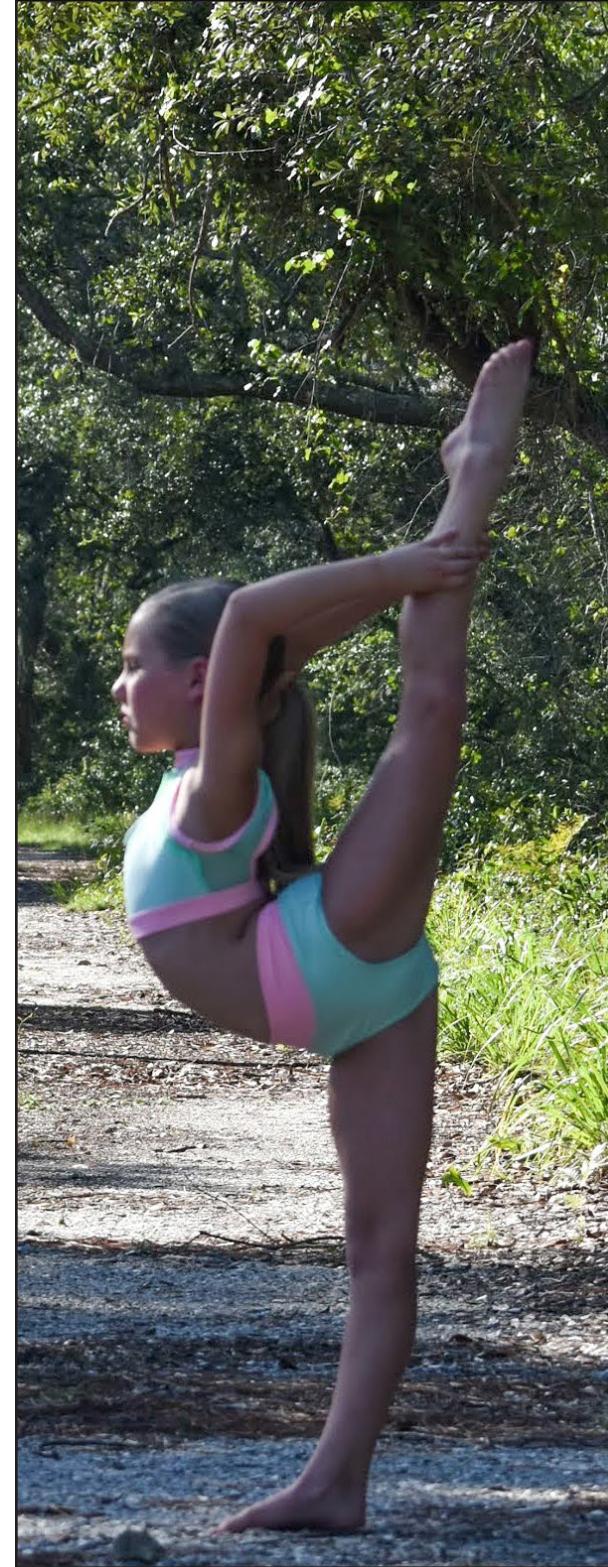
Now I do motocross and I dream to ride own pit bike confidently in two years.

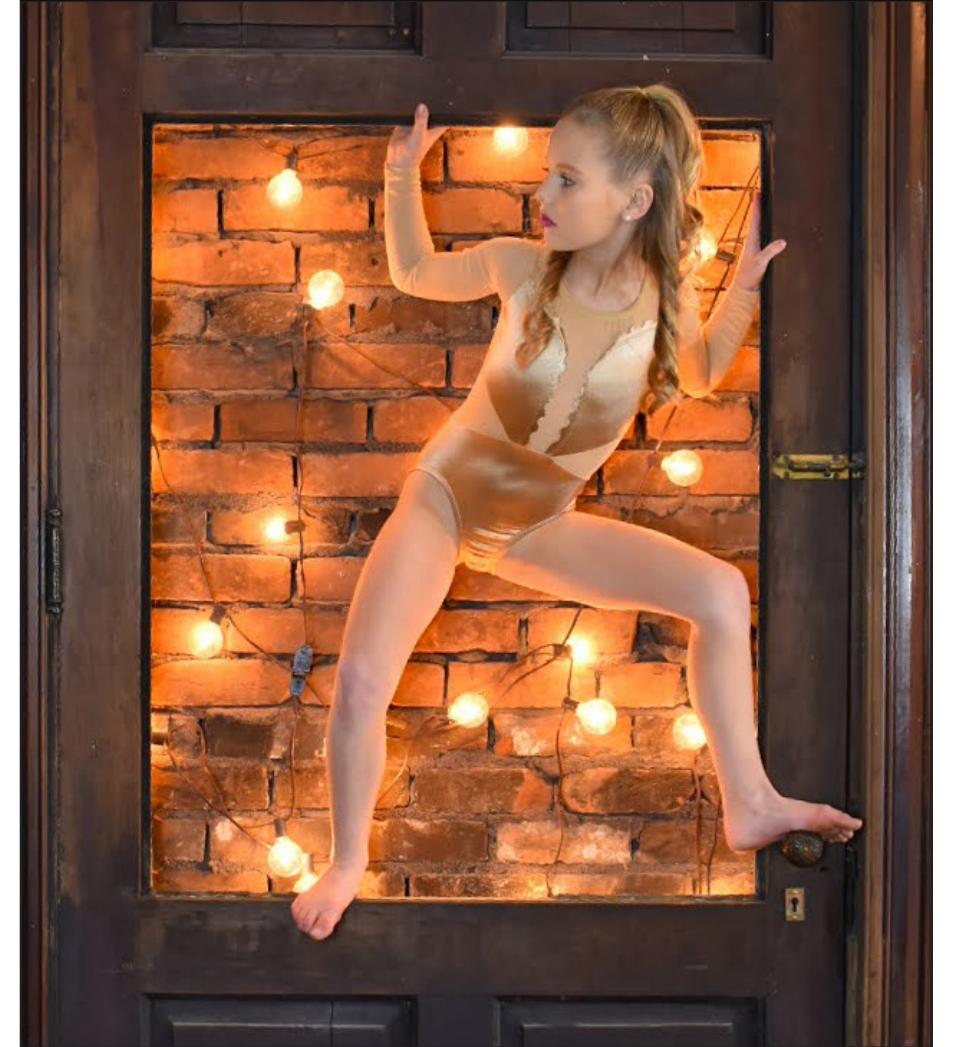
Photographers Credits: Bozhena Puchko



My name is Zari I am 9yr olds and have been dancing since I was 3yrs old. I have been dancing competitively in regional and national competitions for the last 3 years. I love to dance because it is so fun and amazing, and also teaches me good work ethic and how hard work can make me a better person. It also helps me with my self esteem. Dance makes me feel proud of myself. This season I competed a solo for the first time, and had 7 group dances. I have amazing teachers

and studio that choreographed each routine, and I received 4th place overall in 8 under solos and 5 group dance made it to the national battles and place in top 3 at the starpower dance nationals. My future goals in dance are to be the best I CAN BE, to continue pushing me out of my comfort and I step up to the challenge. To meet new and amazing Dance instructors and dance friends and of course the main goal is to dance in college and on a stage in New York when I am old enough.





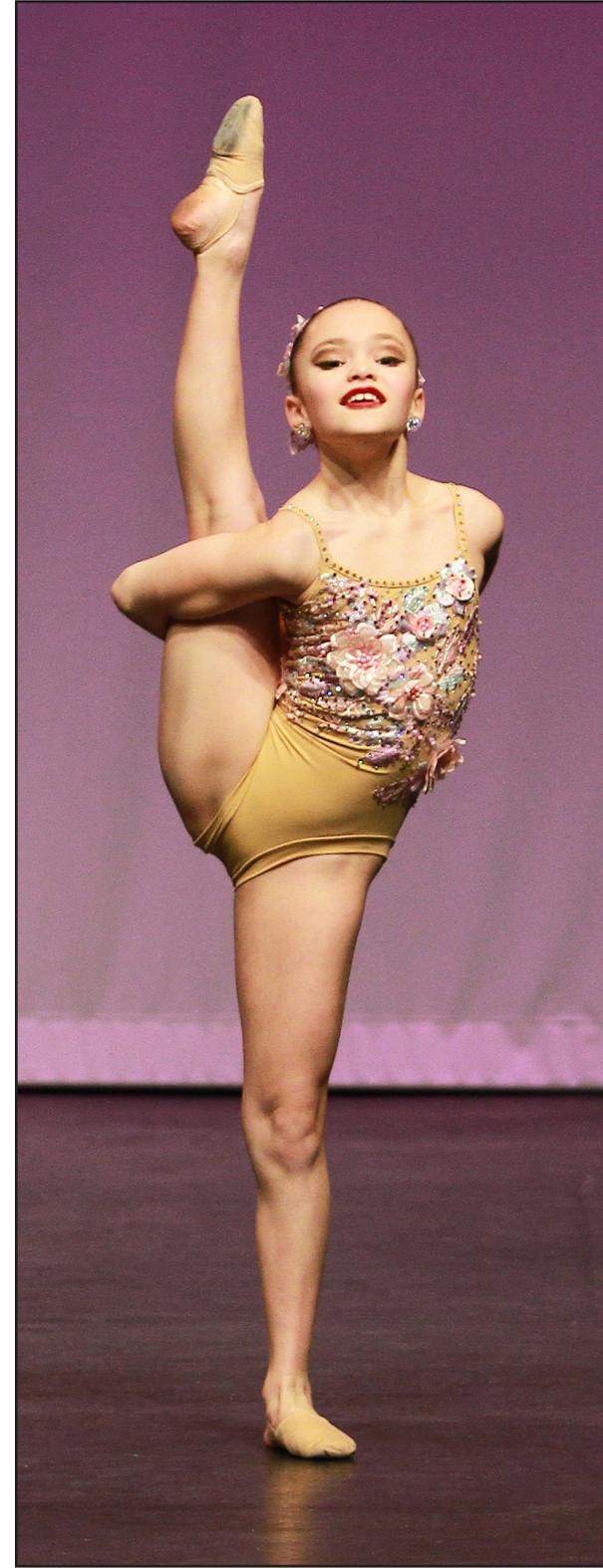
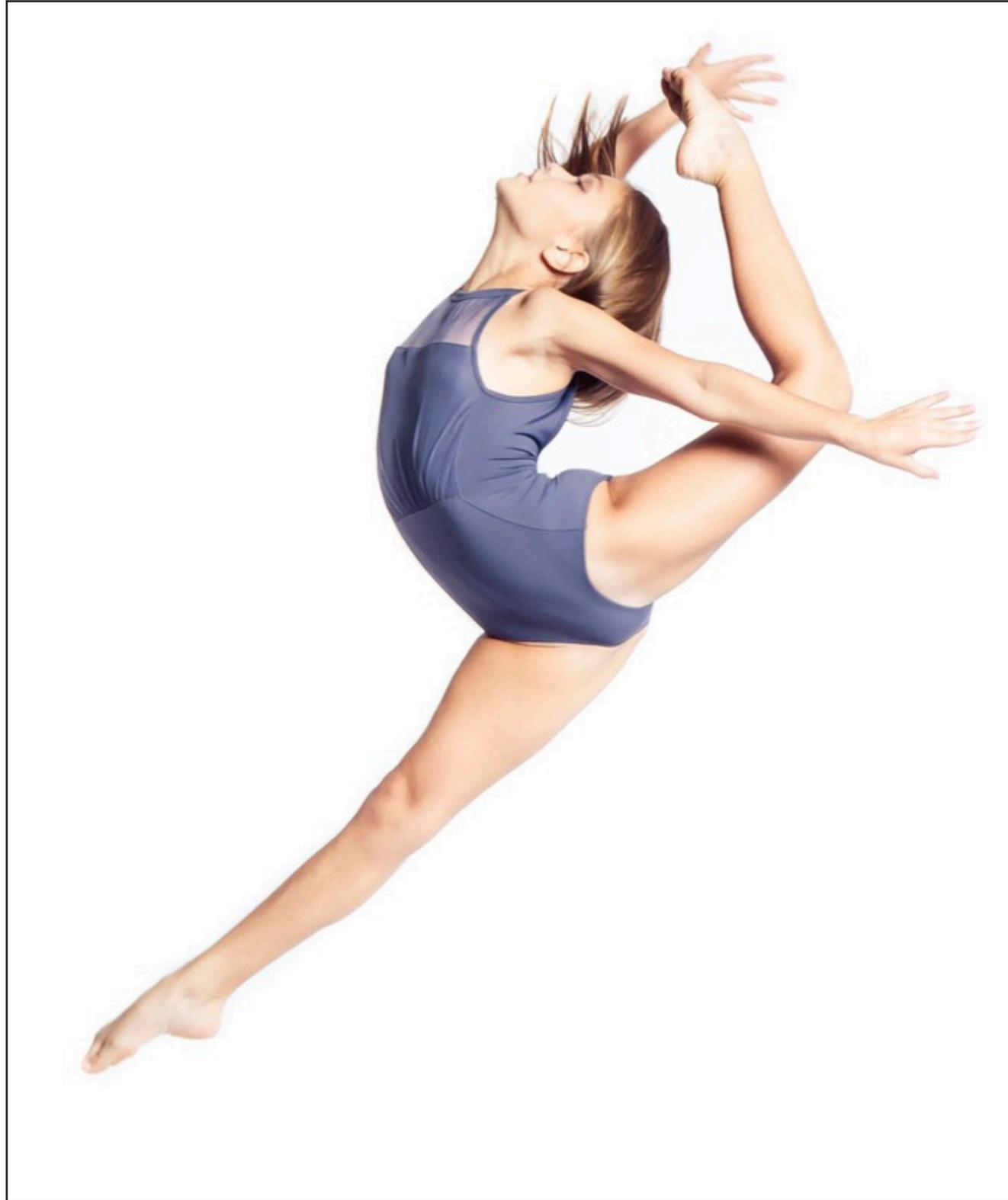
Zoey dreams to be a professional dancer, dancing on Broadway and showing her silly side off on stage. Other than dance, she would love to have a career being a computer programmer. She has already succeeded in creating her own online game through a class at school. Her number one goal is to be the best person that she can be by always trying her best in every aspect of her life.

Zoey has received Honor Roll every year in school, she has been chosen to have a poem that she

has written to be published in a book, she has received many high-scoring overalls through her years of dancing, and she has been awarded a variety of scholarships through her dance competitions/conventions.

As like many children, Zoey has to face challenges on a daily basis. She struggles with two internal challenges, Selective Mutism and ADHD.

Photographers Credits: Cincity Dance Carousel





Zoey is 10 years old and began dancing just before the age of 2. She started out doing both dance and competitive gymnastics, but eventually decided to pursue competitive dance with a side of tumbling! She enjoys ballet, pointe, jazz, lyrical, contemporary, hip hop and acro.

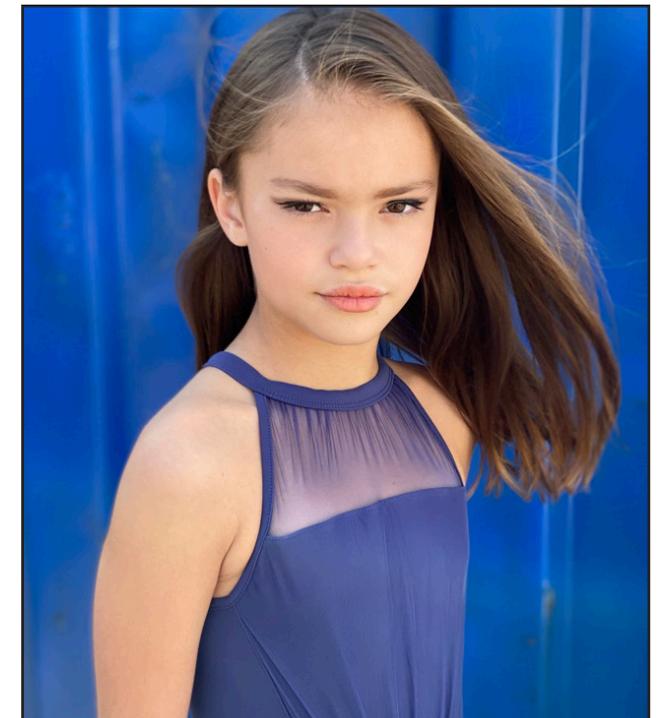
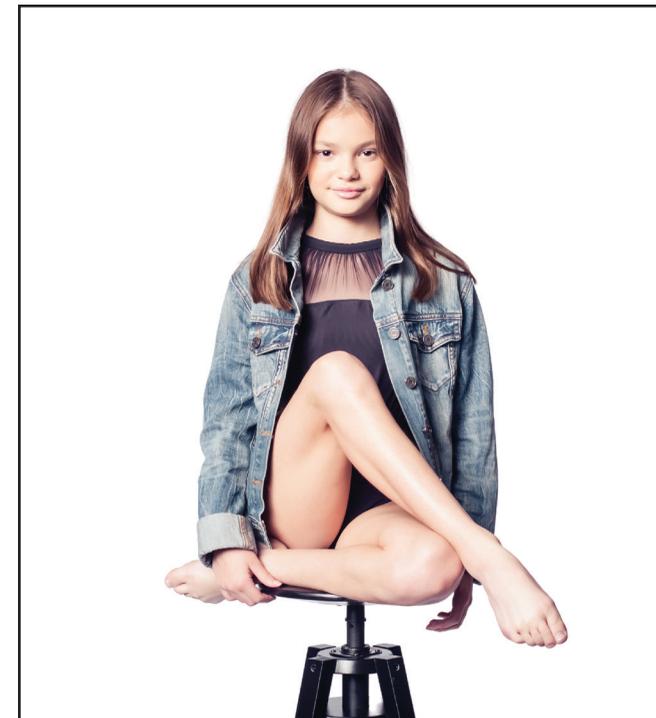
Her first time performing her first solo on stage during a competition, really tested her skills and determination as a dancer, her music stopped just 10 seconds into her performance! Zoey kept going without skipping a beat, with her entire family there to cheer her on, she finished her number and won the highest scoring routine for the weekend!

It wasn't the way she planned to debut her solo, but it worked out well in the end.

Zoey is looking forward to returning to the stage this year after a prolonged hiatus due to the pandemic, and pursuing her goals of acting, modeling and dancing! She would love to be a dance teacher and own her own dance studio one day.

Photo credits to Collective Photo Co. (Non-performance shots)

Photographers Credits: Collective Photo Co.



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