

# *i*DANCE

MAGAZINE



**Shelby Mason**

Issue 19 2021 \$24.99



ISSN 2371-2996

# Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

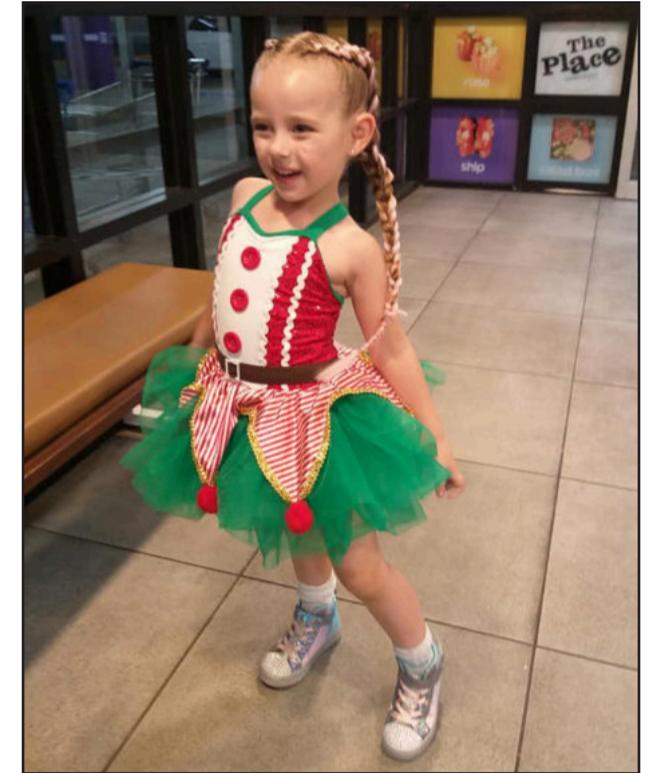
OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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# Allegra Benedetti



Hi, My name is Allegra and I am 5 years old. I started dancing when I was 15 months old...one month after I started walking! I absolutely love dancing and like to spend as much time at the studio as I can. I do a lot of different styles...ballet, lyrical, tap, jazz, contemporary, musical theatre, acro and hip hop. My favourite style of dance at the moment is contemporary. My absolute favourite part of dance is the great friendships I

make at the studio and at eisteddfods, my best friend is a dance friend. My dance friends are like my second family. When I'm older I hope to be able to dance like the older girls at my studio and I would love to one day be able to help other tiny dancers like the older girls have helped and inspired me. Dance is a part of who I am, it lets me be me.





I'm a dancer I been dancing since I was 2 my goals are to Choreography dances take them to competition and be a professional dancer in the industry ima a dance teacher. My challenges are I'm not your typical size dancer but that never stop me before I been competing all my life. And i want to show everyone that it don't matter how you look you could do whatever you want in life.

Photographers Credits: Self





# Bailey Keating



Hello. My name is Bailey Keating. I am 13 years old and have been dancing since I was 18 months old (competing since I was 4 years old).

Dreams: To become a Dance Instructor/Choreographer.

Goals: I wish to become technically stronger. To get over my box in pointe. Also, to become more grounded in Hip Hop.

Challenges: To breathe properly while on stage. To not rush through my dances and feel the music more.

Achievements: I have been lucky enough to have

received countless awards/medals/judges awards including 1st place. But my greatest achievements are felt every year when I know my hard work and dedication made me personally better than the year before.

Successes: I like to view my successes in a whole by counting my blessings just to be able to learn and perform dance. Especially since Covid locked many dancers out of their studios and stage performances, it was such a blessing to be permitted back.

Photographers Credits: The View Dance Challenge and Wendy Keating







# Brianna Trinidad And Emilee Furtek

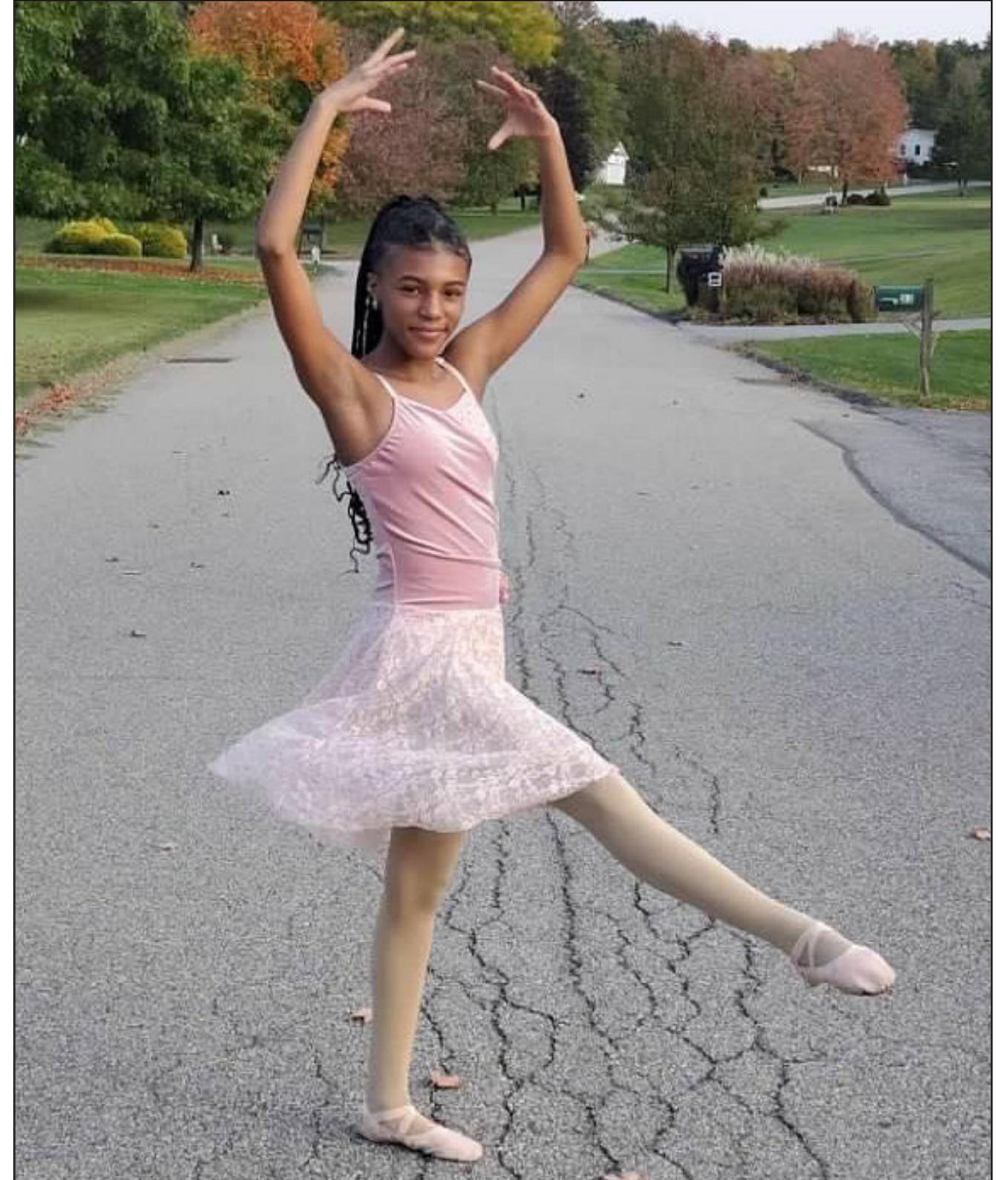
At the beginning of the year we set goals as individuals and a team. Our instructors push us past our goals which make us stronger and we realize we can accomplish more than we set ourselves up for. I have grown more this year as a dancer being at our new studio then I have at any other studio. Although I have a solo our studio is about team progress. We push each other as individuals but we come together as a team. I have been working on an aerial cartwheel all summer long and finally accomplish the trick and everyone cheered for me. Brianna also accomplish getting her back handspring. We had encouragement not

only from our instructors but from our dance team. When we finally achieve these tricks not only did we go crazy our entire team were cheering for us as if they just accomplish the same trick. It's wonderful to be part of an amazing dance studio I wouldn't change it for anything. Attached our picture of my self and my entire team because I wouldn't be were in at without their encouragement!

Sincerely Emilee

Photographers Credits: Taylor Jurgovan





# Diamani Alexis Green

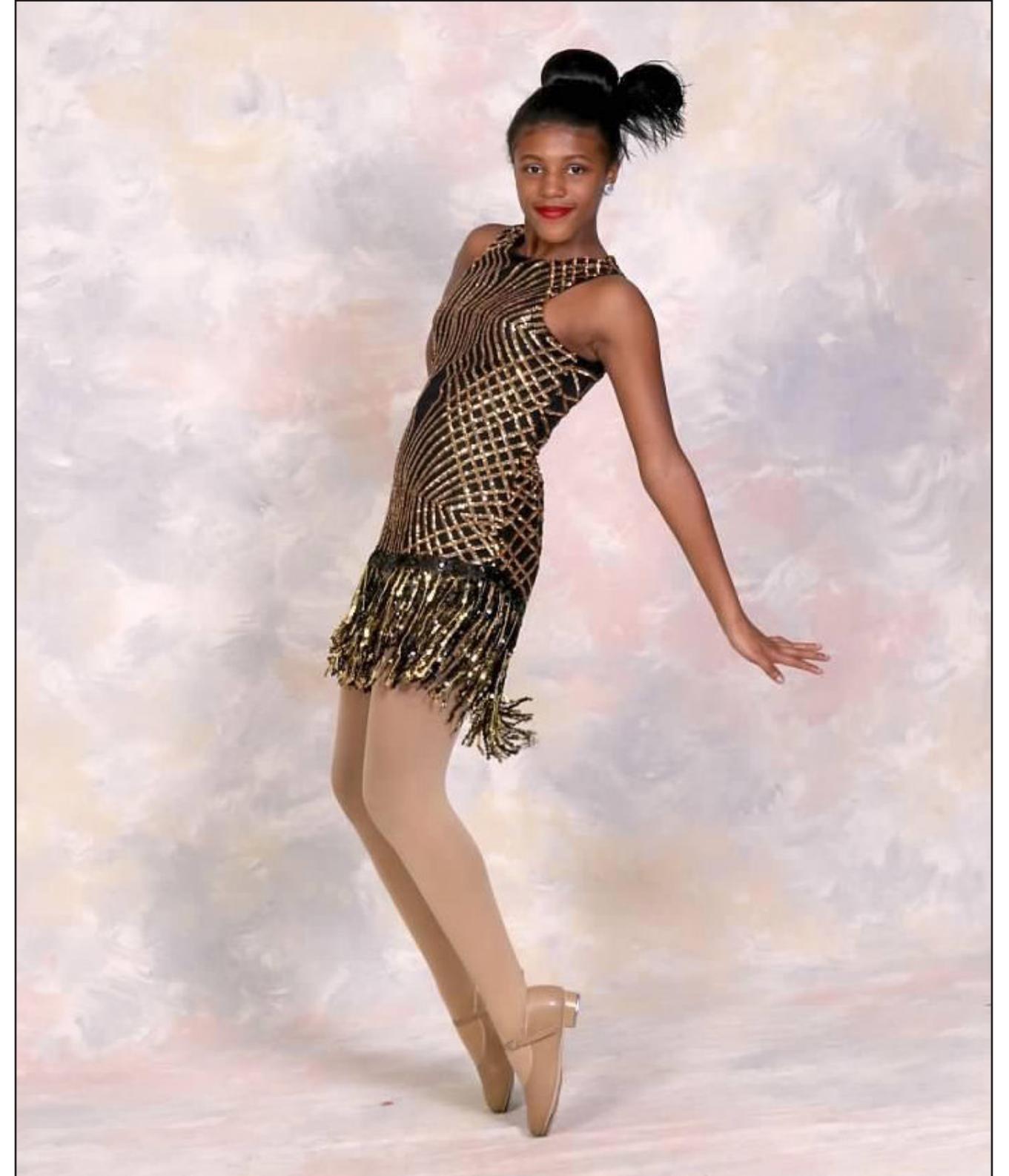


I started dancing at the young age of 3 years old. I remember telling my mother that I wanted to be a ballerina. My mother found a dance school and that is when it all started. At that time, it clearly was for fun and as the years passed I developed a passion for it. I went from only dancing ballet and tap to immersing in Jazz, Salsa, Hip Hop, Abrobeats and Bollywood. I tried it all until I feel completely in love with Contemporary and Lyrical. It was through that genre of dance that I was able to tell a story with my moves, to become one with the music and express myself like never before! I am usually an introvert but all of that changes once I start to dance, I become a totally different person, a shining star!

My last goal was to get accepted into Brooklyn High School of the Arts for dance. COVID made that a bit difficult being that I was no longer in the

dance studio to prepare for virtual auditions and to that effect, I was robbed of having the experience of auditioning in person, but I prevailed and got accepted to my 1st and only choice. Now that I started High School I take dance 2 times a day for 5 days. I also attend a private dance studio called Dance Atlantic where I take 5 classes a week. I have been part of competitions against other dance schools and chosen for private events. Needless to say that I get busy, achy bones and at times very tired but I wouldn't trade it for the world.

My dream is to be a professional dancer. To study dance and maybe take courses in Europe. I know that girl dancers are a dime a dozen but I have this burning in me to make this happen, to make the impossible possible and to prove that I can because I know I will!



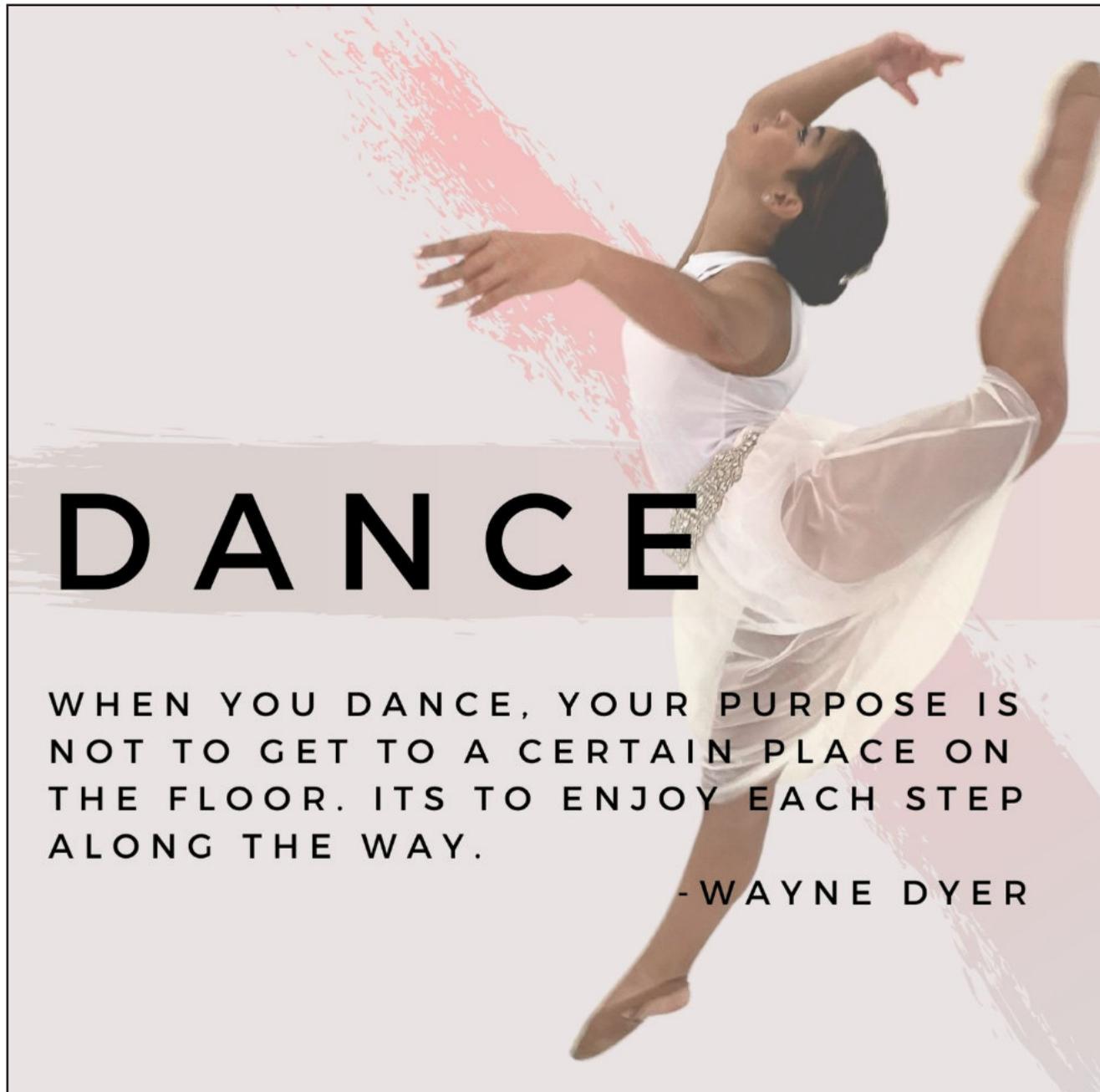


# Julia Cadicamo

My name is Julia and my dream is to one day be a professional dancer. I have been dancing my entire life and have been working hard to achieve this goal.







I have been dancing since I was 17 months old. I have received over 100 medals and trophies. I also received over 10 judges awards. The way I express how I feel is through my dance. It has been a hard Five years with my aunt that has stage 4 brain cancer and I have lost both of my grandfathers within 6 months apart. It has been hard for my whole family which they find comfort in watching

me dance. That's the only way I also feel comfort is through my dance. My goal is to be a famous dancer and to teach others how to dance. Dancing is my life past present and future.

Photographers Credits: 36.3 Dimension Danse, Danse 501 Idance competition





My name is Maia Chapman and I am a 10 year dancer. I started dancing when I was 2 years old, and have been dancing competitively for 5 years.

I was recently cast in Canada's Ballet Jörgens The Nutcracker, which I will be performing in this December. I am so excited to be a part of this show and to have the opportunity to dance with professionals.

This year I am working as a teaching assistant at

my dance studio, Core Dance Project, in Paris Ontario. I get to assist with the new little dancers who range in age from 2 to 4 years old, and it is so much fun!

I would love to be a professional dancer one day or become a dance teacher, maybe even owning my own studio!

Photographers Credits: Aali&Ash Photography





I've always loved dancing, being able to improve and to work for what I want to become. I've always wanted to perform around the world so I'm always looking into traveling contemporary companies. I'm currently working on a dance degree, and already have an acrobatic arts teaching certification and I love getting to teach my students what I know. I have also had been able to work with so many people including Ashley pabst, Gregory Robinson, Teressa McWilliams, and Gina Walther who have all helped with my growth as a dance and performer. I have definitely had some difficulties in the past, my worst was when I fractured part of my lower spine. I had to be extremity careful with what I did/moved and I still wanted to still learn and keep dancing. It has been a lesson on when to push through pain and when to sit down and do what you can to stay healthy.

Photographers Credits: Allyson Steinberger

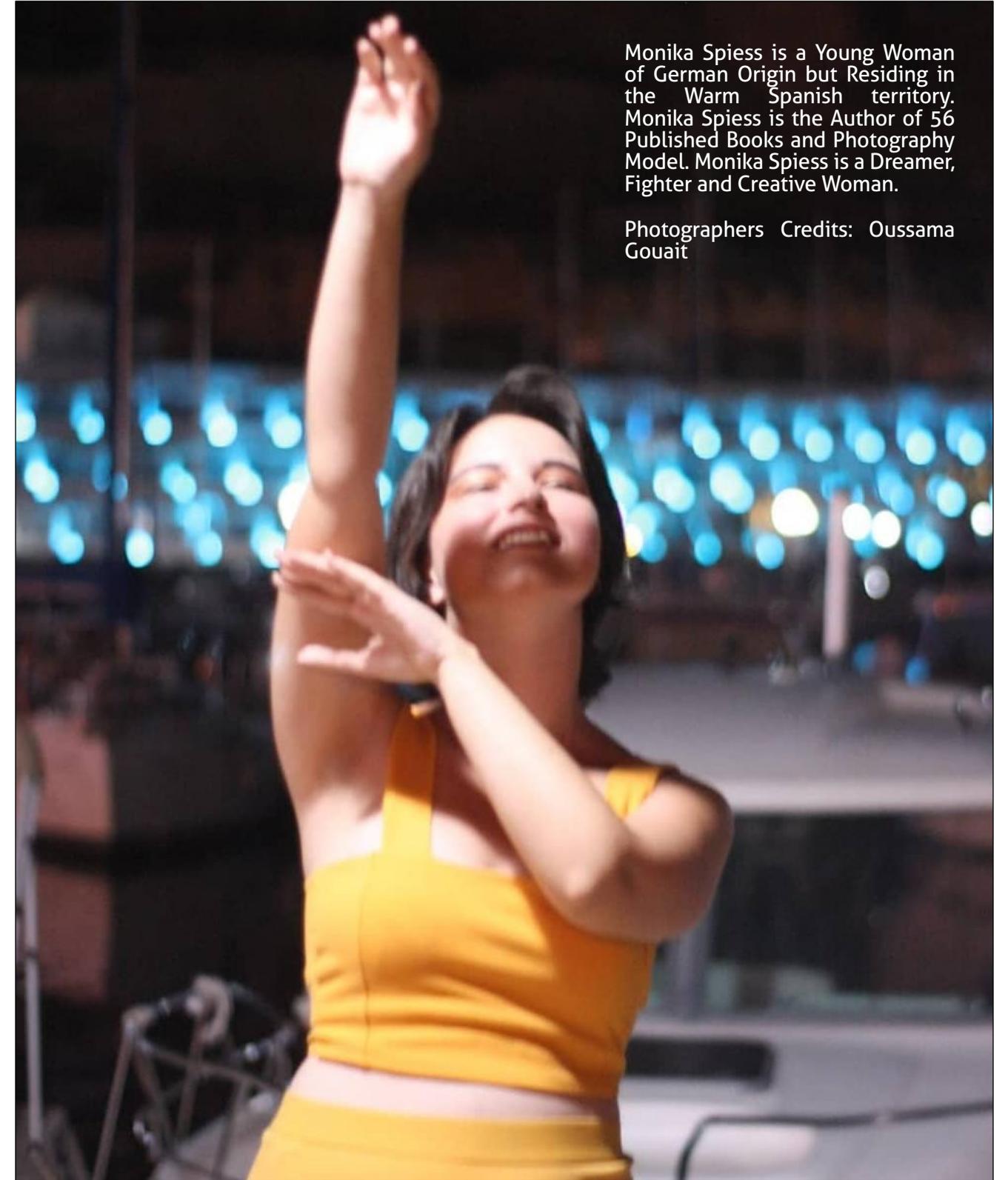




I have always wanted to dance, I am currently getting my Dance degree from Wright State University and already have a Acrobatic Arts Teaching Certificate. I love being able to teach my students what I know and help them grow as dancers themselves. I have worked with and understudied for Ray Mercer, Teresa McWilliams, Ashley Pabst, Gina Walther, Gregory Robinson and many others in the past three years. I have also

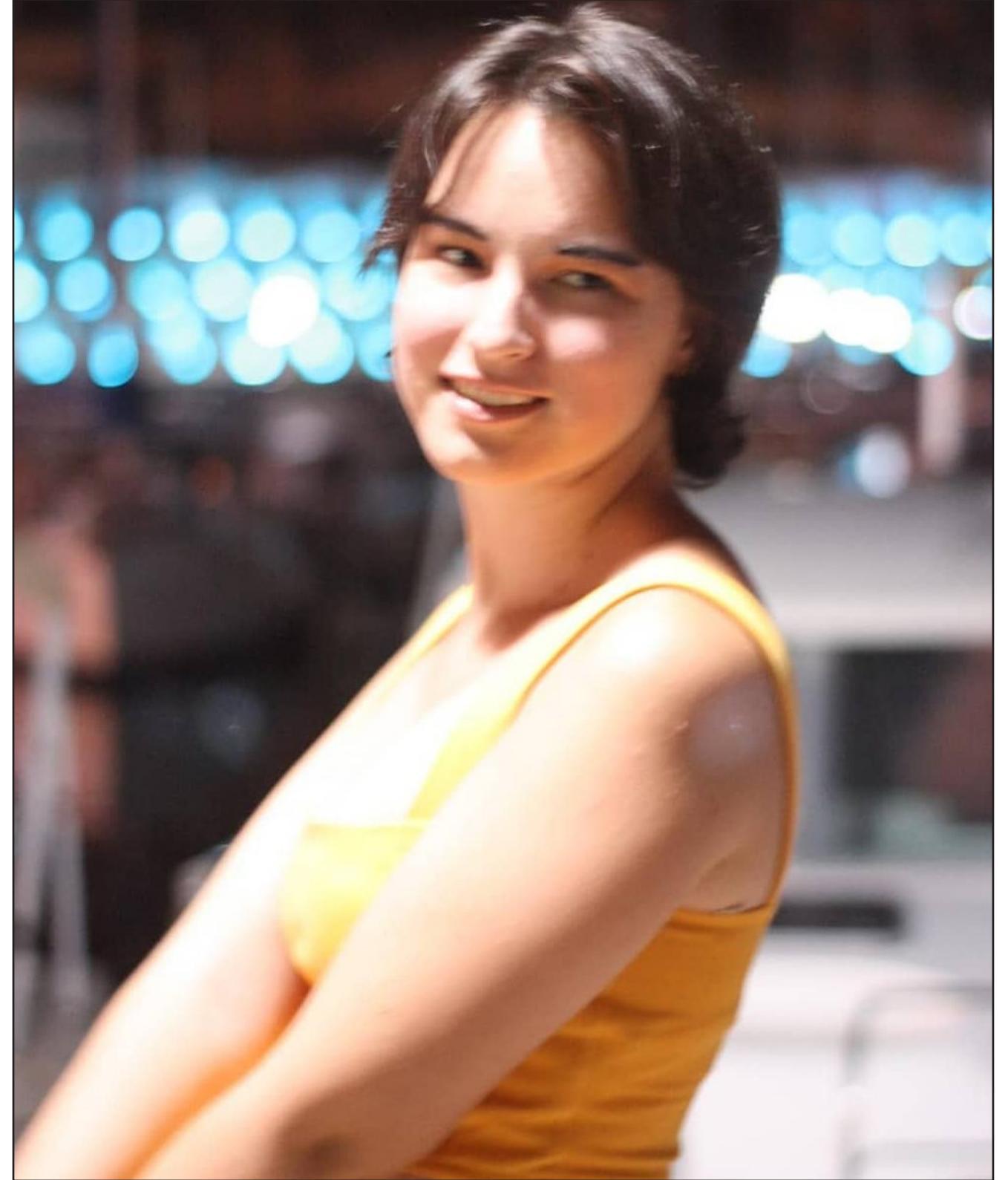
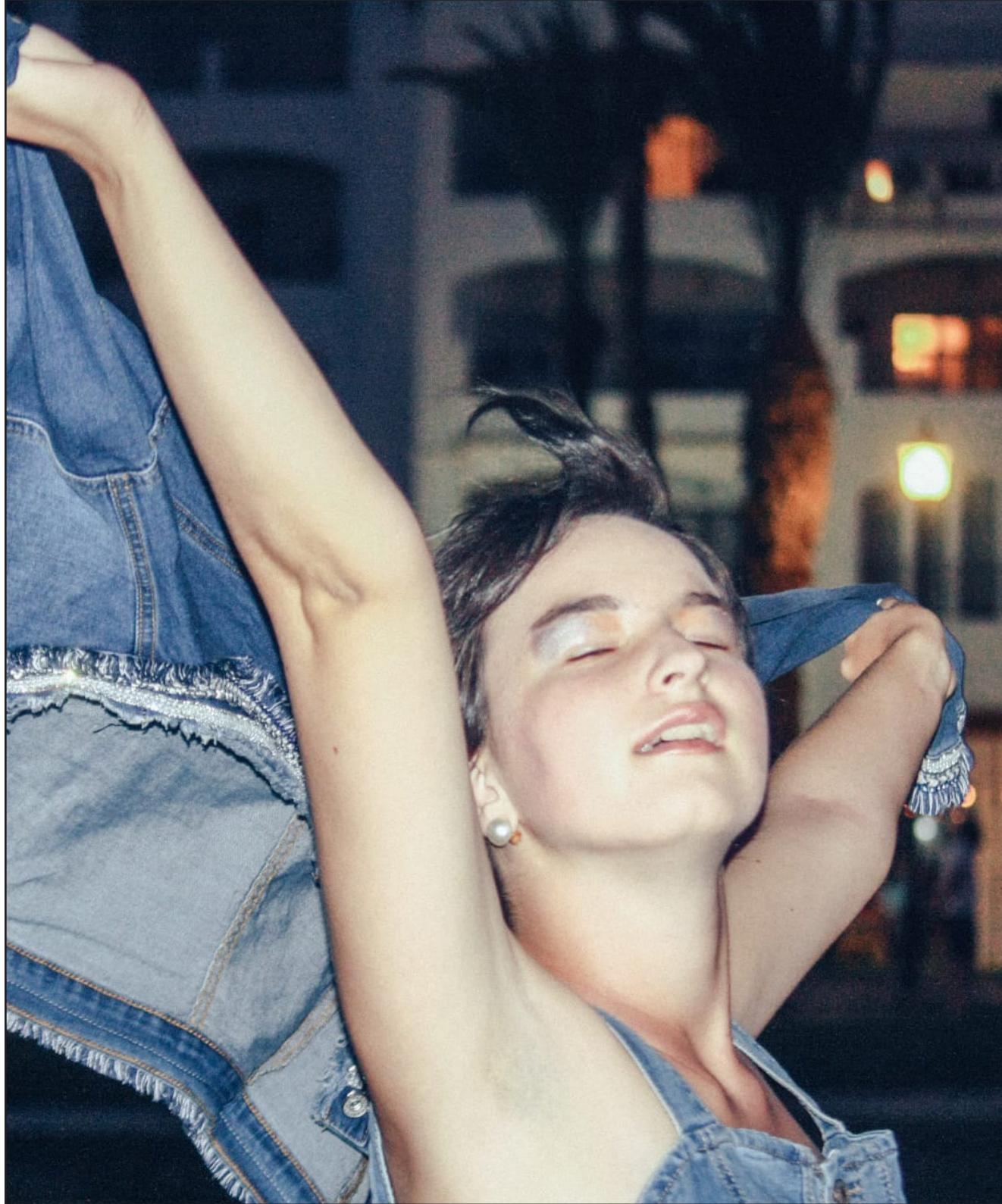
been to Ballet Chicago and Joffrey Ballet summer intensives. I have taken master classes from the Rockettes, I have also competed at dance competitions for 11 years.

Photographers Credits: Allyson Steinberger, Elliott Jordan Simon, Joanna Scholle, and Terri's Photography



Monika Spiess is a Young Woman of German Origin but Residing in the Warm Spanish territory. Monika Spiess is the Author of 56 Published Books and Photography Model. Monika Spiess is a Dreamer, Fighter and Creative Woman.

Photographers Credits: Oussama Gouait



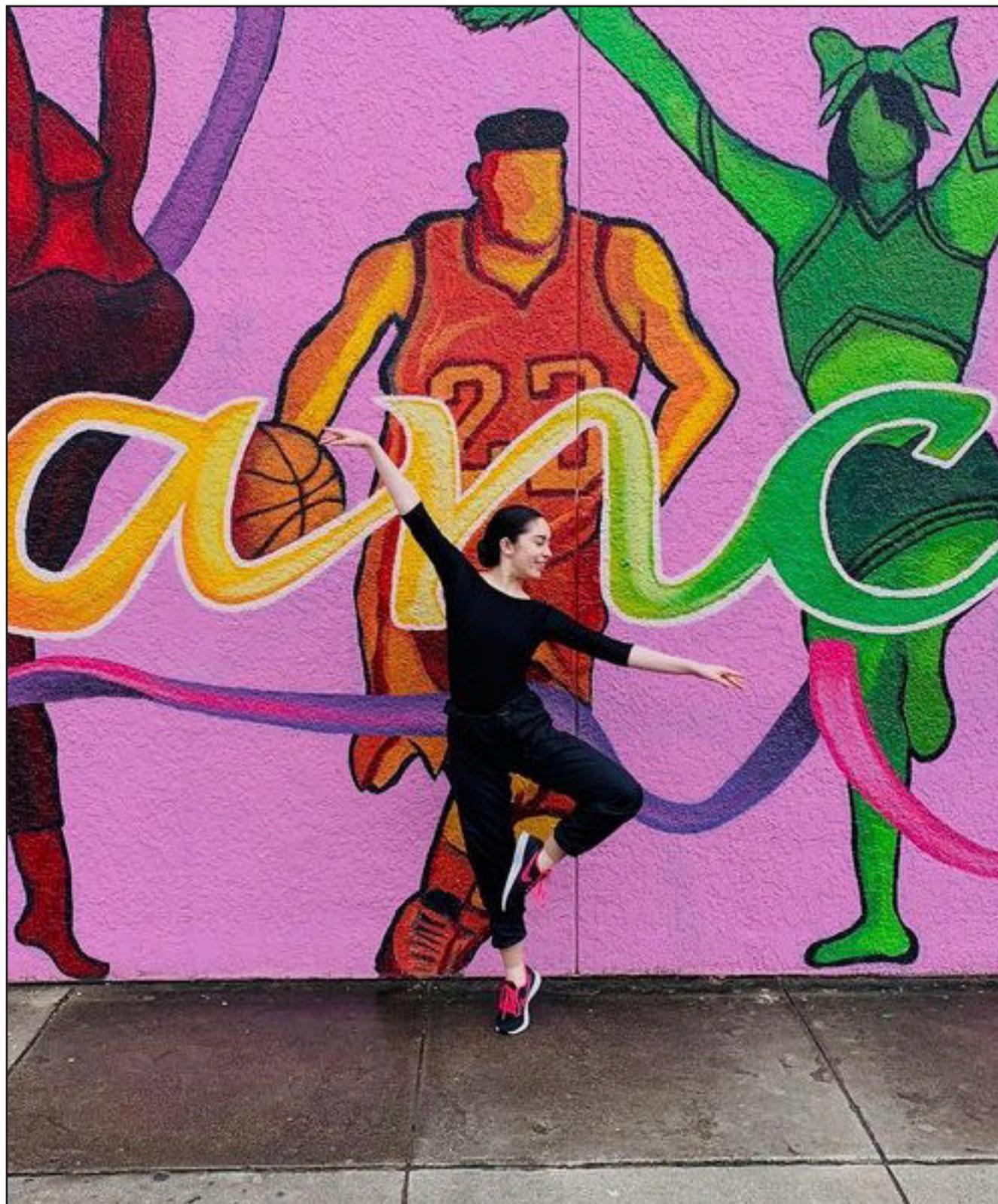


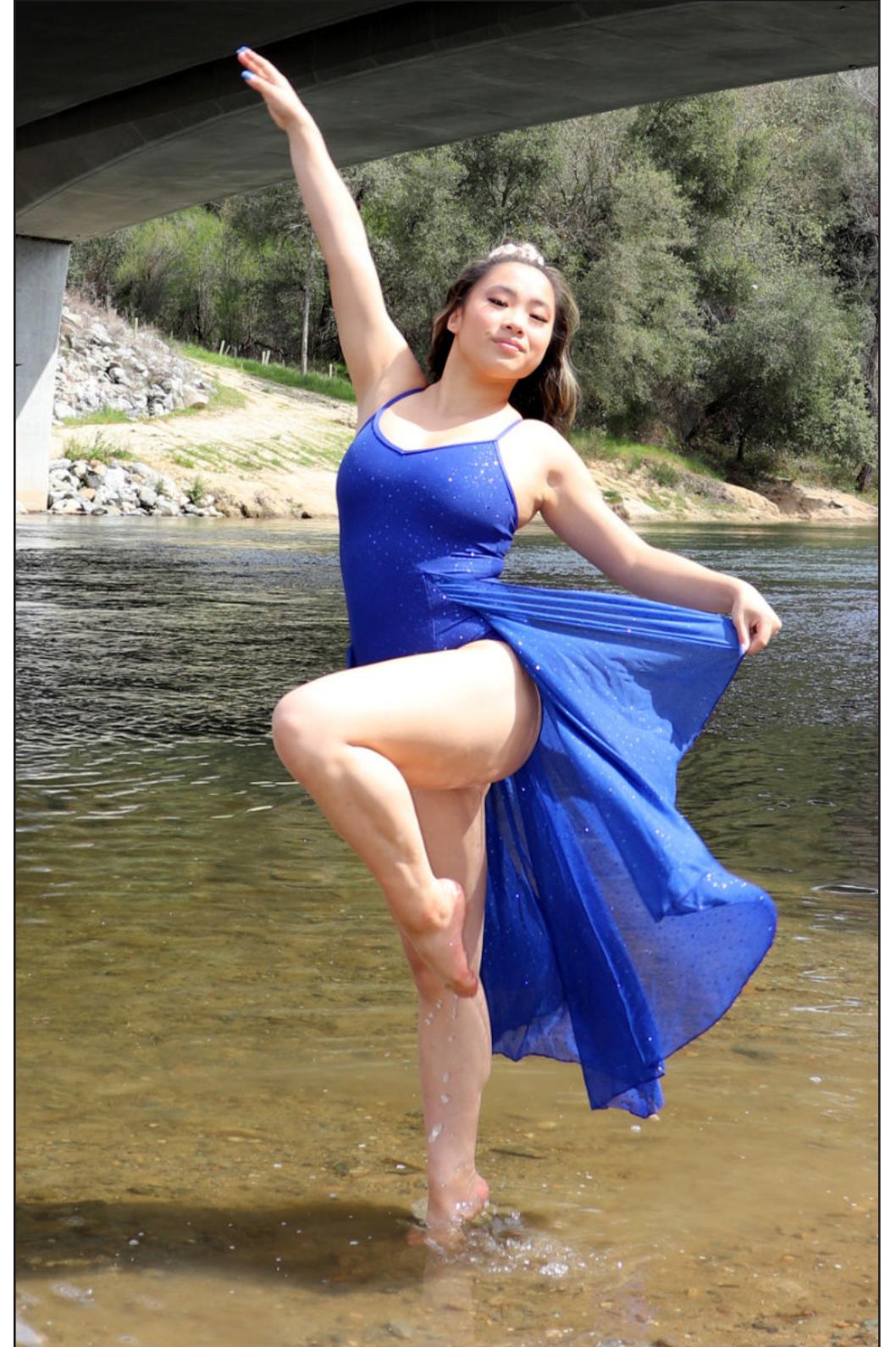
Riza Renae Hernandez is a fifteen year old dancer from Texas. Riza began dancing at the age of three and has been in love with ballet ever since. At the age of six she danced in her first Nutcracker and this year she will take the stage as the Dew Drop Fairy in her ninth Nutcracker. In addition to performing in her local ballet company's production of The Nutcracker she also had the opportunity to perform in the Moscow Ballet's Great Russian Nutcracker in 2018 as one of the

Russian dancers. Earlier this year she participated in her first YAGP and looks forward to competing and taking classes with YAGP again next year. Riza previously attended the Joffrey Texas winter and summer intensives as well. In addition to her ballet training Riza also takes contemporary classes and has previously taken tap and jazz classes. When she is not taking classes herself Riza is an assistant teacher at her studio, where she assists in ballet, tumbling, tap and hip-hop classes

for children ages 3-9 years old. She wants ballet to always be part of her life and hopes to one day pursue a career as a professional dancer.







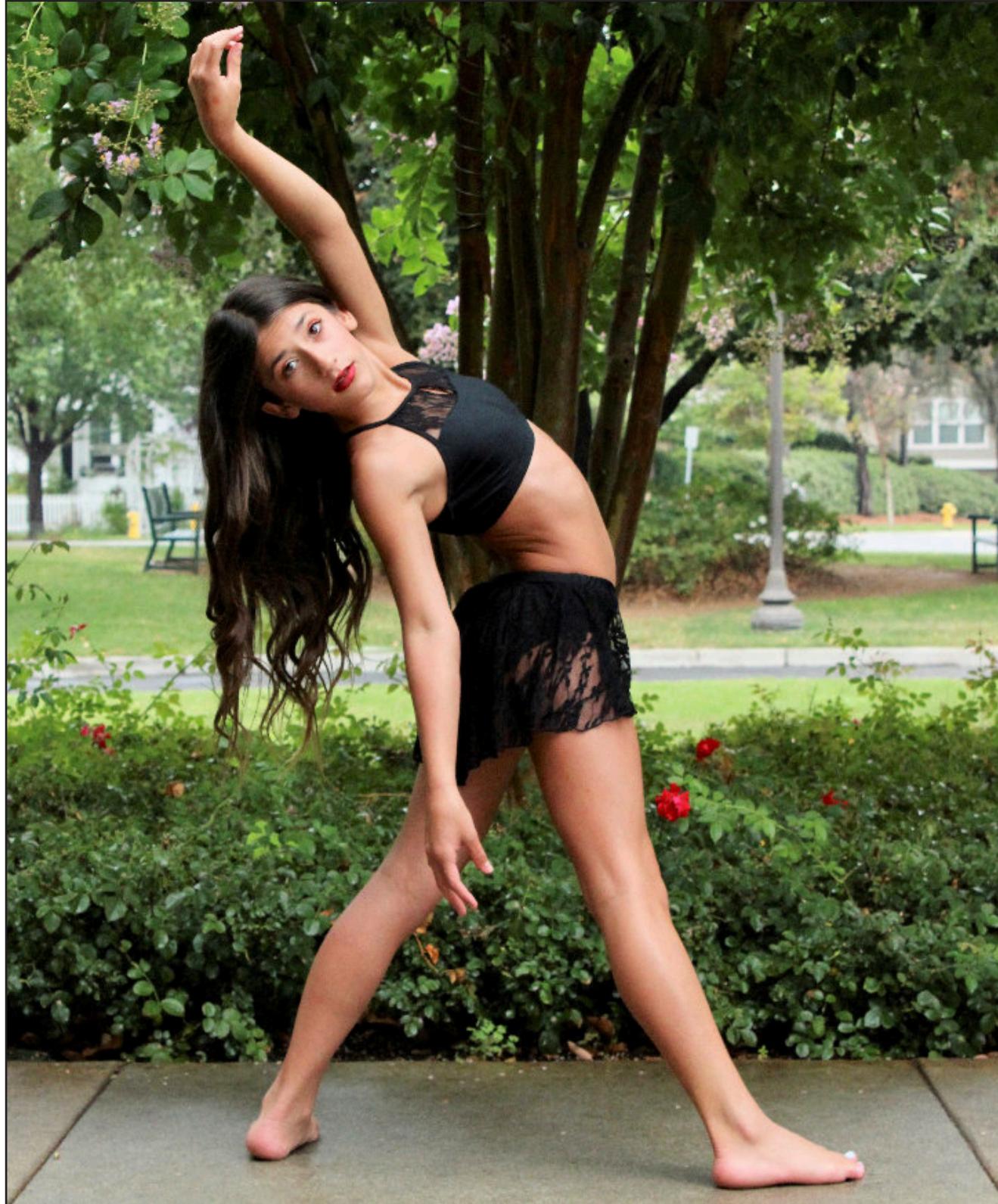


High school dancer Shelby has been training in ballet since she was three years old. Currently she also trains in pointe, tap, musical theater, acrobatics, and lyrical. Shelby is the reigning Miss El Dorado Teen Heartshine and America's Junior Miss Angelic Beauty. She uses her pageant titles to make a difference by volunteering in her community with organizations like Toys for Tots and Wreaths Across America. Shelby has attended many summer intensive programs such as Ballet Austin and ArtEmotion. Her goals are to attend college and dance professionally with a ballet or contemporary company.

Photographers Credits: Leland Mason



I have been dancing since I was two years old. There is nothing more exhilarating or freeing than being on stage. I've made some of the best friends dancing and I love the encouragement and kindness that is shown during competition. My dream is to dance on Broadway and I am going to do everything I can to get there.







Lately I've been thinking back to myself ten years ago, a 14 year old taking her second year of teen ballet and still dreaming of dance but loving it more through film, television and theatre how those mediums make this art a more captivating way of storytelling. It was the many ways to express and read, or show, between the lines. I was in awe. I wanted to be able to express myself in more than one way as much as possible, so dance was my gateway to get to those places.

At first, it started with learning dances from musical films in my tiny childhood bedroom. There was a limit of space, but the quick learning of choreography developed there. Then came becoming more involved in dance taking an elective class at my high school and eventually joining the pre-professional company with the studio I took teen ballet at. But as the more I tried to get more involved, the less I felt I noticed. I learned the competitive side of dance and how friendly yet ferociously it was stated that the dance world could be, especially dancing alongside peers who have a liking to you. The constant comparison, the seniority or importance of certain roles over others, the habits, the achievements, the disappointments, the encouragements and demanding challenges were all so new and I've learned to quickly understand and adapt, and settle for whatever I got I'd make the most out of. I was going to be noticed. I was going to be praised. I was going to be pointed out because I knew the choreography, because I was synced with the steps, because I had a theatrical personality that added more of myself even during the ensemble and corps dances.

I wanted to be seen. I deserved to be seen. Even if I wasn't branded as a principal soloist, I was going to own any and every role and show that I am here, front and center, on that stage.

After high school, I tried to study dance in college. And yet the unfortunateness of favoritism and not being selected or even respected in a campus that reminded too much of my hometown prompted me to realize I was not giving nor getting any ways

to fully express myself. I was never jealous of my counterparts, I was never bitter. But I did feel isolated because it took me longer to get to where pushed themselves because I could not mentally push myself past physical points of pain in order to prove something to my instructors, directors, and teachers.

Over the years, I would hear mental and physical trauma that my colleagues have went through and to finally be free from those types of spaces and mindsets has allowed them to heal not just themselves but also their relationship with dance.

Dance has always been my first love, my passion, the thing that has led me to more opportunities and doing all the other things I do.

Dance is my motivation, my foundation, my everything.

So after transferring schools, changing majors, and

graduating college, I created what I've wanted to for years since I realized my passion and appreciation for film: self-portrait dance films. And these dance films have led to choreographic opportunities, music video director gigs, and dancing roles for all the aforementioned mediums I've stated earlier. To think what my 14 year old self would say to me if she were to see me now, a professional dancer, a choreographer, a filmmaker, a creator of many fields because dance has open those doors for her, she'd say, "That's so cool and so are you!"

And she's right, I am cool and it is cool that dance has elevated my life, myself, and my career in many endless trajectories more than I'll ever known and so much more than I could have imagined.

Photographers Credits: AReina Photography, Eyclight Photography, Jordan Shaw Productions, CreativiTEA,



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**Tori  
Ramsey**



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